

# LIBRARY

TE RAU ORA

# Life



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#### EDITOR

Angela Cairncross

[angela@lianza.org.nz](mailto:angela@lianza.org.nz)

#### DESIGN

Jess Buchanan-Smith

LIANZA Office & Design Manager

#### WEB

[https://librariesaotearoa.org.nz/  
library-life](https://librariesaotearoa.org.nz/library-life)

#### ADVERTISING

Ana Pickering

[ana@lianza.org.nz](mailto:ana@lianza.org.nz)

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## FROM THE EDITOR NĀ TE KAITĀTARI ANGELA CAIRNCROSS

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E ngā mana, e ngā reo, e hou mā, tena koutou katoa.

I love the opportunity to learn more about what's happening in libraries all over the country. This issue saw me talking to public library makerspaces and reflecting on the similarities to my experience at Vincent's Art Workshop managing health and safety issues and participant expectations while making sure we were all skilled in the tools and processes needed. Makerspaces are a departure from where libraries have traditionally worked, but they are a great way to support digital inclusion and knowledge in our communities. I hope you enjoy reading about these makerspaces.

A big thanks to Nicole Thorburn for her involvement in writing the History Corner column since 2019. She covered many topics including the Alexander Turnbull Library, the Munn-Barr Report, library history in the Pacific, and the New Zealand Book Awards for Children and Young Adults. Andrew Henry and Tal Rogoff are now contributing History Corner columns.

This issue has a great variety of articles. From looking at new computer literacy programmes for people with dementia to a new community-driven school/public library partnership and 25 years of Online Cenotaph. Kat Cuttriss tells us about her career, and we learn about the Nola Millar Library at Toi Whakaari. There's a whole lot more in here, please enjoy.

Ngā mihi nui,

**Angie Cairncross**  
**LIANZA Communications Advisor**

# FROM THE PRESIDENT

## NĀ TE TUMUAKI



**KIM TAUNGA**  
**LIANZA PRESIDENT**

Kia orana kōtou katoatoa, Tālofa lava, Mālo ni, Fakaalofa lahi atu, Mālō e lelei, Talofa, Noa'ia, Ni sa bula vinaka, Mauri, Tēnā koutou katoa

I acknowledge the passing of Adele Hewlett, a library star who will be much missed. Her obituary is in this issue.

As I wrote this, my last column, I had a little reading trip back through *Library Life Te Rau Ora* this year looking for the important themes. As I hand our beautiful presidential taonga over to Richard Misilei these themes will remain important as I move to the role of LIANZA immediate past president and support the mahi of our new president and council.

As I write it is the beginning of Vaiaso o le Gagana Samoa - Samoa Language Week 2023. The theme is 'Mitamita i lau gagana, maua'a lou fa'asinomaga' which means 'Be proud of your language and

grounded in your identity'. As the first LIANZA Pacific presidents Richy and I have tried to be proponents of just that.

In the October 2022 *Library Life Te Rau Ora*, we were pictured with Lessa Kanani'opua Pelayo-Lozada the current and first Pacific American Library Association (ALA) president whom we met in Dublin at International Federation of Library Associations (IFLA) WLIC. Last week we got to talanoa online with Lessa, members of the LIANZA Pacific Island Management Network (LIANZA PIMN SIG) committee and Carla Jeffrey, Te Rōpū Whakahau Tumuaki. In the time we spent together, we spoke of families and kinship, of culture and language learning journeys, of librarianship, and of our favourite Pacific food, a 'cup-filling' (but stomach-growling) conversation indeed.

Lessa also spoke to us about this year's International **Indigenous Librarians forum (IILF)** in Hawaii in November. This will be the 12th IILF, the first was held here in Aotearoa in 1999. In one of the conference essays, Chris Szekely\* noted that "LIANZA has been promoting bicultural development since it first participated in the Māori Library Service Committee in 1963". That's sixty years.

In our June and August 2022 columns, Erica and I wrote about

the absolute importance of the LIANZA partnership with Te Rōpū Whakahau. After 27 years we need to understand what the partnership needs to be in the coming years. We need to understand how LIANZA can be an exemplary treaty partner and how we can strongly hold up our end of the rākau. It would be fair to say that the last 12 months have flown by and doing this mahi takes time. But I would like to acknowledge tumuaki Carla Jeffrey and her Te Rōpū Whakahau colleagues who are working with us as we seek to understand what will carry us forward for the next 27 years of partnership.

The past Pacific Language weeks have focussed on sustainability, of language and of culture. *Library Life Te Rau Ora* has featured several articles on language collections, the sustainability of the profession, freedom of access to information, sustainable library practice and programming. The UN sustainable development goals and other environmental initiatives in library mahi have also been featured. My trip to the IFLA Asia-Oceania Regional workshop and Pacific Libraries meeting last November confirmed to me that we can contribute to the international story and that we have great practice examples across Aotearoa.

In the recent IFLA 2023 elections I was elected to the Asia-Oceania Regional Division committee. As LIANZA's immediate past president, it seemed a good opportunity to stand and continue New Zealand's strong presence on that committee. The inimitable Winston Roberts steps down as Asia-Oceania chair in August. His career, thoughts on IFLA and the importance of LIANZA are written about here: [We Are LIANZA: Winston Roberts - Libraries Aotearoa](#). Congratulations to everyone from New Zealand who was elected to IFLA committees.

Finally, thank you to everyone who has featured in these pages over the last 12 months and to everyone who has invited the LIANZA president to attend memorials, library assistant days, retirement farewells, student lectures, speaking engagements, seminars and to meet your teams, fa'afetai lava, meitaki ma'ata, kia ora. Thank you Erica, Richy, all the council members and the LIANZA Office team.

It has been my honour and privilege to work with you all and humbling to see your depth of commitment to the enduring value and role of libraries.

Kia orana e kia manuia

**Kim Taunga**  
**Te Rau Herenga o Aotearoa**  
**LIANZA President**

*\*Issues and Initiatives in Indigenous Librarianship. Some international perspectives. Published by Te Rōpū Whakahau to accompany the International Indigenous Librarians' Forum, Auckland, 1999*

## CONGRATULATIONS



**SUE SUTHERLAND**

Congratulations to Sue Sutherland who became an Officer of the [New Zealand Order of Merit \(ONZM\)](#) in the King's Birthday Honours for her national contribution to the modernisation of library services in New Zealand.

Sue's citation notes that she was responsible for the establishment of three national digital projects, the Aotearoa People's Network Kaharoa, a government-funded service providing free public access to the internet in public libraries, Kōtui, a consortium of

public libraries enabling access to affordable library software and DigitalNZ, an online metadata platform granting public access to more than 30 million New Zealand digital objects.

LIANZA extends heartfelt congratulations to Sue on receiving this prestigious honour and expresses gratitude for her unwavering dedication and valuable contribution to the association and the wider sector.

Sue thanked LIANZA for this acknowledgment and made the following comments:

*"I am pleased that libraries are getting recognition in this way. I will be a rarity in years to come – someone who has had the privilege of working in this sector since I was 16 years, starting as a library assistant in the Ashburton Public Library – which at that time was two old army huts down a back alley. One for adults and*

*one for children. So very much has changed in that time – but not the aspiration and values of libraries – community-based, learning and experiencing life through the power of story, places of connection, democracy, knowledge and creativity. I feel blessed to have been part of it.*

*So, thank you LIANZA – the association was always an important part of my professional life and I really commend all librarians to belong and contribute in some way. I have seen the new councillors coming on board and I am heartened to see people continuing to put their hand up for leadership roles."*

*Sue Sutherland at the LIANZA 2015 Conference in Wellington. Image credit: LIANZA*

# NZMS



For over 30 years NZMS has been at the heart of cultural heritage and preservation in New Zealand, empowering organisations to protect and preserve diverse collections. We are proud of our close partnership with libraries nationwide, and look forward to continuing our work together.

