

LIBRARY *Life*  
TE RAU ORA

Jim Wattie, 1934  
Founder of J. Wattie Canneries Ltd

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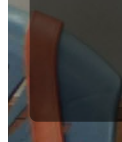
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George Fowler and Emma Lord and NZ Police Diversity Liaison Officers at Pride Drag 101 Workshop. Photo credit: Hastings District Libraries

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#### EDITORIAL STATEMENT

*Library Life* is the digital magazine of New Zealand's Library and Information Association Te Rau Herenga o Aotearoa. Providing a voice for the views and news on issues relating to the GLAMIR sector. You may use material found in this publication in accordance with the Creative Commons Attribution 4.0 CC BY licence for any purpose if the original creator is acknowledged.



## FROM THE EDITOR NĀ TE KAITĀTARI ANGELA CAIRNCROSS

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E ngā mana, e ngā reo, e hou mā, tēna koutou katoa

In this issue, be inspired by Leslie Weir's words ahead of her keynote at the LIANZA 2023 Conference. Leslie is the Librarian and Archivist of Canada, and we are very lucky to have Leslie join us in Ōtautahi.

We look at Hastings District Libraries Pride events and meet George Fowler aka Hugo Grrrl as they talk about their mahi to support a culture of acceptance and inclusivity in libraries for the rainbow community.

Caitlin Adams writes about her research into the perspectives of homeless library customers on public library services and social inclusion. We have an update on the new funding priorities for LIANZA SLANZA Tertiary Grants funding for library and information qualifications and LIANZA President-elect Ivy Guo talks about her career. Our library of the issue is the newly-opened Marlborough District Library and Art Gallery.

Would you like to feature your library in Te Rau Ora or share what is happening in your service? Get in touch with me here at LIANZA: [comms@lianza.org.nz](mailto:comms@lianza.org.nz).

Ngā mihi nui

**Angie Cairncross**  
**LIANZA Communications Advisor**



# FROM THE PRESIDENT

## NĀ TE TUMUAKI



LIANZA Council 2023-2024. Image credit: Angie Cairncross.



**RICHY MISILEI**  
**LIANZA PRESIDENT**

Mālō le Soifua Maua ma le Lagi e Mamā,

This is my first President's column, and I write it with a heart full of excitement and anxiousness.

### WHO I AM AND INTRODUCING MY 'AIGA

Firstly, let me introduce myself. As you get to know me, you'll know my foundation will always be God. Like most Pasifika kids

I was raised in the church. Both my grandfather and my father have been Methodist ministers. As a pastor's kid church was mostly a chance to catch up with other young people. However, things changed for me when I went to university and learned the true meaning of the Gospel, from the Greek word euangelion meaning good tidings – I even have it tattooed on my forearm. I brought this up because euangelion is what drives me in my mahi, and it is what will push me as the caretaker of the LIANZA President role.

I have a beautiful wife, Jolene Misilei, who works at Te Puna Mātauranga o Aotearoa National Library of New Zealand as the Team Leader Services to Schools—the joke is that I was shelving books and spotted her between the shelves – that's how all library couples meet ha! We have an amazing daughter, Grace. My wonderful parents are Misilei and Vaivasa Misilei

and I have two sisters, Laura and Ramona. There are five grandkids in the mix. If you couldn't tell, I love my 'aiga-family.

### PRESIDENTIAL GOALS AND LIANZA COUNCIL PRIORITIES

My two top-of-mind goals for 2023-2024 are to build a strong governance group in the LIANZA Council that will work well with the LIANZA office and to recruit a new Executive Director.

Running our lane properly and honourably is important for the LIANZA Council. As a governance group, the lines might become blurred on what our purpose is, so one of the strong priorities for the term will be to clarify our 'lane' and honour the position we're in. Important for LIANZA Council too, is to begin to put the new strategic plan into action.



## UPCOMING PRESIDENTIAL ACTIVITIES

At the time of writing, I will be joining Carla Jeffrey and Rā Steer to interview for the new kākaho applicants for the Whiria Te Tangata programme, so watch this space!

The NZ Book Awards are being held on Thursday August 10 in Wellington and Ana Pickering, Angie Cairncross and Laura Caygill will attend on our behalf.

In late August, I will have the honour of joining the New Zealand Law Librarians' Association for their conference held at Te Herenga Waka Victoria University of Wellington Law School. Being a public librarian, I'm super keen to understand the mahi of other information professionals in our sector.

Speaking of conferences, we've got ours happening from October 31 to November 2. So much of the conference looks awesome. But you know what has really stuck out to me is the format of the first two days being based at Te Pae Christchurch Convention Centre. And then being able to travel over the city on the third day to visit other information services. Can't wait!

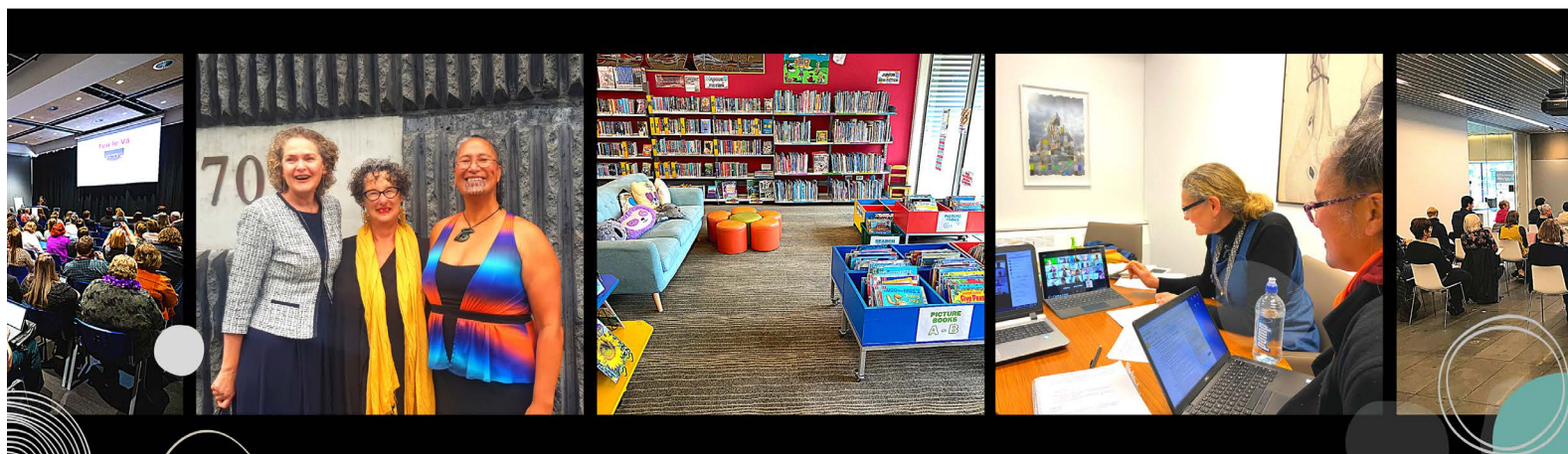
I want to acknowledge the wonderful Ana Pickering, LIANZA's executive director. Ana has been with LIANZA since I became active in the organisation and has been a consistent presence over this time. So, I'd like to say to Ana, "Fa'afetai tele lava -Thank you very much" for everything you have poured into LIANZA. There's a proverb from the bible that I think pertains to you. "A generous person will prosper; whoever refreshes others will

be refreshed" (Proverbs 11: 25). I hope that as much as LIANZA has benefitted from your leadership, you will also have been refreshed by LIANZA. I hope the same will happen for you in your new role too.

Ngā mihi ma la manuia,

**Richy Misilei**

**Te Rau Herenga o Aotearoa  
LIANZA President**



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Handwritten signature of Andy Fenton.

Andy Fenton  
Founder & CEO



# LIANZA 2023 CONFERENCE

## LESLIE WEIR KEYNOTE SPEAKER



**Leslie Weir, the Librarian and Archivist of Canada, will be a keynote speaker at the LIANZA 2023 Conference in Christchurch, from October 31 to November 2, this year. As she prepares her address on *'Connecting with the past, serving the present, engaging with the future'* here are some of her thoughts.**

### LOOKING FORWARD TO THE CONFERENCE!

Attending the LIANZA 2023 Conference is a tremendous honour. As a keynote speaker at the 2023 conference, I am looking forward to engaging with this vibrant community and exploring the hot issues that are shaping our domain. It is a great opportunity to connect with colleagues from around the world, all of whom share the same passion for libraries and information services. The diverse programme at LIANZA 2023 offers a platform to learn from local and international experts, attend workshops, exchange ideas, and foster meaningful collaborations. I believe that the five threads chosen as the themes for this conference are fascinating subjects, on which we truly have much to say.

I believe that the five threads chosen as the themes for this conference are fascinating subjects, on which we truly have much to say.

Furthermore, this year marks a very special occasion: the first live LIANZA conference since 2019. We have all dealt with so much adversity during the past few years, and we cannot take for granted how special these opportunities are to meet and discuss in person. Lastly, I cannot deny my excitement at visiting Aotearoa New Zealand. The country is renowned for its rich cultural heritage and breathtaking landscapes, and I am particularly excited to experience the unique blend of Māori and Pacific cultures, which are intricately woven into the fabric of New Zealand society. My only concern is not wanting to leave!

### GLOBAL ISSUES FOR THE PROFESSION

Our profession faces numerous challenges, and it is crucial for all of us to engage actively with these issues. Libraries have always served as sources of knowledge and information, and this remains true despite the present-day, technologically dependent environment. Furthermore, we possess a certain



# LIANZA

## 2023 CONFERENCE

*Ngā Aho - Weaving our threads of knowledge together*

degree of authority and impartiality that we should recognise, embrace and use. It is essential for us to address the concerns of our users, which can include subjects as varied as digital transformation, information privacy and security, intellectual freedom, and access to information. By participating in events such as LIANZA 2023, professionals can contribute their unique perspectives, learn from best practices that define industry standards, and collectively help to shape the future of our profession.

### ABOUT MY KEYNOTE ADDRESS

During my keynote address, entitled 'Connecting with the past, serving the present, engaging with the future,' I will touch on the different ways that we have been "putting the user first" at Library and Archives Canada (LAC). Over the past few years, we have undertaken multi-faceted efforts to ensure that our collections are increasingly open and accessible for all users, both today and tomorrow. Our institution is going through a great transformation, with the implementation of our Vision 2030 strategic plan, service and IT infrastructure changes, and the reorganization of our structure to support achieving LAC's mandate—all the while with a focus on people and access.

Implicit in all our endeavours is our commitment to collaborate with underserved communities, particularly First Nations, Inuit and Métis Nation partners, and to implement strategies to provide greater, sustainable access and discoverability to the collections in our care. Reconciliation with these entities has been a priority for our organisation, and we have worked hard to build fruitful partnerships with them.

Through an overview of happenings at LAC and in the Canadian library landscape, I hope to provide some useful and practical insights for navigating the dynamic landscape of libraries and information services. I want delegates to explore the emerging technologies at our disposal, cultivate a user-centred approach to their day-to-day work, and collaborate to drive positive change within their own organizations.

I also have the honour of delivering the closing remarks at the conference, through which I hope to foster a sense of shared responsibility and global community between us. It is important not to downplay the impact that the services we provide can have on people. We can all strive to contribute to the library profession, learn from the diverse perspectives of our colleagues from around the world, empower our users, and better our communities.

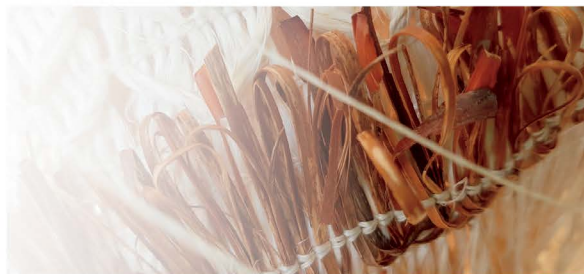
The future for libraries and information services holds tremendous potential, despite the challenges that we face. It can be scary to face the uncertainty that technological advances and societal changes pose for our profession. But we should look at these opportunities with optimism and harness them to our advantage.

### SOME WORDS OF ENCOURAGEMENT

Dear colleagues from New Zealand attending LIANZA 2023, I hope that my address will fill you with a sense of hope and excitement for what we can achieve together. The future for libraries and information services holds tremendous potential, despite the challenges that we face. It can be scary to face the uncertainty that technological advances and societal changes pose for our profession. But we should look at these opportunities with optimism and harness them to our advantage. By embracing technology as an ally and focusing on our users, we can find novel ways to enhance our services and engage in exciting and sometimes unimaginable ways. We cannot yet divine which way tools such as artificial intelligence will take our work, so we need to keep an open mind. I also want to encourage you all to dig into your own unique cultural heritage and personal experiences and leverage them to enrich and evolve our profession further.

I look forward to meeting all of you!





# LIANZA

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*Ngā Aho - Weaving our threads of knowledge together*

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MĀTĀMUA (TŪHOE)**

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**PROF. ANDREW PETTEGREE  
& DR ARTHUR DER WEDUWEN (UK)**

**He kete matatau, he kete matatini**  
Libraries and literacies



**DR HANA O'REGAN  
(NGĀI TAHU)**

**Ō mātau reo, ō mātau kōrero**  
Our voices, our stories



**LESLIE WEIR  
(CANADA)**

**Te kuneroa**  
The future



**DISTINGUISHED PROFESSOR  
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Community engagement and  
transformation



**MICHAEL EDSON  
(US)**

**Te kuneroa**  
The future

**CHECK IT OUT**

<https://lianza.org.nz/lianza-conference/lianza-2023-conference/>

# PRIDE CELEBRATIONS AT HASTINGS DISTRICT LIBRARIES



George Fowler (second left) with Emma Lord and NZ Police Diversity Liaison Officers at Drag 101 Workshop

Image credit: Hastings District Libraries

**In 2020, Hastings Library hosted events with Erika and Coco Flash, drag queens from Taranaki. They delivered the library's first rainbow storytimes and a living library event. The events were a huge success and helped them recognise the need for more LGBTQ+ events, realising just how many people were looking for these events and how little was available in the district. In this article, Emma Lord and Carla Crosbie talk about the challenges and events they have held to celebrate Pride Month in Hastings Library this year.**

## BACKGROUND TO 2023 EVENTS

Taking the opportunity to lead by example to support a culture of acceptance and inclusivity, we put together our first programme

of events for February and March of 2021. This was timed to sit between the Auckland and Wellington Pride celebrations. It was a great time of year to have outdoor events. However, we eventually moved our programme to June, partly to align with International Pride Month and Out on the Shelves, but also because the start of the year is busy, coming out of school holiday programming.

Emma Lord says, "When you are part of a marginalised community, navigating everyday situations can be overwhelming."

"There's a fear, learned from observed and personal experience, that makes you ask, do those people think I'm a danger to their children? Are people like me welcome there? You know those opinions shouldn't matter. But the knowledge of what

might happen is always there. So, providing spaces that are **explicitly** queer-friendly is important. It shows firstly that we welcome our rainbow community, and secondly that this is not a place where people who want to intimidate our rainbow community will find support."

This delivery is an important part of library services and programmes being inclusive, says Carla Crosbie.

"We are very aware that members of New Zealand's rainbow community continue to suffer from widespread discrimination. This sector of our community has the same rights as everyone else and these events are designed to connect, promote acceptance, diversity, and inclusivity."





# HASTINGS LIBRARIES of PRIDE

## CHALLENGES IN RUNNING THE PROGRAMME

Emma says that as a public-facing librarian planning and running the events, there have been very few challenges. While there are negative comments online, the library's management team doesn't let staff be exposed to these.

"We know it happens but we're not told about every detail. We're informed on what we need to know, such as someone online told us to expect a protest and that the police were notified and will drop by to say hello and make sure everything's okay. But we are shielded from what we don't need to know."

"There are always a few people making noise, but the support and thanks we receive far outnumber these. As part of our preparations, key messages are provided to staff to help them respond to comments or navigate difficult conversations," says Carla.

"This year we did experience a higher amount of negativity on social media. This was carefully managed and monitored, and we were on high alert for a couple of days. I'll be honest and admit it was unpleasant and stressful. But the team works hard to deliver great programmes and we would rather they concentrate on this instead of the things they can't control."

Assessing risk is embedded into everything we plan, deliver, and talk about. Hastings District

Council has sound procedures to follow, from health and safety plans for every event through to risks and mitigations in the marketing and communications plan.

Sadly, risks such as protests or antisocial behaviour must be considered, along with the consequences of this and control measures. One measure is getting support from our kaitiaki staff, and our City Assist team and the security manager were advised of the events. Anyone who tried to be disruptive would have been quickly and firmly asked to leave, with escalation to the Police if required.

One of the best risk mitigations is having the support of Hastings District Council. As part of the marketing, we talk to council colleagues about how they can support this kaupapa. They proudly made their Facebook icon rainbow, shared all posts, gave Hastings Libraries of PRIDE top spot on the staff intranet, interviewed rainbow library staff for internal communications and highlighted Pride in the Chief Executive weekly update, and more.

## 2023 PRIDE CELEBRATION EVENTS

Eight events were organised and attended by over 100 people across a two-week period. Attendance numbers were down this year, but this didn't come as a huge surprise. Our community is recovering from the devastation of Cyclone Gabrielle and for many the last

few months have been tough. Add to this the increase in online abuse of our trans and rainbow whānau, some people are feeling pretty vulnerable.

Events were aimed at various age groups. They included a Drag 101 workshop, a pride craft buffet, a one-off book club, a picnic event, pizza and movies, and paint and stitch art. A highlight for Emma was the living library event, a stunning evening with six local people – gay, bi, trans, demi, aged from teens to 40s and from different cultures – talking about their own experiences and what it's like being queer in the Bay. It was a powerful event for parents to attend with their kids.

Another highlight was The Rocky Horror Night. It was nostalgic and fun as well as interactive. We put the movie on our projector, provided a kit of supplies and encouraged people to dress up but not bring their own props. That way we avoided people throwing food items like rice and toast in the library.

In the past, we've also had Pride open mic poetry, which people love, and rainbow storytimes.

## WHAT WE'VE LEARNED FROM RUNNING THESE EVENTS

We've learned a lot from running these events over the last three years. Simple lessons like people love a Pride picnic, but not in the cold. Complainers will claim they are worried about "sexualising children". But they clearly



*Friends enjoying Rocky Horror Night. Image credit: Hastings District Libraries*

have no idea what rainbow storytime is like. Because it's about the magic and drama of seeing people dressed and made up extravagantly, and about accepting all kinds of differences – there's nothing at all sexual about it. Thankfully the complainers are outnumbered by the people who don't attend the events but applaud us for running them, "It's not for me, but I'm glad you do it, to show everyone it's okay."

There are always people (of all ages) who are excited and nervous to attend their first-ever Pride event, and it's a real privilege to be part of that for them.

One winning moment was a local high school teacher coming in to say 'Happy Pride' and checking out our Pride reading lists. She runs her school's LGBTQ+ club and the kids have been commenting that even though there is more anti-trans

sentiment online, it seems like more places are supportive of the rainbow community, mentioning the library as one of those places!

We encourage all library colleagues to continue to provide programmes and services specifically designed for the rainbow community. If you want to hear more about our experiences email us at [hdlprogrammes@hdc.govt.nz](mailto:hdlprogrammes@hdc.govt.nz)



**Emma Lord** is a queer programming librarian in Hastings. She is originally from Dunedin, likes bees, and has a cat named Galileo.



**Carla Crosbie** is the Community Engagement Team Leader for Hastings District Libraries, an ally with trans and rainbow whānau.



# SHARING THE LOVE OF COLOUR AND SPARKLE



## SHARING THE LOVE OF COLOUR AND SPARKLE

George Fowler aka Hugo Grrrl has worked actively with libraries throughout Aotearoa running workshops and rainbow storytime events. These include Hastings, Auckland, and Wellington City Libraries, and George will soon head South to Queenstown Lakes and Frankton Libraries.