*Andy Kenton*

0800 NZMS 1990

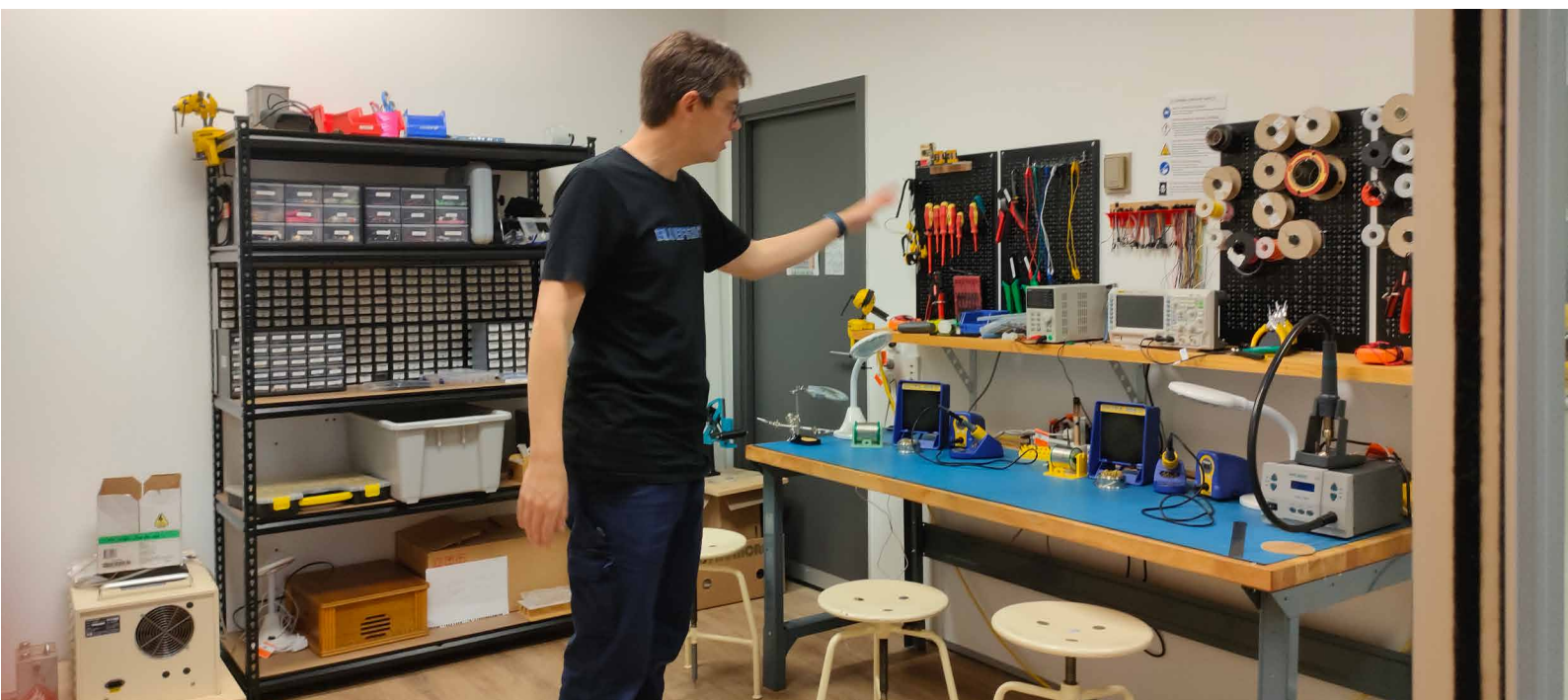
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Detail from the Lübeck Bible 1494. Courtesy the Macmillan Brown Library collection, University of Canterbury.



# MAKERSPACES IN NEW ZEALAND LIBRARIES



Zak in the Blueprint electronics area. Image credit: Angie Cairncross.

**Makerspaces have emerged as dynamic environments within libraries, responding to the opportunities presented by new technologies and serving as vital platforms for fostering digital literacy in our communities. In this article, we explore two makerspaces: Auaha Makerspace at Hamilton Libraries Te Ohomauri o Kirikiriroa and Palmerston North City Libraries Blueprint Makerspace.**

A research project by Hartnett, M, Butler, P, Mentis, M, Carvalho, L, & Kearney A (2020), published by Massey University looked at public libraries in New Zealand as spaces for digital inclusion. They found that most library staff were motivated to support the digital needs of library users, recognising the importance of digital technologies and assisting library users with foundational digital tasks as a regular part of the library staff role.

“Libraries are an important institution that serves the learning needs of its community. STEM (science, technology, engineering, maths) is an important lifelong endeavour and libraries are uniquely positioned to support the lifelong learning of STEM for members of their community. Thinking of libraries as a third place for learning STEM is

one approach to resolving librarians’ perceptions of STEM learning at both an individual and community level.” Bayek J Y (2013; p13-14).

Burgh S (2021) comments that “Makerspaces have the potential to help libraries redefine themselves by providing new forms of exchange and engagement with and amongst the communities they serve”. Burgh further points out that factors such as adequate financial and human resources, and the ability to design and manage a makerspace to meet both internal capacity and the expectations and needs of communities, may be difficult without proper training, guidance and support.

Krista Yuen and Chern Li Liew (2022) found that scholarly investigations into the extent and nature of schools and public libraries working together in the maker space in Aotearoa New Zealand were sparse. Their research sets out to address this knowledge gap. Their study showed that through collaborating with schools, public libraries can make meaningful contributions to social and digital inclusion in their communities. Their findings suggest that contextual flexibility should be considered in such collaborations, with partnering organisations finding a suitable model for working together.



## AUAHA MAKERSPACE - HAMILTON CITY LIBRARIES

### Auaha Makerspace at Hamilton City Libraries

Te Ohomauri o Kirikiriroa is a very popular space for community learning, "We get 100's of people through every day," says Van Kilburn Auaha Makerspace manager.

Set up in 2019, Auaha Makerspace is a space for the Hamilton community to learn creative technologies through self-directed learning and provided teaching activities. It provides a workspace for collaborating, making, learning, exploring and sharing, based around STEAM learning. Visitors have access to a **range of great technology**, including 3D printing, Virtual Reality, electronics, robotics, and a small but well-equipped recording studio.

Van says, "As we move into an increasingly digital world, being digitally literate is important for the community, and digital literacy is itself reliant on traditional literacy skills. Auaha Makerspace's digital technology represents the fruit of the library's push for developing and supporting community literacy and digital literacy, empowering people to access the exciting world of digital resources through a range of library programmes. For many people in the community, they have had little or no exposure to these resources, and libraries provide a place where they can learn and use them."

"We have an emphasis on the community here at Auaha Makerspace – it's an avenue for different people to find their peers and learn together. We have one guy in his 70's who has been coming in regularly for months, a few hours every day, to learn 3D printing and CAD design skills, and he has

"Our Auaha Makerspace has been very popular, with many school and group visits, and overall, more than 3000 visitors this quarter (January-March 2023). We helped customers make over 200 projects and more than 150 people use the recording studio. We are gaining regular customers who spend lots of time really engaging with the learning and with each other, making a close knit, friendly and diverse maker community."

gone on to teach himself additional related skills as a result. He's worked with a young person from the LGBTQ+ community and their friends, and a local Matua Māori man engaged in similar learning pursuits. They are all working together, hanging out, working on their various projects, and sharing their learning with one another."

Staffing has been a challenge, especially with the popularity of the space driving the number of people visiting. Visitors are encouraged to work through self-paced tutorials, and drop-in sessions provide encouragement for people to learn how to start using the equipment, but staff advice is usually in high demand.

"With demand for staffing and a broad set of technologies to support it is important to provide sufficient oversight of the space to ensure a safe learning environment, which requires carefully managing customer expectations around personalised tuition and support."

Van says he is incredibly lucky to have skilled and passionate staff, as it can be difficult to attract the type of skilled, multi-talented staff needed. Staff are expected to know about and support





Van Kilburn (middle) with staff, George Dryburgh (right) and Dr Simon Laing (left). Image supplied.

a wide range of digital tools and processes, as well as be proficient at marketing, teaching, reporting, networking, traditional librarian skills and community engagement.

"I would love to see this space in all communities so that we don't have to travel in to use it. But this is so cool to have as a base with the expert."

- Participant feedback

Auaha Makerspace has a focus on providing opportunities for self-learning using tutorials and learning material in a variety of formats. "We used to do class sessions during the day but found these had low interest from the community, so we changed to drop-in sessions rather than classes with some of these recorded live on Instagram."

Auaha Makerspace pivots on what the community wants, and one request has been for more access to these technologies around the community. In response Auaha Makerspace are about to open a new makerspace in their newest library, Te Kete Aronui in Rototuna.

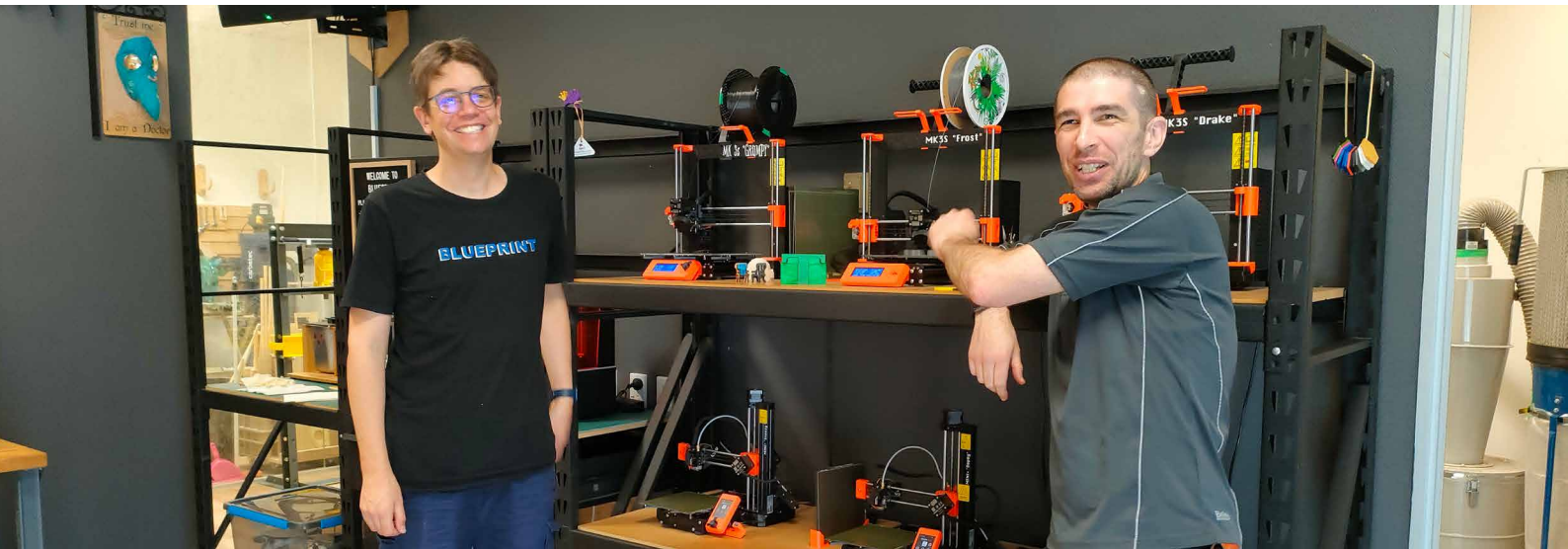
Auaha Makerspace is not set up to support commercial scale making or production activities

but does encourage people who are starting new enterprises or prototyping new technologies for the local market.