"Kids love drag. It's glittery, cartoonish, colourful and deeply silly," says George.

"You couldn't make an art form more perfect for young audiences if you tried. It allows kids to be free to express themselves however their hearts sing."

"We need kids to be all the things that drag stands for. Resilient, imaginative, unapologetic, strange, loud and sparkly - perfect just the way they are."

George points out that drag has been a part of mainstream children's entertainment since way back with pantomime dames, Hairspray, Mrs Doubtfire,

and more. But while more risqué late-night drag shows go largely unprotected, all-ages drag events in libraries can send people into a flurry.

"I think we need to remember kids come in all shapes and sizes and every one of them is different and unique. Drag and rainbow events give kids the chance to celebrate their diversity and equip them with the idea that diversity is a good thing."

"Libraries are magic and one of the last remaining places you can go to just be. With incredible repositories, resources, and places where people can be accepted without it costing them anything. That's radical."

Thank you for all your mahi George, we look forward to seeing you in a library near us soon.

## RESOURCES

Here are a few New Zealand resources that might help you if you with your rainbow library content.

- **InsideOUT** - free resources, project info, schools support, training and consultancy.
- **Open to ALL** - Serving the LGBT Community in your Library- an American resource, but still has useful tips about making sure your library is safe and inclusive for rainbow communities.
- **Out On The Shelves** - has more information about InsideOUT's campaign to give people greater access to rainbow stories.
- Services to Schools blogpost: **Diverse schools need diverse collections.**
- Services to Schools page on **Book Complaints** - includes a template you can use.
- Alexander Turnbull Library's team put out this excellent article a blogpost or so back: **What's in a word — describing LGBTQ+ collections.**
- Explore **the resources InsideOUT has produced** in collaboration with Ministry of Education.
- **Ministry of Education's Inclusive Education guide** is regularly updated to be in line with nationwide policy guidelines for schools.

# I FEEL AT HOME: PERSPECTIVES OF HOMELESS LIBRARY CUSTOMERS



*Image credit: Matt Colamar, Unsplash.*

**As public libraries continue to evolve from information repositories into community hubs, they play a crucial role in promoting social inclusion. While homeless people have a right to civic participation, in reality they are often subject to negative stereotypes and can face a range of barriers preventing them from equal access to library services. This article has been written by Caitlin Adams based on her qualitative research in 2020 for her Master of Information Studies.**

My research examined the perspectives of homeless library customers on public library services and social inclusion. I interviewed seven adults who were experiencing homelessness at the time of study, and who self-identified as regular users of Christchurch's central library, Tūranga.

Most of the current research on this topic is based on the perspectives of library staff, and there are few relevant New Zealand studies. My project aimed to help fill those gaps: to give homeless library customers a voice and to look at the issues in a New Zealand context.

## GENERAL LIBRARY SERVICES

The study participants visited Tūranga regularly and for a variety of reasons. They read, studied, used public computers, played board games, and went to library events. They also used the library for practical reasons, such as charging devices, storing belongings in lockers, keeping warm and dry, sleeping, and using the bathroom. There was an overarching

perception of the library as a safe, welcoming space where the participants could relax and temporarily escape difficulties associated with experiencing homelessness.

"Quiet time, you know. Relax. Take a moment. Have a coffee. Get a chance to read books, you know, lose yourself."

– Participant six

The participants' regular use of general library services supports previous research which suggests that libraries are more than just a meeting place or a place to sleep for homeless people, which can be a popular misconception by members of the general public.



Tūranga. Image credit: <https://ccc.govt.nz/>

## TARGETED LIBRARY SERVICES

At the time of the study, Tūranga employed a community liaison who was responsible for building relationships with members of the local homeless community and facilitating targeted library services. The participants described the community liaison as someone who listened and helped without judgment.

"It shouldn't really matter if you're homeless or not, everyone's people."

– Participant four

Some participants thought that libraries should offer targeted services such as jobseeker workshops and classes on life skills. Other suggestions such as providing free food and shower facilities reflect the changing role

of libraries, perhaps supporting the need for targeted services in the form of specialist gatekeeper roles like that of Tūranga's community liaison.

Other participants felt that targeted services were unnecessary because the library's general services met their information needs, while other organisations met their needs related to experiencing homelessness.

One participant suggested that services do not need to be targeted because many library users would benefit from jobseeker skills, for example, not just homeless library users.

## SOCIAL INCLUSION

Most participants spoke about feeling welcome in the library and described library staff as welcoming and warm. A few participants perceived some staff to be friendlier than others

and said that they would 'pick and choose' who they asked for help.

"I feel comfortable [at the library]. I feel at home."

– Participant seven

Most participants also said that they prefer to keep to themselves as much as possible, and generally they liked to be left alone by library staff and other customers. A similar theme was the desire for equal treatment – the participants wanted to be left alone and treated like any other customer. This might suggest that social inclusion for the homeless people in this study may involve feeling accepted by other members of the community, rather than a need to interact with them.





Tūranga. Image credit: <https://my.christchurchcitylibraries.com/locations/central/>

## ENSURING SOCIAL INCLUSION FOR HOMELESS LIBRARY CUSTOMERS

While targeted services can be effective and are obviously well-intentioned, they can also emphasise differences, thereby further marginalising the target group. Homeless people are often labeled as a homogenous group, instead of people who are experiencing homelessness, but who also have varied needs, motivations, skills, and interests. Current research emphasises that consultation with target groups is important when developing targeted services, instead of making assumptions about what they need. The information needs of a homeless library user depends on their specific situation, just like any other customer.

Employing a specialist staff member, such as a community liaison, to act as a gatekeeper to support services may also contribute to social inclusion by helping to reduce barriers, develop positive relationships, and provide a non-judgemental space in which to seek help when required.

Participants spoke about a desire to be treated equally in the library, and how some staff are perceived as more welcoming than others, highlighting the importance of staff training, particularly in libraries that do not have specialist support staff. Such training could include awareness of homeless issues and homelessness in New Zealand, and sessions

on unconscious bias, behaviour management, and de-escalation techniques.

Aotearoa has one of the highest rates of homelessness in the OECD. So it is more important than ever for public libraries to ensure they contribute towards the social inclusion of their homeless customers by providing a safe space, with well-trained, non-judgemental, and welcoming staff, equitable treatment, and library services that include input from homeless

“We need the library. It’s the only place to go in the city, after everything, after we leave [a local homeless organisation]. There is nowhere else. [...] Basically, where do you go? The library.”

– Participant four



**Caitlin Adams** is the Education Manager at the National Kitchen and Bathroom Association (NKBA). She completed her Master of Information Studies at Victoria University of Wellington Te Herenga Waka while working as a library assistant at Christchurch City Libraries. For more information about Caitlin’s research project, please visit <https://doi.org/10.1177/09610006211053045> or contact [caitlin@nkba.org.nz](mailto:caitlin@nkba.org.nz).

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# NEW PRIORITIES FOR TERTIARY GRANTS IN 2023



Library and Information Association of New Zealand  
Te Rau Herenga O Aotearoa



**Nearly \$500,000 was allocated in the first two rounds of funding for the LIANZA SLANZA Tertiary Grants project in 2022. These grants provide up to \$10,000 per year for students starting a new library and information qualification. With a total of 100 applications, 82 were approved, with 73 studying in 2023. These grants are attracting new people into library work and upskilling others, says Philip Miles, chair of the LIANZA SLANZA Tertiary Grants Project.**

Philip Miles says that at least that number of grants or more is expected in the October 2023 funding round, as grants must be allocated by 2025. He encourages people to apply this year, so they don't miss out on gaining a grant.

A new funding priority for tertiary grants this year aims to encourage more school library staff to gain financial support to take up a library and information qualification.

In 2023, funding is available for applicants seeking to start a new library and information qualification and priority will be given to applicants new to the sector, under the age of 35, Māori and Pasifika, and people working in school libraries.

Applications can be made between October 4-22 on the [Perpetual Guardian website](#).

## SOME OF THE 2022 GRANT RECIPIENTS



KYLIE SMITH

Kylie Smith received a grant to complete the New Zealand Certificate in Library and Information Services for Children and Teens with The Open Polytechnic of New Zealand Te Pūkenga. Kylie is the library coordinator at Manurewa High School.

"The students are my favourite part of the job for sure! There isn't a day that goes by when the students don't make me laugh. I also love how varied and challenging the role can be and there is so much involved in being a school librarian. I love the challenge each day can bring."

"I would not have been able to complete this qualification without the tertiary grant as StudyLink isn't available for this certificate."

Kylie encourages others to apply for a grant. "If you've been thinking about applying for the tertiary grant, do it! I won't lie and tell you that juggling it all is easy, but it has been so rewarding seeing the benefits of study pay off in my mahi. Having that professional learning behind me has really helped me to feel more confident in the work I'm doing and in advocating for the value of libraries and librarians in schools."



LEWIS IOANE

"I was thrilled to be awarded the LIANZA SLANZA Tertiary Grant, which has allowed me to return to study and pursue my dream of becoming a qualified librarian," says Lewis Ioane, Māori and Pacific Librarian at Porirua City Libraries.

"I am currently working towards a Postgraduate Certificate in Library and Information Leadership with Open Polytechnic Te Pūkenga, and I have really enjoyed seeing what goes into our library mahi from a management-level perspective.

I hope to see more young people, Māori and Pasifika get into the library sector. Any current or potential library professional should apply for this grant if they are considering studying or progressing in their library career. There are lots of different qualification options and the extra support the grant provides makes tertiary education accessible."



**SYDNIIE LIDDLE**

Sydnie Liddle is a library assistant at Matamata Piako District Council Libraries studying towards a Diploma in Library and Information Studies thanks to a tertiary grant.

Sydnie says, "I am really enjoying learning about the vastly different information environments and how they all function, giving me an idea of what I would like to pursue in the future"

Sydnie encourages others to apply for a tertiary grant. "Taking the chance to go for the grant was the best choice.

It helped make my ability to study a stress-free experience. I recommend taking that leap of faith and applying for a grant because who knows what could happen."



**CHATHURIKA SENARATHNE**

Chathurika Senarathne is completing a postgraduate certificate in information studies at Te Herenga Waka Victoria University of Wellington. She will start a Master of Information Studies in December for which she has received a tertiary grant. Chathurika is a customer service library assistant at the Manukau Institute of Technology Te Pūkenga.

"This grant is an amazing opportunity. It has changed my life and made my dreams possible. I truly believe it has given me a second chance to enhance my skills, further my education, and increase my career opportunities in the information profession.

This is a profession that evolves quickly due to technology, law and knowledge changes. I love intellectual exploration with modern technologies, and this is a great opportunity for me as a flexible, creative, and endlessly curious person. My library and information studies have developed me as a person, and I

have found what I want to do in my life."



**VICTORIA ELISARA**

Victoria Elisara's tertiary grant is supporting her to gain a Diploma in Library and Information Studies (Level 5) from Open Polytechnic Te Pūkenga. She works as the librarian at Glendowie School in Auckland.

"This is my first library-related qualification. To be honest, in the past, I didn't think of myself as a 'real librarian' as I didn't have a qualification, and sadly I had felt a little judged.

The Open Polytech Te Pūkenga course has given me the opportunity to prove to myself that I am in fact a real librarian. The skills I've developed through my work are great, but there is SO much more to being a librarian than just issuing books.

I really thought the opportunity to study had passed me by, but this grant has changed all that. I am so excited for the future now and would love to continue to study and share my growing knowledge."

**More information and application details.**



# LIBRARY MARKETING: REALLY? REALLY.

HEI URUNGA PAE  
ENJOY YOUR PLACE,  
YOUR WAY

TŪHONO  
MAI



He rau kōrero ki Te Ao Mārama  
mā te katoa.

Your library has something  
for everyone, including you.

 [library.tauranga.govt.nz](http://library.tauranga.govt.nz)



**Tauranga City Libraries He Puna Manawa recently embarked on a major library awareness campaign. Libraries are surprising, wonderful places, and the management team from Tauranga City Libraries He Puna Manawa wanted to share and celebrate their libraries with the whole community.**

Walking around Tauranga during May 2023, you would be likely to see (or even hear) marketing materials promoting Tauranga libraries. You might have seen friendly library faces on billboards, on billposters on side streets, or even on the back of a bus. This was all part of Tauranga City Libraries' awareness marketing campaign. The campaign ran from May until July and aimed to challenge some common stereotypes associated with libraries and authentically portray libraries and their resources to the community.

The library's marketing team was made up of the creative and marketing coordinator and

a seconded staff member. To inform the campaign's concept and messaging, they asked who are the people that work in our libraries and what does their work look like? They held sessions with each library team, allowing them to respond to questions and share their experience working in the library. Staff were also given the opportunity to answer the questions via email. Over 60 different staff members contributed, sharing their enthusiasm and excitement for libraries with the marketing team.

The responses to these questions were at times inspiring, intriguing, and moving. But most of all they were surprising. Responses to questions about people's work varied from "You can bring your superpower in life, your passion, and use that in your job," to "I can't believe I am paid to be here" to "Libraries are a bit chaotic." Questions about libraries prompted responses like "Libraries are the living rooms of the community," and

"We are not here to do for them (the users), but to empower them." Staff commented on what libraries have taught them, with "patience" being the most common response. Overwhelmingly staff shared how they have been, and how customers have been, surprised by libraries.

One phrase encompassed this theme of surprise - "Really? You work in the library?" - and the tagline of the campaign was born. "Really? Really." The marketing team took this sense of surprise and incredulity and played with it, using this tagline to play on and challenge common misconceptions. The campaign focussed on real library staff and real library customers using quotes gathered in the research sessions and photographs of staff and customers in the marketing materials.

What allowed us to showcase this authenticity was the internal creation of all marketing material by the marketing team. Each image, article or script was

"THE LIBRARY'S  
KNIT & KNATTER  
SESSIONS GO OFF!"

**REALLY?  
REALLY.**

There are lots of things  
happening at your library!

[www.library.tauranga.govt.nz](http://www.library.tauranga.govt.nz)



**REALLY?** You work  
at the library?



**REALLY.**

"I think about library programmes  
for all ages, in my sleep!"

Follow us to keep up with the going on at your library!  
[www.library.tauranga.govt.nz](http://www.library.tauranga.govt.nz)

**REALLY?  
REALLY.**



created and written by this team and then distributed through different media channels.

The marketing team aimed to share libraries with the whole community and when the campaign launched on May 1st, people wouldn't be able to miss the advertisements. There were outdoor advertisements like billboards and bus backs, print advertisements in local newspapers and magazines, and radio ads on local radio stations. Throughout June and July, most of these advertisements continued, ensuring that the whole of the community would be reached in some way.

The library marketing team used established media channels but also reached out to work with local community organisations and publications like Our Place Magazine, Downtown Tauranga (main streets) and UNO Magazine. Staff wrote articles, profiles and information that was included or presented on these platforms, giving a much more personalised approach to the engagement. This allowed for

a more specific audience than what could have been reached otherwise. Working with these publications was made more valuable and possible because staff wrote articles and designed content themselves. These organisations expressed interest in continuing relationships with us, looking for more opportunities for promotions and collaborations in the future.

The library marketing team also invested in more use of te reo Māori throughout the campaign. The font for campaign material was chosen not only for aesthetics but also as it allowed for the use of macrons. They collaborated closely with the library's Māori engagement advisor and members of the library team to create radio ads and other collateral that were entirely in te reo Māori or bilingual. This included a different tagline "Tūhono mai." – "Connect with us" – more reflective of the connection the library wanted to build with Tauranga Moana Māori. Relationships were made with a local translator and local radio

station that helped create and champion these te reo Māori advertisements. There are plans to continue to use more te reo Māori in library marketing into the future.

Tauranga City Libraries awareness marketing campaign was well received by the community and, importantly, by the wider library team. The library staff enjoyed seeing themselves, their colleagues and their customers celebrated in the marketing materials. Members of the community who joined the library mentioned to the staff that they had seen or heard advertisements for the library. The radio ads, print ads, and bus backs were mentioned most often.

The marketing campaign showcased the resources and services Tauranga City Libraries offer, but also the staff, who work hard to ensure our libraries are engaging, welcoming spaces, with plenty of content for the whole community to enjoy.



**Mishka Greenberger** is the assistant community library leader at Tauranga City Libraries, He Puna Manawa. She was seconded to help with the creation and implementation of the library awareness marketing campaign.





# LIANZA

## 2023 CONFERENCE

*Ngā Aho - Weaving our threads of knowledge together*

### LIANZA 2023 CONFERENCE TALES & TOURS

NOVEMBER 02, 2023



01

- Robert and Barbara Stewart Library and Archives - Te Puna o Waiwhetū | Christchurch Art Gallery
- Mental Health Resource Centre Library
- Ngaio Marsh House and Garden
- Te Ara Ātea



02

- Christchurch City Council Archives
- Te Whare Wānanga o Waitaha | University of Canterbury
- Air Force Museum of NZ - Archive and Research
- Archives NZ | Te Rua Mahara o te Kāwanatanga and Ngāi Tahu Archive



03

- Waimakariri Libraries - Rangiora Library
- Te Whare Waiutuutu | Kate Sheppard House
- Canterbury Museum



04

- Te Kete Wānanga o Pūtarīngamotu | Upper Riccarton Community and School Library
- Te Whare Wānaka o Aoraki | Lincoln University
- Avonside Girls' High School and Shirley Boys' High School



05

- Robert and Barbara Stewart Library and Archives - Te Puna o Waiwhetū | Christchurch Art Gallery
- Tūranga | Christchurch Central Library
- NZ Law Society Library and Judges Library
- Te Pūkenga | Ara Institute of Canterbury

# OBITUARY: ALAN RICHARDSON



*Library School class 1965, Third row: Alan Richardson. Image credit: A Century of Library Life in Aotearoa.*



## ALAN RICHARDSON

**MA Hons (1965) Dip NZLS  
(1965) FLIANZA (1988)**

**The library and information sector in New Zealand owes a great deal to the dedicated leadership of Alan Douglas Richardson who passed away on June 11, 2023, in Invercargill.**

Alan worked as a cataloguer after completing an MA with Honours and a Diploma from the New Zealand Library School in 1965. More senior positions followed, but after recognising

his passion for cataloguing and education, he was appointed a senior lecturer for the New Zealand Library School in 1972.

By this time, Alan was already well known and respected in the profession having served on the New Zealand Library Association (now LIANZA) committees and the Education Committee. Throughout his career, Alan served on many other LIANZA committees and was elected to LIANZA Council from 1988-1990. In addition, he co-edited the mammoth *Who's Who in New Zealand Libraries* in both 1980 and 1985, and often contributed articles and reviews to *New Zealand Libraries* and several other publications.

Alan's warmth and enthusiasm for his chosen profession shone through in his teaching for more than 25 years. He inspired a generation of cataloguers

who might not otherwise have chosen a career in that branch of librarianship. He had the ability to connect the detail needed for cataloguing with its significance in the big picture.

As students, we will never forget his enthusiasm for the Anglo-American Cataloguing Rules, second edition. And we will also remember his abiding interest in the history of libraries and their development, especially that of national libraries throughout the world. We were all delighted when in 1979 Alan was appointed as a senior lecturer to the newly created Department of Library and Information Studies at Te Herenga Waka Victoria University of Wellington. Those of us who became his teaching colleagues were grateful for his willingness to take on the role of department chair, overseeing the smooth running of all things administrative. Alan was a





Alan Richardson (middle) and Mary Ronnie (right). Image credit: Lauris Richardson

caring supervisor for students undertaking their master's degrees. His comments on assignments were thoughtful and encouraging, and a few of us remember the chocolate biscuits that were hidden in the bottom drawer of his desk!

However, many of us would see Alan's most valuable contribution to our profession as his drive for significant changes to the structure of library education in New Zealand. The first was the introduction of distance learning in the programme at Victoria University, allowing students throughout New Zealand to study without having to be in Wellington. Alan also oversaw a similar change when he left the university to become Director of the School of Library Studies at the Wellington College of Education. Under Alan, the former New Zealand Library Certificate course changed from six-week block courses to a two-year distance programme with regional workshops and short block courses.