"We have lots of people coming in with products and ideas who are looking to kickstart businesses, and we are able to help provide a starting point for them." In addition, Auaha Makerspace staff refer them to other services and support systems to help them establish their business, thereby helping to grow the local business community.

There's a real variety of things that people learn and make in Auaha Makerspace including repairing vacuum cleaners, 3D printing crockpot knobs, phone cases, clips for dryers, designing and making game pieces and dice. Visitors have invented board games, brain teaser puzzles, prototyped harvesting tools for fruit pickers, created action figures, made stickers, printed cable tidies, made buttons, game controllers, create transfers for tee-shirts for the Australian 7's sports team supporters, performed clothing repair, circuitry repair, created bike racks, designed using virtual reality, and costumes for the Cosplay group.

Looking to the future, Van says he and Auaha Makerspace staff will continue providing access to digital technologies and learning experiences for the Kirikiriroa community, including seeking out new and exciting opportunities to support learning in different formats and places.



Zak and Harley at Palmerston North City Libraries Blueprint Makerspace. Image credit: Angie Cairncross.

## BLUEPRINT- THE PALMERSTON NORTH CITY LIBRARY MAKERSPACE

From the moment **Blueprint Makerspace** was set up in 2019, staff have been very clear that it is a maker space – not a classroom, programme or structured activity setting. It is a space where anyone can learn how to create and share whatever their imagination conjures up using the latest in fabrication technology, design software and creative tools.

Participants are encouraged to bring in their ideas and give it a go. With 2.5 staff Zak Millar, Harley Bell and Trisha Cardinelli-Wayne are available to introduce, give advice and help bring project ideas to life.

“We tell participants that we’re not here to make them something,” says Harley Bell.

“We never want to say no you can’t do that to people. But managing expectations is a big part of what we do. We try and get them to try the simple things first.”

They’ve found that people want to work on their own projects. But staff are there to provide advice and are always monitoring what the participant is doing. There’s also cross-pollination happening. Someone might be working in the workshop and will chat with someone in the sewing area about what they are doing.

This is a central, custom-designed space that is well-used by the community. While much of the shelving has been purchased from Mitre 10 or Bunnings, tables and other equipment have been adapted and repurposed from old library

equipment. Hard-wearing flooring, blinds and partitioning was set up so the space was open and purpose-driven.

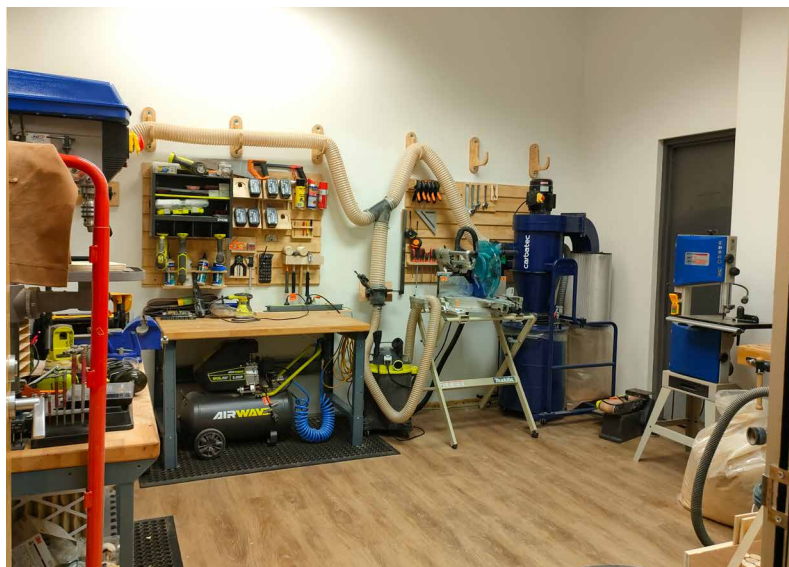
Much of the equipment has been purchased from **Makerspace New Zealand**. Resources include sewing equipment, filament printers, 3D printers, laser cutters, a CNC router, vinyl cutters, a heat press, a wood and an electronics workshop and more. Vinyl tee shirt printing is one of the most popular activities. Participants pay a cost-recovery amount for materials they use and some materials are donated so cost nothing.

As a library space, Blueprint is about education and entertainment, says Harley. “We sit underneath the lifelong learning programme like books, DVDs and activities such as children’s storytime, we are an extension of that.” Makerspaces contribute to lifelong learning by providing the space and tools the maker community needs.

The variety is important – there might be eight different things going on in one area. A core of regulars uses the space, some started from knowing nothing and now help other people to begin on machinery like the laser cutter.

It’s a largely self-moderating environment. Because participants want to be there to make things, they help to create a cooperative and safe environment to work in. “They know if they are silly about the equipment and space they might not be let in again,” says Harley.

Staff have a very positive view of the support they have received from library management who have given them the leeway to create the space and operate it, going to bat for them to get



Left: Harley in the Blueprint open studio area. Right: The Blueprint workshop. Image credit: Angie Cairncross.

the resources they need. Blueprint comes under Palmerston North City Libraries policies and customer service guidelines. Health and safety guidelines operate with clear instructions and equipment have safety mechanisms.

Linda Moore, Palmerston North City Libraries Manager, says the library put makerspaces into their 2015 ten-year plan so they could start thinking about it. “We wanted to come at this from a pure makerspace philosophy. A space where makers could bring in intergenerational skills, where old-time skills meet new technology meet the super humans we have working down here.”

It started off with a mobile kit with equipment that Harley could put into a van and take around to different places until they got the Blueprint space set up just in time for COVID!

Blueprint, she says, is now getting the staffing and resources it needs for the space to operate. And in the process, they have watched many makers develop their skills. The space is well-used but will need more resourcing if hours are increased. Minimal advertising helps keep numbers manageable and people often come through from other library and council activities.

“Our kaupapa here is Te Ara Whānui o Te Ao: Inspiring people to explore the pathways to the world. My job is to remove as many barriers as possible for these guys so they can do what they do because I can’t do what they do. And the maker community has fed into it as much as these guys have,” says Linda Moore.

It’s an intense environment to work within as staff bounce between all the different projects and people, problem-solving, supporting and advising on operating the equipment.

“These guys are really good at working with people,” Linda comments. They have to understand what people want to do, problem-solve and help manage people’s expectations, and know how to use the tools while also helping people get from A to B.

“A lot of people don’t realise how much this is a people role. Like working in libraries, it’s a customer-service role interacting and working with people.”

And Zak has the final comment, “You can have a really good makerspace with a few sewing machines, 3D printers, soldering iron and a few other tools and you can have really rotten space with all the equipment you would want in the world. The thing that makes it work is the people that look after it and the people who visit.”

## A FOOTNOTE ON AUCKLAND LIBRARIES MAKERSPACES AND DIGITAL INCLUSION

In contrast to these two examples of makerspaces, Auckland Libraries have a variety of ways they provide makerspaces. This includes a community-driven maker space in **Te Ata Tu’s TAP lab**, run by volunteers on a different funding model.

Makerspaces are available in **seven of their libraries**. Library users can book and use the technology for free but there is no staffing to assist people to use the technology. It is well-used by people who know about the facilities.

Jo Cocker, Digital Literacy Specialist at Auckland Libraries, likes the NPL studio makerspace model **Studio NPL | Nashville Public Library**. "I like the way it's structured. They have thought about all the different aspects of digital equity and digital literacy and the way it connects to all areas of the arts. They galvanize local business and philanthropy to drive the studio and then have access to the right tech. They have a purpose and structure of delivery around what they do – not just ad hoc programmes in the makerspace."

Jo reflects on what the library, information and knowledge profession is doing to make sure New Zealanders are prepared for the digital onslaught that's coming. "The world is moving fast, ChatGPT has just landed, and people don't really understand it. But the deeper ramification for our society is massive and we aren't ready", she says.

"Places like makerspaces help pique curiosity about digital technology in a fun way and get people engaging in conversations about technological change. But it feels like libraries need a more structured approach so makerspaces to have more sustainable impact."

"The lack of investment and strategic focus nationally on makerspaces in our public libraries is symptomatic of a lack of understanding about the significant role we have to play in the digital equity space. Access to Information and knowledge is increasingly digital, my concern is that if we don't strategically prioritise and embrace this shift as a profession, and invest in our facilities and staff, we too will be left behind."

## CONCLUSION

Makerspaces also exist at **The Hive, Waitohi's Makerspace** in Johnsonville, Wellington and Christchurch City Libraries **Ngā Kete Wānanga o Ōtautahi**; while other libraries, including Kāpiti District Libraries and Manawatu District Libraries, are actively exploring the inclusion of makerspaces. AUT Te Wānanga Aronui o Tāmaki Makau Rau offers two makerspaces specifically catering to students studying creative technologies.

Makerspaces have an important place in encouraging communities to explore digital technology. Yet there is very little research on makerspaces in libraries in Aotearoa New Zealand, despite the growth in services and the commitment by the sector to digital equity. Makerspaces in Aotearoa share similar experiences and challenges. These include finding qualified staff, managing expectations from participants, understanding the health and safety requirements needed, access to technology, having a clear philosophy and strategy, and gaining the resourcing needed for these services to function effectively.

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# COMPUTER LITERACY FOR KIWIS WITH DEMENTIA MATE WAREWARE

## FIRST OF ITS KIND



Digital mentor Thomas with Anthony, one of the project participants, preparing for the first virtual CST session. Image credit: Rotorua Library Te Aka Mauri

**A collaborative project between the [Dementia Learning Centre \(DLC\)](#) and [Rotorua Library Te Aka Mauri](#), with funding from [Internet NZ](#), is proving successful in assisting people with dementia mate wareware to become more technologically literate. This article was originally published by [Alzheimers New Zealand](#) in April 2023.**

In a first for Aotearoa New Zealand, DLC Director Dr Kathy Peri developed a three-phase plan to provide the tools for library staff to bring the digital world to the dementia mate wareware community.

It was in response to carers who wanted a structured approach to supporting people with dementia

mate wareware during COVID-19 to be more proficient with technology.

The first phase comprised upskilling library staff on how to become digital mentors for people with dementia mate wareware. The second phase saw them in the community passing on their knowledge of the use of tablets, apps, and the internet.

And finally, a Cognitive Stimulation Therapy (CST) session was delivered with participants on their own devices over Zoom.

The evidence-based, non-pharmacological intervention – which has been available in Aotearoa New Zealand for a

decade – improves the quality of life for people with mild to moderate dementia mate wareware.

Delivered by Dementia Learning Centre Director Dr Kathy Peri and School of Medicine Senior Lecturer at the University of Auckland Dr Gary Cheung, the therapy has reached hundreds of Kiwis.

“We opened their minds to a new world. And it shows that while we believe people with dementia are forgetting things, they also still have the capacity to learn new things,” says Rotorua Library Te Aka Mauri Adult Learning, Programmes and Promotions Lead Joanne Dillon.



Thomas, Emily and Kowhai, three of the digital mentors, learning about dementia through a VR reality experience. Image credit: Rotorua Library Te Aka Mauri

People became comfortable using YouTube and even downloaded and used the very popular app Seek by iNaturalist, which allows users to identify plants in their gardens just by taking a photo.

Admittedly, Joanne says, some people didn't see the benefit of the project. But once they saw their whānau navigating a tablet and Zoom, they saw the value.

"Not having had any exposure before to anyone with dementia was a little bit frightening to start with," Joanne says.

"We didn't really know what we were getting ourselves into. But I'm really proud of what our team achieved with that project.

"The project highlighted for me that there's still a window

of opportunity for people with dementia to learn and to be stimulated. They deserve to have activities that they can do and enjoy, and that help them have a better quality of life.

"So, it was eye-opening for us. And it reinforced the importance of libraries' abilities to serve their communities."

Kathy says the project is important mahi for the dementia mate wareware community and was an opportunity to prove what support of people living with dementia mate wareware to live their best possible lives in their communities looked like.

This is just one of many projects Rotorua Library Te Aka Mauri have initiated in an effort towards becoming Dementia Friendly.

Two new library collections have been developed – the Memory Loss and Dementia Book Collection and Memory Matters which is a lending collection of puzzles, fidget toys and other equipment that can be borrowed for free by adults with dementia mate wareware or their loved ones.

*You will be able to hear more from Joanne about digital inclusion for older people with memory loss at the **LIANZA 2023 Conference**.*

# MAUNGARAKI NEW SCHOOL-PUBLIC LIBRARY PARTNERSHIP



Students at Maungaraki School Library. Image credit: Maungaraki School Library Facebook April 5, 2023

## Maungaraki School Library is a new school-public library partnership that opened in March 2023 on the western hills of Lower Hutt.

School principal, Shane Robinson, is a Hutt Valley local who is passionate about this community and his school. He has been the principal at Maungaraki School for six years and says that “The school aspires to be the heart of the community”.

Maungaraki School serves a diverse community and strongly values its school/community links. The school has been fast-growing over the last few years. As a result, the old library space was converted into two classrooms and the library was

set up in a Portacom. This did a disservice to the students who wanted a quiet space, those who wanted to read, and the books.

The ability of the Ministry of Education to build school libraries has been declining, says Shane. “We had to fight very hard to get this library here and it was the only one built over the last year.”

The school lobbied over three years for a new library and community space, which was made possible by joint support from the school board, the community, and staff persistence. The school worked closely with the Ministry of Education to show that the resource was needed.

“We knew other models out there had worked well and I wanted to see what we could do with the public library. I saw this building as a community resource not just here for the school. So, we approached Hutt City Libraries.”

The building was already well underway when Shane reached out to Hutt City Libraries, hoping to gain support to open the library to the community outside of school hours.

Liz Castle, Collections Services Manager at Hutt City Libraries, says that the library jumped at the opportunity.

“We came for an initial meetup and to talk about what we could do, thinking it was anything



Left: Jacquie Arnot, Shane Robinson, Darian Schulz and Liz Castle in the library space. Right: Students using the self-issue equipment.  
Image credit: Angie Cairncross

"We came for an initial meetup and to talk about what we could do, thinking it was anything from providing deleted book stock to running a full public library, and I was blown away. They (the school) didn't want anything for themselves but for the community. And they already had the building."

"It was a gift for us," says Liz. The building was already here (this was December 2022) and there was no library presence in the area. Hutt City Libraries has eight library sites, all on the Hutt Valley floor area, yet around 20% of the Hutt Valley population live in the hills."

Shane says, "I didn't expect too much –and so when we had the initial conversation and asked if we could have public library books here – I was blown away with their response"

"We did a lot of community surveys and consultation, and libraries and shared spaces were high on the list for the community." There had been a space in front of the school earmarked for a library for years – but was never built.

When Hutt City Libraries suggested that they supply the books and provide staff to enable the library to open after school hours and six days a week, Shane and the school board jumped at it saying, "Let's just make this happen." Within three months the school library was opened, in March 2023.

There's a roster of professional librarians from Hutt City Libraries staffing the library which has been crucial to getting the library up and running. The school is currently seeking a school librarian.

"We value the professionalism of librarianship, so we wanted to make sure our staff were involved, with two staff members available after school hours and Saturday," says Liz. Volunteers now assist the public library staff member.

"Everyone was so excited about the library opening – the children, the Hutt City Council, the community. Yesterday I had 80-90 children in this space, and they just love it. But the librarian input here has been crucial," says Shane.

A very elderly lady came in when Jacqui Arnot was working in the library. The lady looked around in awe and commented, "I've lived in Maungaraki for years and years and I always wished this would happen – and here it is finally."





Left: Liz Castle with the movable shelves of adult books. Right: Maungaraki School Library. Image credit: Angie Cairncross

"It works for us too – it gives us a direct foothold into this community, and it allows us to provide professional library skills where they are needed," says Jacquie, who is currently acting Neighbourhood Hubs Manager for Hutt City Libraries.

"While there is a boutique collection of books here, whatever you get on the valley floor you can get at the Maungaraki library."

The school can keep the library well stocked with books and e-resources from the collections of Hutt City Libraries. SMART Libraries, a public and tertiary collaboration is available, and the school can now get the reference books that previously would be sourced from the National Library of New Zealand.

"We had no idea what the shelving would look like or what books would be here. Many of the school's existing book stock was unusable after being in the Portacom. The

adult library books were put on portable shelves and are kept in a separate room during school time," says Liz.

Two days a week the school library space is used for Māori storytelling and classes come through other times to use the library. There are Māori whānau nights held after school hours and other community use of the space is currently being looked at.

"It's been a fantastic thing to be part of," says Jacquie.

"I was really impressed by the support we got," says Liz. "We had a new manager who came on board last year. She took this to council senior management, and they made the call to just let the library get on with it."

Shane says, "There was a real need and a real solution, so it was hard to argue against. I've seen the joy it gives the community, but we can do much more with this space. I feel like

it's only the first step. The more community collaboration we can get the better!"