Working quietly behind the scenes, Alan negotiated the successful transfer of the certificate programme to the Open Polytechnic of New Zealand. In doing so, he disestablished his own position. But he knew that all the changes he had made offered greater opportunities for professional advancement to all students and librarians throughout New Zealand—a cause close to his heart. The result has been the enhancement of our library and information education system, ensuring its reputation throughout the world.

Although Alan was Deputy National Librarian for a brief period, he concluded his career by returning to his first love. He coordinated the cataloguing of a large monograph backlog at the Uare Taoka o Hākena Hocken Library in Dunedin.

Alan's interests were not confined to librarianship. He contributed a huge amount of time for many years to the

Presbyterian Church both on its national committees and as a session clerk for St Ninian's Church in Karori. He was a lay preacher for 50 years, preaching in churches initially in Auckland, and later in Karori, North Otago, Dunedin, Invercargill and Stewart Island. He was a pianist, and a classic car enthusiast, using all his accomplishments at various times in his life.

Those of us who were his students, and all of us who worked with him, describe Alan as a quiet man with a deep Christian faith, with a personal integrity that shone through. He was a reliable friend, a valued colleague, a kind man who cared deeply for people, our profession, and the Presbyterian church. He will be remembered with respect and affection by all his former colleagues, by many students, and by others involved in the education of librarians.



This obituary was written by **Helen Stephen-Smith** and includes recollections from tributes written by Pam Bidwell, Rowena Cullen, Alison Fields and Spencer Lilley.



# NATIONAL AND STATE LIBRARIES AUSTRALASIA (NSLA) CELEBRATE 50 YEARS



*NSLA board members met at the Te Puna Mātauranga o Aotearoa | National Library of New Zealand in November 2022.*

*Image credit: Mark Beatty, Te Puna Mātauranga o Aotearoa | National Library of New Zealand.*

The National and State Libraries Australasia (NSLA) are made up of the national, state and territory libraries of Australia and New Zealand. NSLA was established to bring together the knowledge and expertise of the ten member libraries to build, manage and provide access to library collections and services that reflect the diversity of the communities each serves. The ten libraries include State Library of Queensland, Library and Archives NT, National Library of Australia, State Library of Western Australia, State Library Victoria, Te Puna Mātauranga o Aotearoa | National Library of New Zealand, Libraries ACT, Libraries Tasmania, State Library

of South Australia, and State Library of New South Wales.

This year 2023 represents fifty years of the NSLA. Over the years it has become a driving force for innovation and professional development. NSLA is a mechanism for joint approaches to collecting, service delivery, research, advocacy, skills development, and library standards, bringing the benefits of shared expertise and economies of scale to a collaborative programme of work.

Rachel Esson, Te Pouhuaki National Librarian, comments, "My first involvement with

NSLA was nearly ten years ago in my role as Associate Chief Librarian Research Collections at the Turnbull Library. I was the National Library New Zealand Te Puna Mātauranga o Aotearoa's representative on the collections group.

It was affirming and stimulating to be part of a group of experienced professional librarians with similar roles and challenges. Back then our meetings were via teleconference with an annual face-to-face meeting. We discussed and shared methodologies for collection valuation, legal deposit collecting with a particular focus on born-





Board members meeting at the Te Puna Mātauranga o Aotearoa | National Library of New Zealand in November 2022. L-R: Sue McKerracher, John Vallance, Patrick Gregory, Catherine Clark, Marie-Louise Ayres, Barbara Lemon, Geoff Stempel, Rachel Esson, Vicki McDonald and Vanessa Little (absent: Paul Duldig). Image credit: Mark Beatty, Te Puna Mātauranga o Aotearoa | National Library of New Zealand.

digital material and collection policy and management issues.

These days, we continue to have several Te Puna Mātauranga o Aotearoa kaimahi involved in working groups and communities of practice, sharing information and progressing the strategic objectives of NSLA.

The State Libraries and National Library of Australia are Te Puna Mātauranga o Aotearoa's closest relatives in terms of purpose and scale and maintaining close working relationships is vital for ensuring we have a well-functioning trans-Tasman library sector network. NSLA's new strategic objectives align strongly with the strategic directions for Te Puna

Mātauranga o Aotearoa, focusing on strengthening relationships with First Nations peoples, stewardship of our collections, championing the value of libraries and sharing expertise and developing our people. I also really appreciate having the opportunity to connect with colleagues who have roles that are like mine.

NSLA develops position statements that reflect the views of the libraries and contributes submissions to relevant enquiries or proposed legislation, such as copyright reform and the influence of international digital platforms. These ensure the collective voice of the National and State Libraries is heard.

Currently, we are in the early stages of working with the National Library of Australia on digitising copies of books in Māori that are not held in Aotearoa and will ultimately be available via Papers Past. Enabling important work like this is a great example of the value of NSLA."



# CAREER PROFILE



**XIAOLU (IVY) GUO**

Kia ora koutou and Dajia Hao. I am Xiaolu (Ivy) Guo. If I must allocate three keywords to describe myself, these are librarian, Chinese, and Wellington.

I grew up in a coastal city in North-East China – Huludao. I was an odd kid growing up and left school as soon as I was allowed. I got my first job as a typist (I know, ha-ha) in a newspaper office when I was 19 years old then found my way to being an editor five years later.

It became clear to me that I wouldn't make it any further without a degree. Against all advice from friends and relatives, my parents supported me to seek formal education. And that's when I came to New Zealand in 2002 to study among thousands of international students. When I enrolled in English and media studies at Massey University, I still had the hope that I could go back to the newspaper business. However, I became uncertain as I got closer to the end of my study.

## THE START OF MY LIBRARY CAREER

My library career started with a casual conversation with a tutor before I finished my degree. He used to work at a library and said, 'Want to be a librarian?' And I felt like the lightbulb was switched on in my head as soon as the library was mentioned.

Fast forward 16 years, I fell in love with Wellington and managed to hold on to my work at Victoria University Library and my passion for academic libraries. It is an environment that just keeps evolving. The collections are moving further into the digital space, there seems to be a new and better way to search and discover resources every second, the delicate balance between the growing collection and limited space, the open access movement keeps challenging the library and publishing business, etcetera, etcetera.

## MY CURRENT ROLE

I have mostly worked in similar areas in the library, not counting a few structural changes, mostly focusing on acquisitions and collection management. After completing the Master of Information Studies, I landed the role of coordinator in the resource and acquisitions team. Then in 2017, I started my current role as the manager.

## A TYPICAL DAY IN MY ROLE

The team has a wide range of tasks from creating callmark

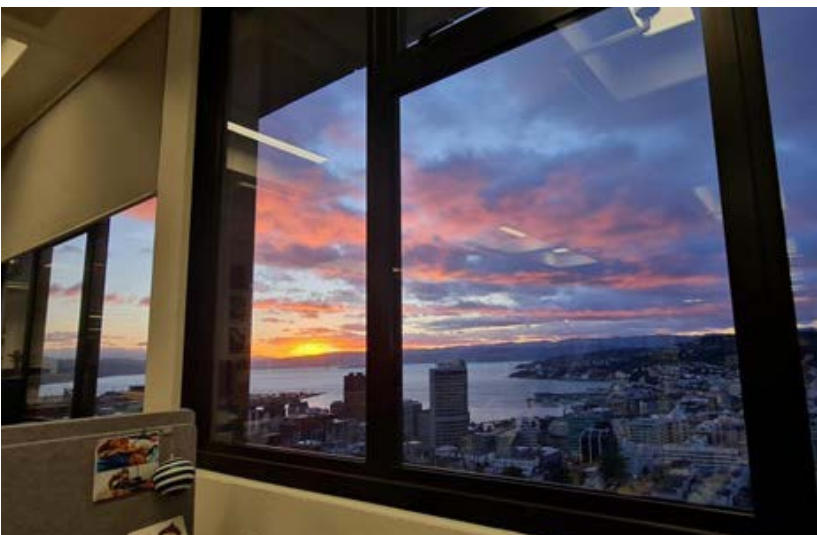
spin labels for physical items, ordering textbooks, and paying invoices for journals, to access troubleshooting and negotiating licenses for some pretty expensive databases. My role is to support them by maintaining a trusted and open environment that allows them to work independently while supporting each other in core tasks.

The other thing I do is manage the library's collection budget. With the help of my friend Excel, I run expenditure and forecast reports to ensure we stay as close to the budget as we can.

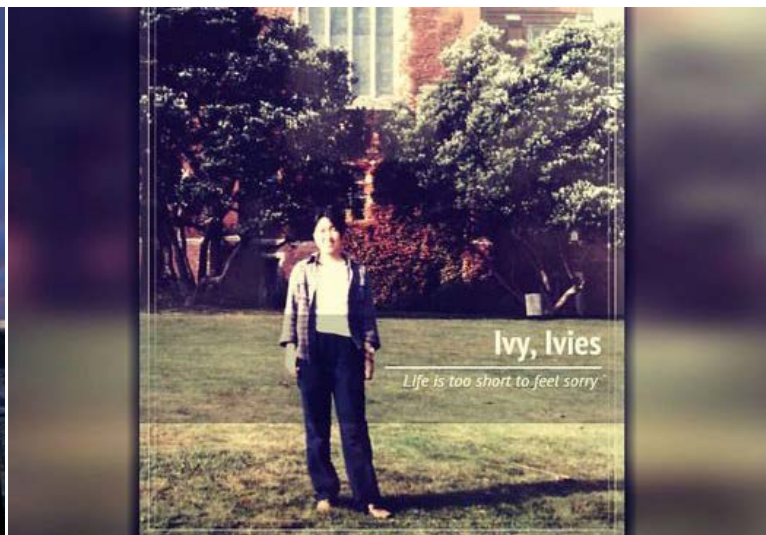
So, on a typical day for me, if I'm not meeting with my team or other colleagues, I would be at my desk either working on a spreadsheet or in the Library Management System to plan project works to tidy up metadata, reconcile acquisition records, or support the team solving difficult cases.

## MY RELATIONSHIP WITH LIANZA

My first LIANZA conference was the 2010 centennial conference. That was definitely one of the reasons I stayed with the profession. Then a few years later, I was one of the lucky ones in the 2016 LIANZA Kōtuku Emerging Leaders programme. Kōtuku gave me the right push at the right time. I have been involved with weekend schools a couple of times since Kōtuku. And since then, I joined LIANZA TEL SIG and LIANZA Te Upoko o te Ika a Māui committees where I get to work with a range of interesting and committed librarians. I am the



*The best desk view anyone could ask for. Ivy's desk at Te Herenga Waka Victoria University Library.*



*Nov 2002 – one month after landing in Wellington, a tourist photo in front of Hunter Building.*

LIANZA president-elect for 2023-2024.

## CAREER HIGHLIGHTS

The opportunities to attend conferences are one of the highlights of my career, particularly the sector conferences such as LIANZA, or ALIA.

I would recommend everyone working in libraries attend at least one library conference every few years. It is an investment with very high returns. Not only the chance to meet the most interesting librarians, publishers, and information specialists to hear from them but it is an opportunity to take a short break from busy day-to-day work and think about the trends, the future, and the possibilities of the library sector.

## ADVICE TO NEW GRADUATES

Trust the programme and the skills learned, not just the certificate. You will find the value of studies in your career, sooner or later. It could be the

hard skills such as reference or metadata, or soft skills such as analytical and critical thinking, the trends you picked up in articles or case studies you read for assignments, and most definitely the network you built with librarians, professors, and fellow students. Libraries are always on the frontline of changes - technological, social, and economic changes. The study towards a qualification equips us and enables us to face those changes in the future.

## RECOMMENDED SITE

EdX.org – that's the open online learning platform. I'm a big fan of lifelong learning and went through a few papers with them. Not just work-related ones, but for personal interests too. I enjoyed the self-paced learning method and benefited from the fact that you can try a class or two before committing to the full paper.

## THE FUTURE OF LIBRARY AND INFORMATION SERVICES

I never doubt the value or the future of libraries. With

the changes from physical collections to the digital library, from the card catalogue to the discovery system, from the summer classes to online consultations, the means and delivery channels change and will continue to change. But the fundamental functions of libraries remain the same – to engage with our communities, to ensure equitable access to information and technologies, to collect and preserve knowledge and cultural heritage. The list goes on.

In the future library and information services will need more multiskilled library professionals. Libraries will continue to be the center of communities with full recognition from the leaders and our community members. Libraries will continue to be the place where people come to champion the latest technologies, facilitate trending discussions, access and share information, network and socialise with like-minded people. Wait, that's not future libraries, that's what we are. Are we living in the future?



# LIBRARY OF THE ISSUE

## TE KAHU O WAIPUNA - THE NEW MARLBOROUGH ART GALLERY AND LIBRARY



*The opening of Te Kahu o Waipuna. Image credit: Anthony Phelps/Stuff.*

**Ten years in the making, this new library opened its doors to the public on May 12, 2023. Te Kahu o Waipuna is in the heart of the Blenheim CBD and has been an overwhelming success in its first seven weeks of opening.**

The building cost \$20 million. In 2020 the Government announced a three-billion-dollar shovel-ready fund and Te Kahu o Waipuna Marlborough Art Gallery and Library received \$11 million from this fund.

Tangata whenua and mana whenua Ngāti Toa Rangatira, Ngāti Rārua and Rangitāne o Wairau blessed the building on June 30 gifting the name Te

Kahu o Waipuna. A kahu is a traditional cloak and denotes the metaphorical embracing of people. Waipuna has multiple meanings. Waipuna is spring water and references the puna that rise to the northwest of Blenheim and feeds the river that flows past the building.

### PURPOSE-BUILT FACILITY REFLECTING SURROUNDINGS

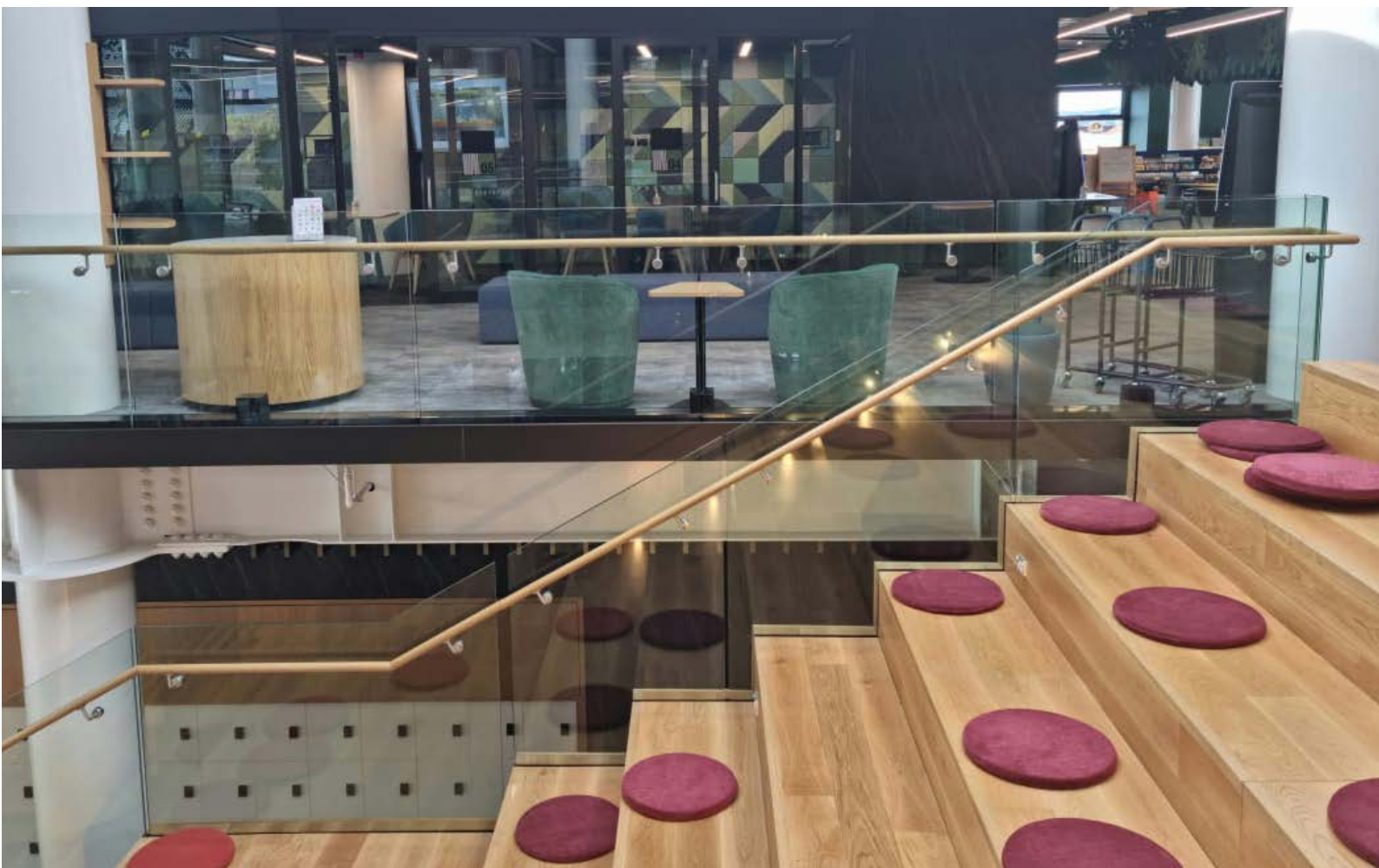
Te Kahu o Waipuna was purpose-built to reflect the unique surroundings of the Wither Hills. The panels on the exterior of the building mirror the shape of the hills and catch the light throughout the day, making

a statement as motorists arrive in Blenheim on State Highway 1.

The landscape theme continues inside the building. The colours of the land are reflected through the ground floor and the colours of the sky are reflected throughout the first floor.

Designed by architectural firm Warren and Mahoney building commenced after the blessing of a mauri stone by mana whenua on August 19, 2020.

Te Kahu o Waipuna is 3600 m<sup>2</sup> with 600m<sup>2</sup> for the art gallery, 1100 m<sup>2</sup> for shared spaces and 1900 m<sup>2</sup> for the library. The old library was 1400 m<sup>2</sup>.



*The stairwell in the library is also a seating feature. Image credit: RNZ / Samantha Gee.*

The size of the library collection did not increase significantly as the aim was to create a feeling of space and light, in stark contrast to the old library. The beautiful central staircase and elevated seating area is lit by a huge skylight.

Six meeting rooms of various sizes are available, and the demand has been overwhelming. The library was extremely well used during the recent teacher strikes.

## OTHER CHANGES IN THE NEW FACILITY

Visitor numbers were up by 183% with 64,487 visitors in the first seven weeks. For comparative purposes, the population of the district is 51,900. The average number of

weekday visitors is 1,426 and the weekend average is 1,150.

Opening hours were extended on Sundays from 1-4 pm to 10 am-4 pm, to mirror Saturday hours.

Over 1,400 new members joined, and more than 1,600 expired memberships were renewed in the first seven weeks. Customers that didn't use the old library are using the new facility, particularly teens. The café and art gallery have also seen large numbers of visitors.

The bi-lingual signage throughout the building has been challenging for some residents.

The new gallery has optimum exhibition display, ideal collection storage, and

flexible and welcoming public programme spaces. The gold entrance is one of the most impressive aspects of the design. Sharing spaces with the gallery brings many new opportunities. Te Kahu o Waipuna has very quickly become a destination, for both visitors and residents.

## THE BENEFITS OF WORKING IN THIS NEW SPACE

The new library is a lovely space to work in and we have received positive feedback from most residents. We have a closer working relationship with the Art Gallery and we intend to nourish this in the future. The library staff retained penal rates for weekend work, and we have good food and coffee in our café- what's not to like?





Marlborough District Council Libraries manager Glenn Webster and Mayor Nadine Taylor in a reading nook in Te Kahu o Waipuna.

Image credit: RNZ / Samantha Gee.