*You will be able to hear Liz Castle talk more about this innovative community-driven, school-public library partnership at [LIANZA 2023 Conference](#).*

#### **Check out the enthusiasm of Maungaraki School students on Facebook:**

- [Video made by the students about the opening of the library](#)
- [Lunchtime library vibes made by students at Maungaraki school/public library May 8, 2023](#)



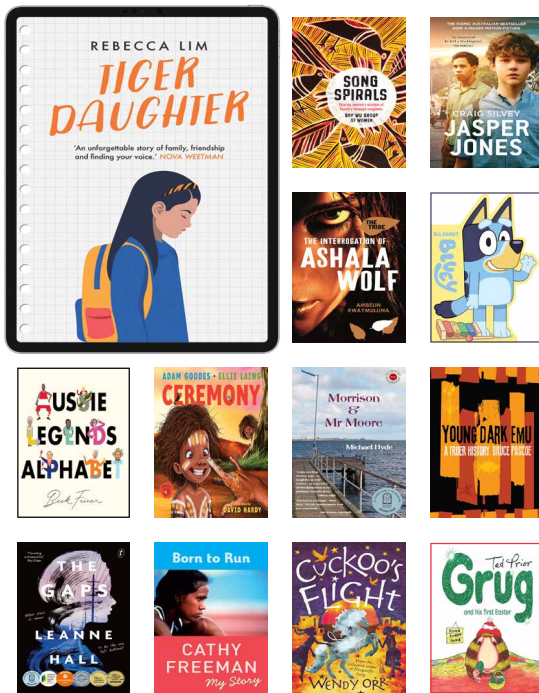
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# LIANZA 2023 CONFERENCE

## #LIANZA 2023 is shaping up to be a fantastic conference.

With a line-up of eight keynotes, over 65 presentations, immersive workshops, thought-provoking panels, kōrero and an engaging exhibition the conference is designed to inspire and inform professionals working in the library, information, culture, and heritage sectors. The LIANZA 2023 Conference promises unparalleled networking opportunities and an innovative programme second to none. Here's what you might expect to hear from some exceptional [#LIANZA2023 keynote speakers](#).



### Whatua kā aho tīpuna o te whare hai tiāka pūmau uhia te whenua

*Weave together the ancestral threads of the house, as an everlasting mat to cover the land.*

Dr Hana O'Regan (Ngāi Tahu) will weave together experiences and understandings, to look at how we draw together the stories and narratives of different communities and who gets to choose which stories are selected to be heard and shared? For those whose stories aren't given space or treated equally, the barriers and challenges are commonly known and the impact of them is keenly felt. Hana's presentation will follow a personal reflection on the journey that has and may

be taken in Aotearoa to create space for the Indigenous voice within our libraries.



### Effective Library Responses to Changing Patron Needs: Importance of People, Programmes, and Partnerships

Dr Beth Wahler will share how library staff can effectively respond to the complex human challenges many library users are experiencing and which can contribute to workplace trauma. From increases in library users with mental health issues, substance use, housing instability and homelessness, and food insecurity, library staff often struggle to adequately respond to and address these needs. Dr Wahler will present data and discuss strategies for effective responses to these psychosocial needs.



### The Big Frikin' Wall

Michael Peter Edson will challenge us to look at how we might leap over the 'Big Frikin' Wall'. Libraries, even innovative ones, are used to operating within well-established boundaries of authority and

trust. But the realities of 2023 — including the climate emergency, pandemics, and rapid technological and social change reveal gaps and flaws in the habitual notions of our work. In this provocative keynote, cultural strategist and digital pioneer Michael Peter Edson will argue that library professionals at all levels need to dramatically expand their concept of what the sector is and does if we are to leap over the Big Frikin' Wall that separates library practice from work that needs to be done.

## EARLY BIRD AND OTHER DISCOUNTS

A reminder that [early bird registrations](#) are now open. To help keep costs down we encourage you to make sure you use the early bird, member and group discounts available to you. Or there is the option of the one-day registration.

Despite the rising cost of living and budget constraints, LIANZA has only increased the registration by \$30 since the last in-person conference in 2019. We have strived to balance the costs associated with hosting the event with ensuring equitable opportunities for all attendees.

# 25 YEARS OF ONLINE CENOTAPH



*Auckland Museum Library Staff receiving 1998 3M Award for Innovation in Libraries.*

*Image credit: Auckland War Memorial Museum Tāmaki Paenga Hira.*

**In late 2021 Online Cenotaph celebrated 25 years of digital commemoration. The team at Auckland War Memorial Museum Tāmaki Paenga Hira has spent the last few years reflecting on this major achievement. It feels like a full circle moment to acknowledge this milestone in *Te Rau Ora Library Life*.**

Nearly a quarter of a century ago, the December 1998 issue of *Library Life* celebrated the project "Cenotaph: Kia Mau Mahara", the recipients of the 1998 3M Award for Innovation in Libraries. The Cenotaph database, as it was then known, had only been in existence for two short years. As Lisa Tocker wrote, one of the objectives of the database was "to develop an information tool which would contribute to the preservation and understanding of the war

memorial role of the museum" and in the intervening years, we believe we have done just this.

The database began in 1996 with the same 12,000 names that are chiseled on walls of the museum's two Halls of Memories, commemorating Aucklanders who died during World Wars One and Two. Over the past two and a half decades Online Cenotaph has grown to a resource of more than 264,000 records spanning 40 conflicts. The data gathered is unique in that it unites personal stories with the official, records-based histories of service personnel. Information in the core database is sourced from publicly available primary and secondary sources and enhanced by images and data managed and created by public and private organisations and individuals.

Working with institutions such as Archives New Zealand Te Rua Mahara o te Kāwanatanga and the New Zealand Defence Force Archives, post-World War Two conflicts have been added in recent years, bolstering the freely available records. The public has also played an important role: a software upgrade in 2015 allowed the public to contribute stories and personal insights directly. This relaunched public interface has resulted in more than 173,000 crowdsourced images, data points, and notes being added.

The museum is working hard to expand the voices being shared on Online Cenotaph so that more of our communities can access this taonga. The contributions made by our founders, volunteers, researchers, families, and veterans are what makes this



Victoria Passau supporting patrons in Pou Maumahara. © Image credit: Auckland War Memorial Museum Tāmaki Paenga Hira.

achievement of reaching 25 years of online commemoration so special.

To mark this event Online Cenotaph has created the publication **25 Years of Online Cenotaph**. It reflects the range of individuals who have contributed to this collective resource: a social historian, a volunteer, a descendant, a military historian, a museum worker, and a contributor. In the interviews, each person shares their relationship with Online Cenotaph, what the database means to them, and how they believe its impact ripples out into the wider world.

As David Reeves, Director Collections and Research, wrote "Increasingly, Auckland Museum is concerned with the care and curation of information and data, alongside its more widely known role looking after physical collections – taonga, documents, specimens and artifacts. The teams who have nurtured and developed Online Cenotaph over the last quarter-century have been among the leaders in the Museum's work in information policy, crowd-sourcing, data management and community connection."

Always a work in progress, Online Cenotaph has the

potential to provide a well-rounded view for every New Zealand service person before, during and after their service. It is this potential that drives Auckland War Memorial Museum's continued investment in this legacy resource.

Our sincere thanks to all those who have contributed to Online Cenotaph over the past quarter century.



**Victoria Passau** has been Collection Manager, Online Cenotaph at Auckland War Memorial Museum since 2014. She is responsible for the management of Online Cenotaph as a digital product and works with Auckland Museum's diverse content partners and collaborators. She has also developed a deep understanding of how personal memory and commemoration can enrich official histories. Victoria also manages the Museum's Research Library and the enquiries received by the Collections and Research Directorate. Victoria has a Master of Library and Information Studies from Victoria University of Wellington.

# NATIONAL LIBRARY – ADAPTING FOR THE FUTURE



Alexander Turnbull Library Chief Librarian Chris Szekely, Archives New Zealand Chief Archivist Kaipupuri Matua Anahera Morehu, Ngā Taonga Sound & Vision Chief Executive Tumu Whakarae Honiana Love, National Library of New Zealand Te Puna Mātauranga o Aotearoa National Librarian Te Pouhuaki Rachel Esson, Department of Internal Affairs DCE. Image credit: Mark Beatty.

**Visitors to the National Library in Wellington may have noticed the building slowly taking shape next door. Construction has started on a two-level link bridge that will connect the new Archives NZ building to the National Library. This way, staff and visitors will be able to move more easily between the three national heritage and recorded documentary institutions – Te Puna Mātauranga o Aotearoa National Library, Te Rua Mahara o te Kāwanatanga Archives New Zealand and Ngā Taonga Sound & Vision.**

The construction is currently focused on the enabling structure. This is the piece of sophisticated engineering and design that will allow the link bridge to join Archives NZ with the National Library building. The construction started in April and will go until September 2024.

## CHANGES TO SERVICES

In March the He Tohu interactive exhibition surrounding He Whakapapa Kōrero: The document room was packed away to make room for hoardings to be erected for the enabling structure.

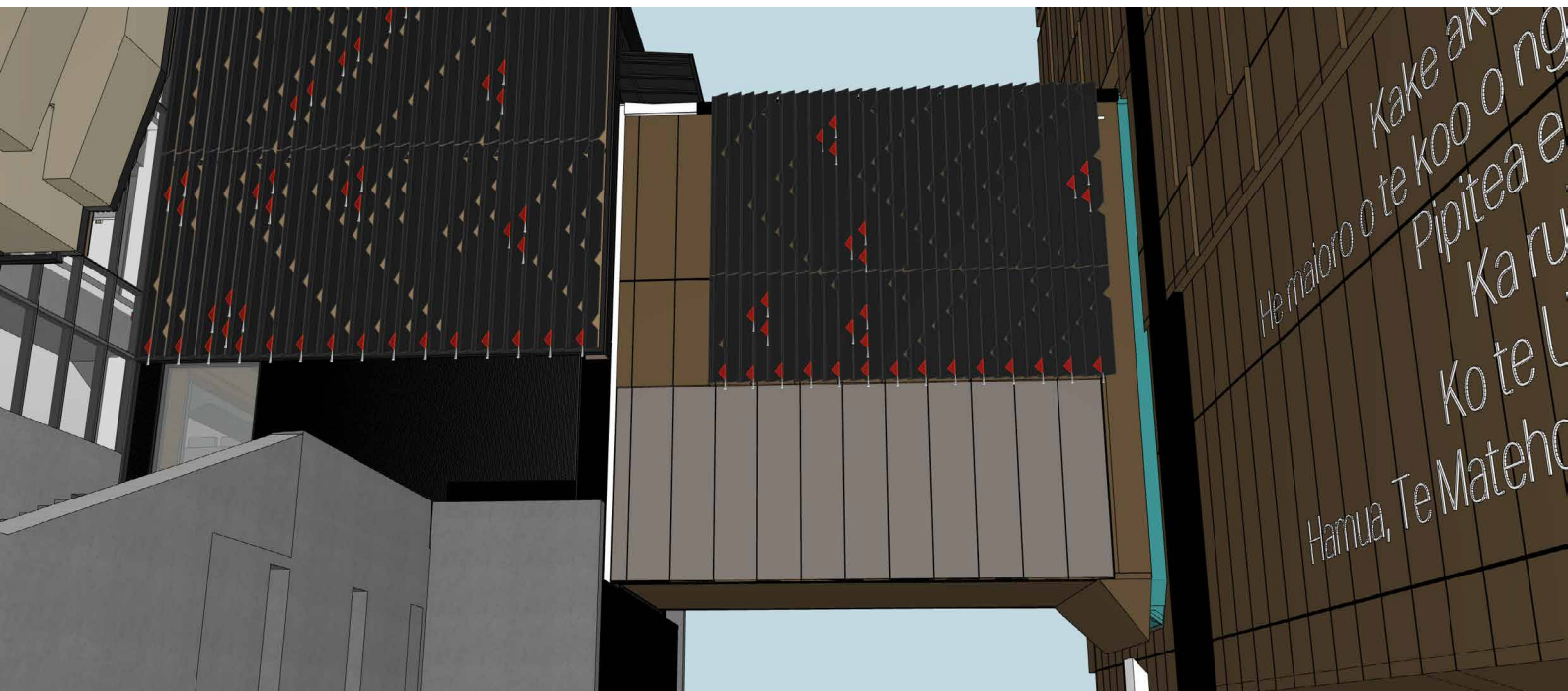
He Whakapapa Kōrero, which houses the taonga (He Whakaputanga 1835, Te Tiriti o Waitangi 1840, The Women's Suffrage Petition 1893) will be accessible for self-tours as usual during opening hours. However, there may be detectable noise at times from the adjacent construction work. A bookable onsite and digital He Tohu Experience has been created for previously booked groups to see and experience the taonga that shaped our nation.

Hoardings in the National Library General Reading Room have been erected. Due to the

construction work, all collection items will now be delivered to the Katherine Mansfield Reading Room and issued there for reading. It is expected that the Katherine Mansfield Reading Room will be more protected from the noise of construction and better for quiet reading than the General Reading Room. However, ear buds can be provided on request.

If you are planning a research trip into the Reading Room, please **contact us** early so that we can help you to get the most from your visit. If you want to avoid the noisiest periods of construction, you might like to use our online service and **Ask a Librarian** to bypass the noise altogether.

Collection delivery times and turnaround times for some items will change. Please check the website for delivery times or ask our friendly knowledgeable



Concept designs for the link bridge includes the Taupoki, which incorporates the tāniko weaving pattern designs on the facade. Image supplied.

staff. To see more information on this, please [visit the National Library website here](#).

## LINK BRIDGE DESIGN CONCEPT

The Department of Internal Affairs worked with Te Ātiawa Taranaki Whānui representatives, design agency Tihei Ltd, and architects Studio Pacific to co-design the link bridge with a te ao Māori world view.

Ko te remu o Te Tukutuku o Rangi: Cloaking the Whenua

A tāniko weaving pattern forms part of the link bridge façade designs, representing the border of a kaitaka papaeroa (prized cloak) to symbolise covering the whenua as well as enveloping the taonga within its boundaries. The pattern is inspired from the kaitaka of Ruhia Pōrutu, daughter-in-law of Te Rirā Pōrutu, paramount chief of Te Ātiawa in what is now central Wellington. Ruhia used her kaitaka to save the lives of two young European immigrants who unintentionally breached

the laws of tapu. Ruhia threw her cloak over the boys, placing them under her protection.

This act by Ruhia reflects the manaakitanga that Mana Whenua groups of the Wellington region have continued to exercise since European settlement, thus its relevance to the designs of these facilities.

## TE ARA TAHI SIGNALS FUTURE COLLABORATION

The link bridge project is part of Te Ara Tahī, a programme supporting Te Rua Mahara o te Kāwanatanga Archives New Zealand, Te Puna Mātauranga o Aotearoa National Library, and Ngā Taonga Sound & Vision to create fit-for-purpose buildings, improve digital infrastructure, embed mātauranga Māori, and identify collaborative opportunities.

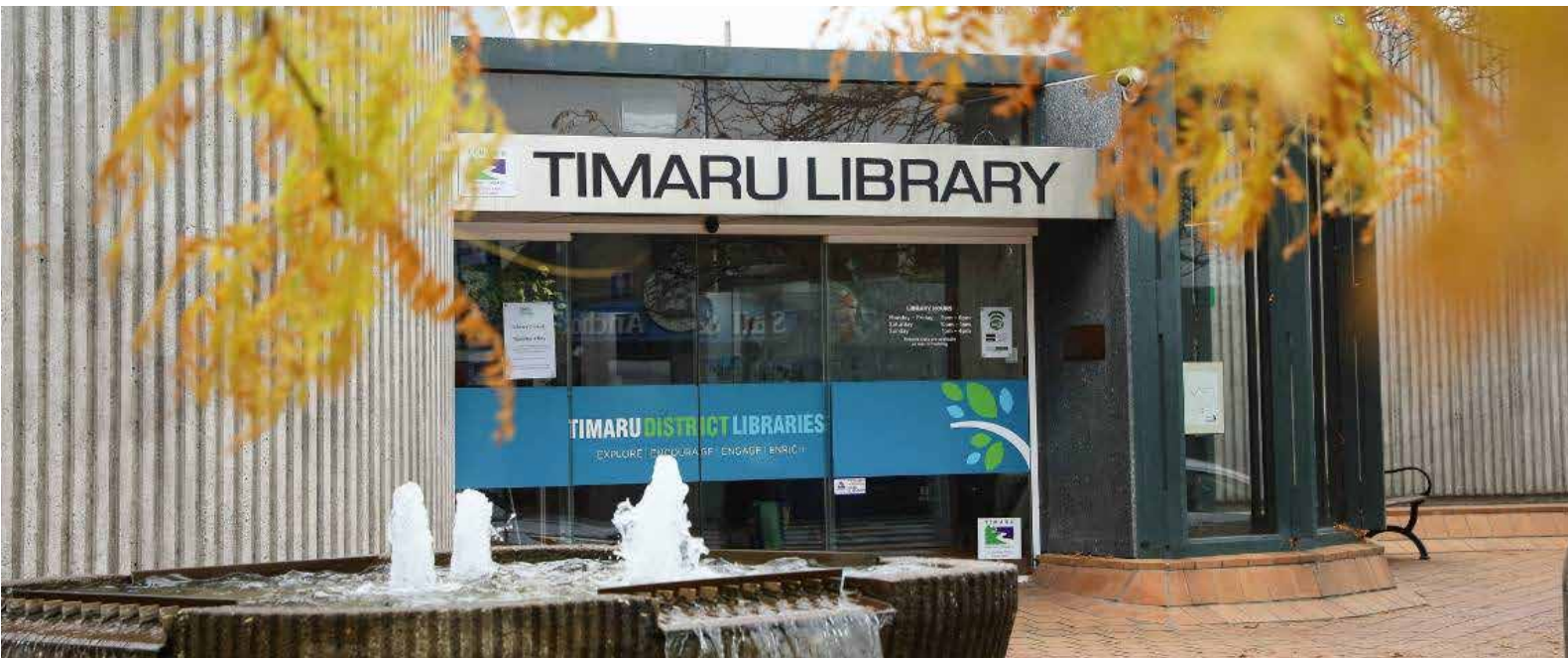
The institutional leaders involved in Te Ara Tahī came together to formalise their commitment to collaborate and a Memorandum

of Understanding (MOU) was signed on December 15, 2022.

The three objectives of the MOU are to support New Zealanders in making knowledge more accessible to be shared and used, collaborate in the development and sharing of property, and exploring partnerships so that we can find ways to collaborate that will deliver value for our customers, kaimahi, and stakeholders to create better access to taonga, holdings, and collections.