## UPCOMING PROGRAMMES AND EVENTS

We are now able to host events with other organisations such as book launches and talks – which was impossible in the old library due to space restrictions. For example, we had 200 people attend the school holidays Deano Yippadee event. Holiday movie sessions in the large meeting space were also well attended.

The Marlborough Book Festival used the library for several author talks and workshops in July.

And we have launched Teen Library Lounge as we now have a dedicated teen area, with the best view in the building.

Play and Learn is a new offering for the under-tuos, replacing Baby Rhyme Time. It is caregiver-led play-based learning on a range of themes.

A dressing-up station and outfits purchased for the children's library have been a huge hit. We continue to offer Lego Club, Code Club, Bookclub, Cheeky Monkeys (under 5s), and After School Fun. We are planning to further expand our offering of programmes and events, but the

overwhelming popularity of our new library has meant we have yet to find the time and energy to do this.

See more of the building on this [One News report](#).



**Jane Robinson** has been the Blenheim Librarian for Marlborough District Council since 2012, and was Gore District Library Manager before that. Jane has experience as a library professional working in the public sector in England, and the education and public sector in New Zealand. She is a member of the LIANZA Professional Registration Board.

# LIANZA PROFESSIONAL REGISTRATION

## RACHEL ESSON NATIONAL LIBRARIAN

I encourage anyone at any point of their career to work towards LIANZA Professional Registration. Join LIANZA and connect with other professionals passionate about the place of libraries and information services in making Aotearoa New Zealand a place where everyone can thrive, grow and participate in communities, in education, and in employment.



## WHY SHOULD I REGISTER? HE AHA AHAU I RĒHITA AI?

- Gain recognition of your commitment to professional standards and enhance your professional competence throughout your career.
- Use the registration process and Bodies of Knowledge to reflect on your ongoing learning in your professional practice.
- Demonstrate your engagement with the latest innovation and developments in the profession.
- Display your commitment to professional learning to your peers, current and prospective employers.
- Gain greater influence within your organisation and the wider sector.
- Once you are registered you will be able to add RLIANZA to your signature.

## HOW DO I REGISTER? ME PĒHEA TAKU RĒHITA?

- Join LIANZA or an affiliated organisation.
- Complete an **application form**.
- Contact LIANZA for support.

## MIRLA EDMUNDSON GENERAL MANAGER, CONNECTED COMMUNITIES AUCKLAND COUNCIL

At Auckland Libraries we take professional registration very seriously for our senior and specialist professional roles. It not only provides career progression due to the higher pay grades that we can apply to the senior roles, it also gives us confidence that the people in those senior roles are up-to-date reflective professionals who have taken care of their own professional development.



## WHEN SHOULD I REGISTER? ĀHEA AHAU E RĒHITA AI?

- You can be at any age or stage of your career.
- Recent graduates with Victoria University of Wellington Master or Postgraduate Diploma of Information Studies and Open Polytechnic Bachelor of Library and Information Studies qualifications automatically qualify to apply for RLIANZA.
- LIANZA Professional Registration applications and revalidations are accepted throughout the year.

## WHO CAN REGISTER? KO WAI KA TAEA TE RĒHITA?

- Anyone with an **approved New Zealand library and information qualification**.
- Anyone with a library and information qualification **recognised by international library associations**.
- People with a bachelor's degree in any field AND that can demonstrate three or more years of experience in the profession by mapping this against all **Bodies of Knowledge**.

**CLICK HERE TO START YOUR LIANZA PROFESSIONAL REGISTRATION JOURNEY TODAY!**





# NEW LIANZA MEMBERS

*Welcome to all our new  
LIANZA members!*

Li-Lang Chak  
Leah Cooper  
Rachelle de Laat  
Siren Deluxe  
Taylor Devonport  
Samantha Finch  
Megan Kennedy  
Fiona Macnab  
Angela McDonald  
Jenna Morris  
Diego Pedrioli  
Luna Ralton  
Erika Soeterik  
Amber Stanbridge  
Sally Thompson  
Jackie Thornley  
Denise Walker  
Damon Wilson



# LIANZA PROFESSIONAL REGISTRATION

*Congratulations to all LIANZA members who  
have recently gained or revalidated their  
LIANZA Professional Registration*

**AORAKI**  
Justine Lester  
Marama Gravett  
Jacqui Stewart

**HIKUWAI**  
Annie Chen  
Miaomiao Dong  
Kate Innes-Monsalve  
Heather Jackson  
Merrilyn McDonald  
Elizabeth Sturrock  
Rohini Subbian  
Xia Zhang

**IKAROA**  
Sharon Cornwall

**TE UPOKO O TE IKA A MAUI**  
Janice Keys  
Wanda Gornik

# OPEN POLYTECHNIC



## PAULA REWETI HALLETT GRADUATES WITH A DIPLOMA IN LIBRARY AND INFORMATION STUDIES



*Paula Hallett with Te Pūkenga Open Polytechnic Executive Director Alan Cadwallader at her graduation. Image supplied.*

**Tongariro School Library Manager Paula Reweti Hallett graduated from Te Pūkenga | Open Polytechnic in May 2023 after almost 20 years in her current job, showing it is never too late to study.**

It wasn't until recently, Paula says, that she gained the confidence to study towards the New Zealand Diploma in Library and Information Studies through Open Polytechnic.

"My children had grown up and it was time to finally do something for myself," Paula says.

Paula originally worked at a local school as a teacher's aide and office support worker. When the Tūrangi schools amalgamated

in 2004, she was encouraged to apply for the Library Manager role by a Ministry of Education official, because of the skills she had displayed.

Now, as the sole-charge library manager, Paula has put a lot of work into creating "an awesome library space" over the last two decades.

"When I started, I had to set up a whole new library with resources from three schools, which had closed in the area," Paula says.

"I was lucky to have the support and guidance from two wonderful National Library Te Puna Mātauranga o Aotearoa advisors, Gail Cochrane and Linda McCullough."

"Those days were extremely stressful and hard, but I have created an awesome library space and I am now part of the new rebuild and have been meeting with architects to help design our brand-new library space."

Paula, who attended the same high school she currently works at, has a number of important responsibilities in her current role.

Her priority is looking after both the school's students and the wider community of this small North Island town.

"I am in charge of the yearly budget proposal, spending, timetabling of classes, processing of resources, and



reporting to the board of trustees, but most of all I enjoy my job because I love reading and care about the children and the people in our town," Paula says.

Graduating with the New Zealand Diploma in Library and Information Studies not only enabled Paula to get a much-deserved pay rise, but she also gained confidence, overcoming self-doubt.

"Getting this qualification strengthened for me and also my peers, that I am qualified in my job, not just through experience but now officially with a qualification," Paula says.

Paula enjoyed the flexible nature of learning online through Te Pūkenga | Open Polytechnic and encourages others thinking about getting into learning to

"give it a go".

"The Open Polytechnic suited my busy lifestyle, and I was able to fit both work and study into my way of life more easily than having to physically attend courses," Paula says.

Up until the Open Polytechnic graduation ceremony in Wellington in May 2023, Paula had never attended a graduation.

"For my first graduation ceremony to be my own was a huge eye-opener. I found the whole experience amazing," Paula says.

"Seeing all those graduates and completing my own diploma, I honestly wish I had done it sooner."

Paula is grateful for the financial support she received to study,

including grants from the Tūwharetoa Māori Trust Board on behalf of Ngāti Tūwharetoa, and Tongariro School.

**If you are interested in studying for the Bachelor of Library and Information Studies or the New Zealand Diploma in Library and Information Studies, go to the [Te Pūkenga | Open Polytechnic website](#). You might like to apply for a [tertiary grant](#) to support you to do this.**

# Develop your leadership skills



## Graduate Diploma in Library and Information Leadership





### Programme Overview

This programme prepares you for a wide range of leadership roles and responsibilities within the rapidly transforming library, archives, records and information management sectors, and beyond.

Graduates will be confident, culturally competent, innovative and collaborative leaders and practitioners who enjoy working with people in a dynamic, future focused discipline that makes a significant contribution to the quality of the lives of New Zealanders.

	<b>Structure:</b> 6 courses
	<b>Study type:</b> Trimester

Visit the website for more information and enrolment dates.

[www.openpolytechnic.ac.nz](http://www.openpolytechnic.ac.nz)

# HISTORY CORNER



## THE INFLUENCE OF RALPH MUNN AND JOHN BARR

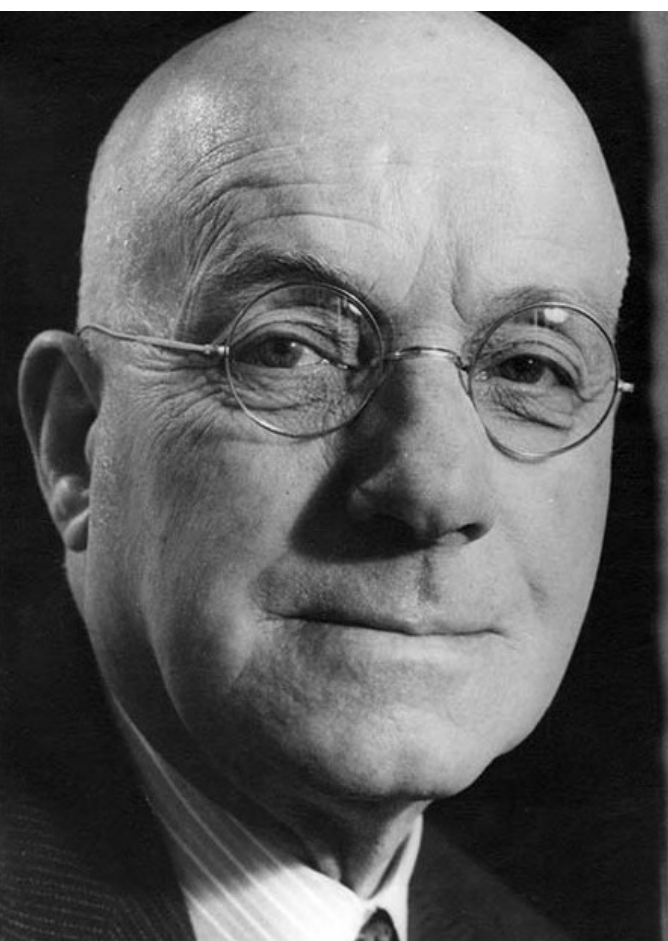


Figure 1: John Barr (courtesy of Auckland Libraries). Figure 2: Ralph W. Munn (courtesy of ALA Archives). Image supplied,

**This article introduces the two writers of the Munn Barr report, John Barr and Ralph Munn, two influencers who had 'what it takes' to become life members.**

A critical publication in the development of New Zealand's library services was the 1934 report *New Zealand Libraries: A Survey of Conditions and Suggestions for Their Improvement*. It became known as **the Munn Barr Report** in honour of its authors.