This is an important milestone for these institutions and a foundational document for how they work together. The MOU provides a framework for ongoing collaborative input into the Te Ara Tahī Programme across their shared areas of strategic focus and supports the development of the national documentary and recorded heritage campus. Collaboration across the institutions has already been happening, and the MOU sets the intention that these institutions want to continue working together.

# OBITUARY: ADELE HEWLETT



*Image credit: Aiman Ameril Muner/STUFF*

**Adele Hewlett passed away suddenly at home in Temuka on Saturday, April 29, 2023. Adele made significant contributions to the public library sector and her community. At the time of her passing, she held the position of Timaru District Library Manager and was joint Central Otago Queenstown Lakes Libraries District Manager before she left for Temuka in 2013. She also had experience at Invercargill Library.**

Timaru District councillors stood for a minute's silence on May 2nd to acknowledge Adele's life and legacy. [STUFF news](#) reported that Timaru mayor Nigel Bowen was emotional as he addressed the council's environmental services committee meeting at the time, acknowledging Adele as "a real leader and wonderful woman".

Nigel Bowen commented to STUFF News that Adele identified multiple opportunities

to increase library services, engage with the community, and remove barriers.

Queenstown Lakes District Librarian, Sue Gwilliam, says that Adele was a truly exceptional guide, role model and confidant with a clever and often subtle wit. Queenstown Lakes librarian Nikki Williams shares "Adele was so proud of her team and their achievements. She loved innovative ideas and was a boundary-pusher, looking for new ways to engage the public, take literacy to the community, and provide the best possible service for residents of and visitors to her district. She didn't shy away from robust discussions around funding and could be trusted to go to bat for her team. A wonderful leader, mentor and friend."

In 2022, Adele received a LIANZA Award of Professional Excellence. These are given to members who have shown excellence and innovation in

their workplace. Adele was nominated for this award by her staff at Geraldine Library and Service Centre and the Temuka Library, Information and Service Centre.

This award acknowledged Adele's creativity, innovation, and energy for change and community connection which her nominators described as inspiring. She was an early adopter of new innovations and someone who connected with others and took them on the journey. In her nomination, her staff said, "We believe Adele is an outstanding candidate for this award because:

- She believes if you look after your staff they will look after their community.
- She is always looking for ways to increase accessibility to all members of our community.
- She is always looking for ways to raise the profile of



the Timaru District Libraries within our community."

They commented that Adele hated the limelight and disliked promoting herself. She only agreed to be nominated for her award because they had convinced her it would be a reflection on the team and the services provided by the Timaru District Libraries. Adele was appointed to the LIANZA Credentials Committee in March 2023.

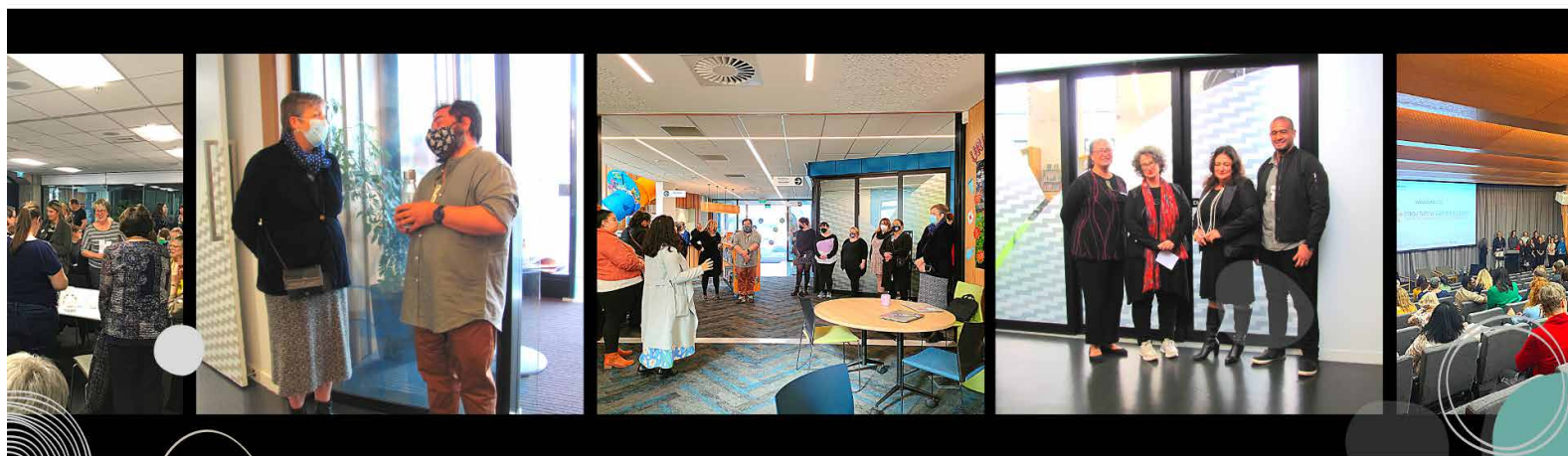
Bernie Hawke, Executive Director of Public Libraries New Zealand and previously library services manager for Dunedin Public Libraries shares his reflections, "I first met Adele as the manager of the Queenstown Lakes and Central Otago shared library service and collaborated with her through our Otago Southland regional group. This group reached a new level in 2009 when five of the eight

councils (including Dunedin, Queenstown and Central Otago) collaborated on the shared implementation of the Symphony library system through the SouthLib consortium which continued for five years to 2014 when the libraries migrated to Kōtui.

I remember Adele as a progressive, generous and inclusive leader with a passion for community engagement. She was ever willing to share her knowledge and experience, as she did for me with her experience of establishing school community libraries in Central Otago. A few years later I was able to reciprocate by providing support for Adele during an organisational change within the Queenstown Lakes District which was a catalyst for Adele to move to Timaru, initially as Geraldine Branch Librarian, and subsequently to

be appointed as library manager. So great was the respect for and collegial bond with Adele, that we continued to invite Adele to our Otago Southland regional meetings, making a temporary, informal change to the regional boundaries to include Adele."

LIANZA's heartfelt sympathies to Adele's family, staff, colleagues and friends who will be feeling her loss.



# JOIN LIANZA

PEOPLE & COMMUNITIES CONNECTED & EMPOWERED BY INFORMATION

# DAVID ASHMAN RETIRES



(L-R): Damen Joe, Principal Conservator Auckland Libraries, and retiring Manager of Conservation and Digital Preservation, David Ashman on April 27, 2023.

Image credit: Auckland Libraries.

**Auckland Libraries recently acknowledged retiring staff member David Ashman. In his decades of working in the field of preservation and conservation, David spent his career in service to his community, caring for the taonga in Auckland Libraries, driven by principles of stewardship and access.**

David began working at Auckland Libraries in 2007 as preservation manager. He successfully delivered a number of key projects and programmes of work, including the development of Auckland Libraries' disaster readiness approach, the creation of policies around the care of the collection and spaces, and the completion

of a number of significant conservation treatments, including most recently the legacy project of Shakespeare's First Folio [Watch the YouTube video here.](#)

From a people-leader perspective, David successfully developed a close team and promoted a culture of engagement and advancement. He has been a role model and mentor, providing leadership to develop specialist capability within Auckland Libraries teams. He recently completed a new storage strategy and was a crucial part of protecting Auckland Libraries collections during a major roof remediation project.

David provided leadership within professional bodies within his sector, as the president of New Zealand Conservators of Cultural Materials (NZCCM) and president of the Association of Book Crafts. Prior to his work with Auckland Libraries, David held roles in both New Zealand and abroad, at institutions including the National Library of New Zealand, State Library of Western Australia, and Nottinghamshire Archives. He has also successfully run his own business.

David's most recent manager, Emily Trent, Auckland Libraries Head of Arts, Culture, and Heritage said her first impressions of David in 2021 were around how considered



(L-R): Theresa Graham, Georgia Prince, David Ashman, Louise LaHatte and Sue Cooper. Image credit: Auckland Libraries.

and prepared he was, and his expressed desire to end his career at Auckland Libraries with meaningful work that brought a lasting legacy. Emily says "Over the past two years, I've thoroughly enjoyed working alongside David. He is caring and introspective, along with being driven and decisive. I will remember the consistency and reliability he applies to his work and his approach to relationships. David is a collaborative and thoughtful leader and has been a voice who promotes connection and integration among our lead team. Though challenged as we all have been during these COVID years of disruption and pivoting, David has remained positive, focused, and kind."

Louise LaHatte also praised his lasting legacy. "The heritage collections of Tāmaki Makaurau are far better protected to last for generations and generations to come, because of David's skills, knowledge, planning, development of others and his commitment and love for the value of this work." She recognised his introduction of best practice processes and innovative equipment and techniques for enclosure and display construction, his advocacy and role in inducting any contractors working in the building to the collections and the ways they could ensure the taonga were protected, his commitment to being on call himself in the service of protecting the collections, and the skill building and

development of a capable team who can ably pick up his baton after his departure.

Postscript: David Ashman will be providing an Auckland-based private practice, providing expertise for individuals and organisations who need conservation advice and services.