The final report was summarised and presented to the New Zealand Library Association (NZLA) during the 1935 conference who were thanked and made Ralph Munn and John Barr NZLA Life Members as "gentlemen who had rendered valuable services to the Association" (1). The Munn Barr report influenced the future of the New Zealand library sector.

Scottish-born John Barr (1887-1971) became chief librarian of Auckland Public Library in October 1913 and would oversee the expansion of its branches and services. In 1932 the Carnegie Corporation awarded Barr a grant to visit and study library practice in the USA. Following the example of the American public libraries, Barr advocated for public libraries' role in education nationwide.

Recognising that New Zealand's library system was still comparatively young, Barr sought the assistance of the Carnegie Corporation on behalf of the NZLA to review our libraries and provide recommendations for their growth and development.

Born in Illinois, USA Ralph Munn (1894-1975) was appointed Director of the Carnegie Library of Pittsburgh in 1928, a position he would hold until retirement in 1964. He was elected president of the American Library Association 1939-1940 and would





Carnegie Library of Pittsburgh. Image credit: [carnegielibrary.org](http://carnegielibrary.org).

Munn was one of three United States delegates to a United Nations conference held in Malmo, Sweden, in 1950, to determine the need of public libraries throughout the world”(2).

Following Barr’s visit to the US in 1932, the Carnegie Corporation called on Munn to travel to New Zealand and Australia in 1934 to assist his counterparts there in setting up their library systems. By this time, he had had almost a decade of experience managing libraries. With his law degree background, he also had the eye for formulating the necessary policies.

The newly bolstered New Zealand Libraries Association showed their gratitude and appreciation to Barr and Munn by making them life members.

Barr was also a great advocate for public libraries. He was remembered for his "innovative ideas and constructive proposals" which "profoundly influenced the development of New Zealand libraries."

In 1950, the poet A. R. D. Fairburn admired his "flexible and youthful mind" and paid tribute to him saying, "If you want to see John Barr's monument, go into the public library and look about you" (3).

## REFERENCES

1. NZLA (1935) *Proceedings and Papers of Eighth Conference Of Representatives*. Retrieved 19th Jun 2023 16:16, from <https://lianza.recollect.co.nz/nodes/view/2323>.
2. New York Times Obituary page (23 January 1975) retrieved from <https://www.nytimes.com/1975/01/23/archives/ralph-munn-led-carnegie-library-pittsburgh-facility-director-from.html>
3. Wynne Colgan. 'Barr, John', Dictionary of New Zealand Biography, first published in 1996. Te Ara - the Encyclopedia of New Zealand, <https://teara.govt.nz/en/biographies/3b11/barr-john> (accessed 23 June 2023)



**Tal Rogoff** is a librarian with a great passion for history and genealogy. She has worked in public, academic, and corporate libraries across NZ and Israel.

# FREEDOM OF INFO

## SAFER ONLINE SERVICES AND MEDIA PLATFORMS IN NEW ZEALAND DISCUSSION DOCUMENT

The LIANZA Standing Committee for Freedom of Information wrote a submission to Te Tari Taiwhenua Department of Internal Affairs responding to the discussion paper *Safer Online Services and Media Platforms in New Zealand*.

LIANZA considers that the library sector is a major stakeholder that enables internet access for the delivery of better health, education, business, community and government services. As such, LIANZA endorses and supports practical and appropriate measures to assist New Zealanders in safe use of online services and media platforms.

1. LIANZA endorses the reforms for a safer approach to regulating online media and online platforms.
2. LIANZA supports a consumer protection approach that emphasises keeping people safe online, by reducing the risk of harm occurring.
3. LIANZA supports a proposal to have a single regulator, which would make raising any issues such easier.
4. LIANZA supports better protections online that accord with the New Zealand approach to human rights, including freedom of expression.

There are also detailed comments in the response to specific questions in the discussion paper. The [LIANZA submission can be read here](#) and the [full discussion paper can be read here](#).

## IFLA AND CENSORSHIP

LIANZA has also looked at an issue that our international body IFLA (International Federation of Library Associations and Institutions) and its members have been debating.

IFLA announced in June that the 2024 World Library and International Congress would be held in Dubai, United Arab Emirates (UAE). This would be the first time an Arabic-speaking country would host a congress and reflects the strong commitment of IFLA to include and involve a wider

representation of the global library community in its events and opportunities.

However, the UAE has now specified that in reflection of its own policies and beliefs, the congress will not be able to have a session, satellite meeting or business meeting labelled LGBTIQ+ on the programme.

Due to this restriction, the IFLA Advisory Committee on Freedom of Access to Information and Freedom of Expression (FAIFE) the IFLA LGBTIQ+ Users Special Interest Group and many library associations have raised their concerns their support of the decision. IFLA has called for an advisory referendum of its members and invited discussion through its list-serv IFLA\_L to encourage discussion and to hear from its members. IFLA has prepared this briefing paper to assist this discussion [IFLA briefing paper on Dubai](#). IFLA voting members, including LIANZA, have been invited to participate in the referendum which will close on August 2, 2023.

LIANZA prepared a statement endorsing the concerns of IFLA FAIFE Advisory Committee and IFLA LGBTIQ Users Special Interest Group that IFLA were condoning censorship when its core mission and values support freedom of expression. LIANZA has not gone as far as calling for members to boycott the congress, as some other associations have done.

Read the [LIANZA statement here](#).

## CHALLENGED BOOKS TOOLKIT

Work is progressing on this toolkit for school and public librarians, with many examples coming in from our extended review group. Meanwhile, public libraries are grappling with the issue of disinformation being disseminated through libraries. Most public libraries accept flyers and notices from their community, but when the content is potentially harmful, they must make a judgement call. As with challenged books, it is useful to have a policy and process for your staff to follow about community information and notice boards.



# COPYRIOT



## FAIR USE AND FAIR DEALING



**With New Zealand's recent trade agreements with the UK and the European Union and the subsequent consequent extension of the term of copyright to life plus 70 years, the question arises whether New Zealand should enact a 'fair use' provision in the Copyright Act, similar to that in the US.**

'Fair use' and 'fair dealing' are often confused, especially by those of us living in countries that rely on fair dealing exceptions to use copyrighted work. Fair use and fair dealing operate differently.

New Zealand's fair dealing provisions are limited to copying for research or private study and copying for the purposes

of criticism, review, or news reporting.

Fair use is broader and provides a flexible exception that users can rely on when there are no other legal exceptions to allow the use of copyrighted works. (It's important to note that fair use is not free use and includes provisions to protect rights owners' economic interests).

The doctrine of 'fair use' originated in common law during the 18th and 19th centuries to prevent copyright law from being too rigidly applied and "stifling the very creativity which [copyright] law is designed to foster". The UK case of *Gyles v Wilcox* (1740) 26 ER 489 established the doctrine of fair abridgment which would later

evolve into the concept of fair use.

However, UK copyright law subsequently developed a prescriptive fair dealing regime relying on limited exceptions for education and library use.

The US on the other hand retained the flexible fair use and formalised it in their Copyright Act 1976, which is codified in Title 17 of the United States Code of Laws. Section 107 of the Code provides an open list of purposes including criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship or research. Any use that falls outside this list can be assessed for fairness against the following four criteria:



*Image credit: Umberto, Unsplash.*

1. the purpose of the use
2. the nature of the work used
3. the amount and substantiality of the work used
4. the effect of the use upon the potential market for or value of the work used.

A similar set of criteria is used in New Zealand's fair dealing provision in 43(3), fair dealing for research or private study. However, in New Zealand, these criteria only apply to copying for research or private study.

In New Zealand copying for criticism, review and news reporting is open and only requires sufficient acknowledgment.

Both New Zealand and the US have specific library exceptions that permit libraries and archives to use copyrighted material in specific ways without permission from the copyright owner. These include provisions for copying for inter-library loans, replacing damaged copies, copying for preservation, etc.

Many of these exceptions are similar across both countries. However, in the US because

fair use is open, if the use is not specified then librarians, archivists, and library users can use a fair use analysis to determine whether a use of the work would be fair and therefore permissible. For example, during the pandemic, the Hathi Trust provided their Emergency Temporary Access Service based on a fair use analysis. This service gave users at member libraries access to read, within the Hathi Trust interface, digitised titles where the library had a physical copy that was temporarily unavailable for user access. It is possible that if New Zealand had had a fair use defence activities such as public library streaming of story time during lockdown would have been permitted without needing to seek permission from rights owners.

As noted above, fair use does need to be carefully assessed against the four criteria. The Internet Archive's National Emergency Library, which allowed unlimited lending of scanned copyright works, was challenged in court, and the summary judgment in the case noted that the fair use defence failed because "it is clear that IA's distribution of ebook copies

of the Works in suit without a licence deprives the publishers of revenues to which they are entitled as copyright holders."

In conclusion, while New Zealand's library exceptions are similar to the US, the open nature of fair use could give libraries and other public institutions here scope for greater flexibility in how they operate. This flexibility could be particularly useful in enabling use of copyright works to respond more quickly to technological change, and in dealing with extraordinary situations such as the pandemic. It is worth noting that if a use is disputed, ultimately only a court can determine if the use is fair and therefore permissible. This means there is a level of uncertainty with fair use, and librarians and their parent institutions would need to be comfortable operating with that. Library and information professionals need to carefully consider the benefits and disadvantages of such an approach.

This article was written by members of the LIANZA Standing Committee on Copyright.



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