# CAREER PROFILE



**KAT CUTTRISS**

**Kat Cuttriss is the University Librarian at the University of Canterbury Te Whare Wānanga o Waitaha. She started this new position in January after transitioning from her previous role at Massey University. With a diverse career in libraries that spans public, business and tertiary libraries, Kat brings a wealth of experience to her new role. She has also served as chair of Public Libraries New Zealand. In this interview with *Te Rau Ora Library Life*, Kat reflects on her career journey.**

## WHO ARE YOU? WHAT IS YOUR BACKGROUND?

I hail from Waitati just north of Ōtepoti and grew up in a former blacksmith's house on the banks of the oft-flooding Waitati River, with the stunning Blueskin Bay before us.

I studied classics, ancient Greek and Latin at Otago University after an ultimately futile but still very interesting attempt at medicine in my first year. I remember at the end of my degree climbing up Te Whanaupaki behind the city

of Dunedin and seeing within a 1km square block where I had been born, schooled and spent my university years. It was clearly time to spread my wings, London beckoned. A library assistant job in the circulation department at the Otago University Library was the means by which the airfare was saved, and my future career in libraries was defined!

## WHAT DOES A TYPICAL DAY LOOK LIKE IN YOUR ROLE?

After decades of commuting vast distances, I can now easily walk to work and arrive in whatever state the exciting Ōtautahi weather dictates: drenched, freezing, melting and so on. The team at the University of Canterbury Library has some wonderful ways to shepherd and manaaki in the working day, including a ledge in the workroom furnished with a constant supply of chocolate – tasting notes encouraged!

Once commenced, the day will be diverse and often filled with spontaneous developments from left-field rather than with structured predictability. This suits my style just fine. It'll always comprise hui, catch-ups and conversation. I'll write a few emails, draft a few reports, and sometimes check some budget figures or usage stats.

As a general rule, whatever the work in hand is, I'll always consider what needs to sit with me, such as decisions with certain consequences, and what can be shared with colleagues, to empower, distribute capability

and lighten everyone's overall load. I also get a huge kick and much satisfaction, seeing those around me have fun, enjoy their work and achieve cool stuff.

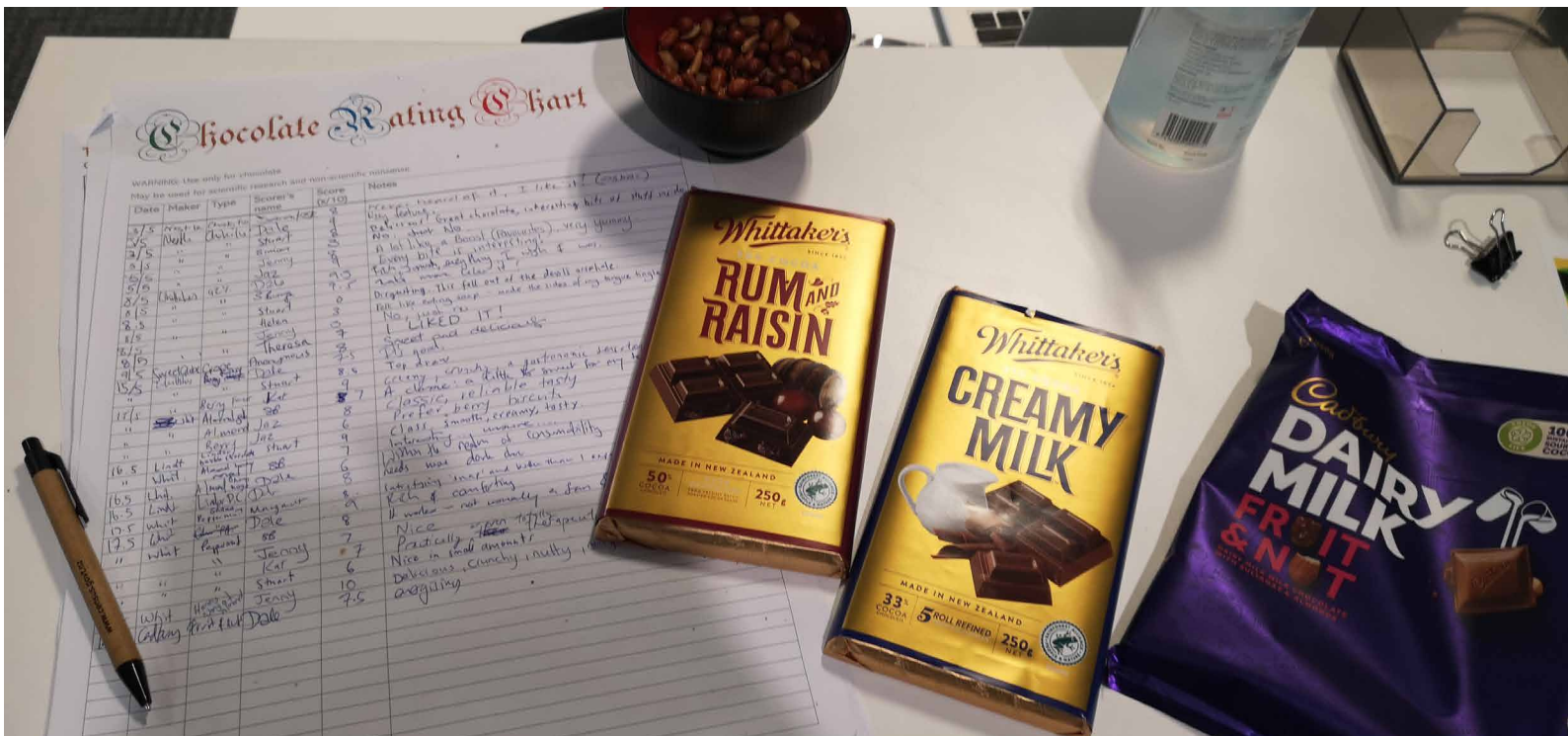
## ANY CAREER HIGHLIGHTS YOU'D LIKE TO SHARE WITH US?

A career in the library and information world has given me the privilege of working alongside an enormous bunch of incredible, inspiring and brilliant people—librarians really are the best—many of whom have become life-long, steadfast and fabulous friends. My biggest highlight, to be sure.

Notable moments along the way include my very first conference presentation at the IFLA World Congress in Glasgow, Scotland in 2002, where I also met my future husband, also, of course, a librarian.

The Massey Wellington Library major refurbishment with **Athfield Architects** in 2013-2014 was another massive highlight. So was the co-design work with **StudioC** in 2019, using empathy conversations to co-create a strategic vision for Hutt City Libraries. Both highlights I think because of the partnership approach we used to achieve some incredible and very special mahi. And because of the different world views, knowledge bases and work techniques I was exposed to along the way.

## DO YOU HAVE ANY ADVICE FOR THOSE WHO ARE CURRENTLY



The chocolate ledge. Image supplied.

## FINISHING THEIR LIS QUALIFICATION?

As you consider jobs and jobs to go for, at any stage of your career including immediately post-qualification, I'd suggest only that you be open-minded and all-embracing. To the role itself, the sector you're working in, and the geographic location you'll be based in. Our GLAM world has never, in my personal experience, been so joined-up and fluid. The ability to gain an extraordinarily transferrable set of skills, work with a startling array of wonderful people, and get involved in an astonishing breadth of mahi, is all right at our feet. The choices and opportunities this will give you as you progress through your career are inestimable.

## WHO OR WHAT WOULD YOU SAY IS ONE OF THE BIGGEST INFLUENCES ON YOUR CAREER TO DATE?

Every manager I've reported to, and every leader I've followed, has taught me something invaluable! I could wax lyrical about each and every one. But I have had a lot of jobs, and we'd be here all day. So, I'll go for the first and most recent.

Islay Little (Manager of Circulation Services at Otago University Library) showed me the value of valuing people and empowering her team at every opportunity. She celebrated us and showcased us and advocated hard (and successfully) to get our skills and contributions widely recognised throughout the library and wider university.

Linda Palmer (University Librarian at Massey University) showed me the value of being consistently open, approachable, communicative and upfront. Linda's work ethic is also startling. I can never claim to have reached her indefatigable level of productivity. But I have been totally inspired by it.

## HOW WOULD YOU LIKE TO SEE LIBRARIES AND INFORMATION SERVICES LOOK IN THE FUTURE?

My future dreams for our world are characterised by more of the fundamental same – places and spaces (physical and digital) where all people from the library's community are welcomed, see themselves and belong, and join in partnership with library staff to avail themselves of a range of rewarding, fulfilling and fun experiences, which help them progress and move forward through their lives.

However, I do believe every facet of the GLAM sector needs more (and crucially, more stable and assured) funding and support, to keep making these sorts of daily miracles happen. That's where our greatest challenge arguably lies.

# LIBRARY OF THE ISSUE

## NOLA MILLAR LIBRARY, TOI WHAKAARI NEW ZEALAND DRAMA SCHOOL



*Nola Millar Library at Toi Whakaari. Image Supplied.*

**Through Toi Whakaari New Zealand Drama School, the Nola Millar Library helps support performers, designers, and craftspeople in Aotearoa New Zealand. Named after the first director, the library provides access to its unique collection to current staff and students as well as graduates and the wider performing arts community who can become library members for a yearly fee.**

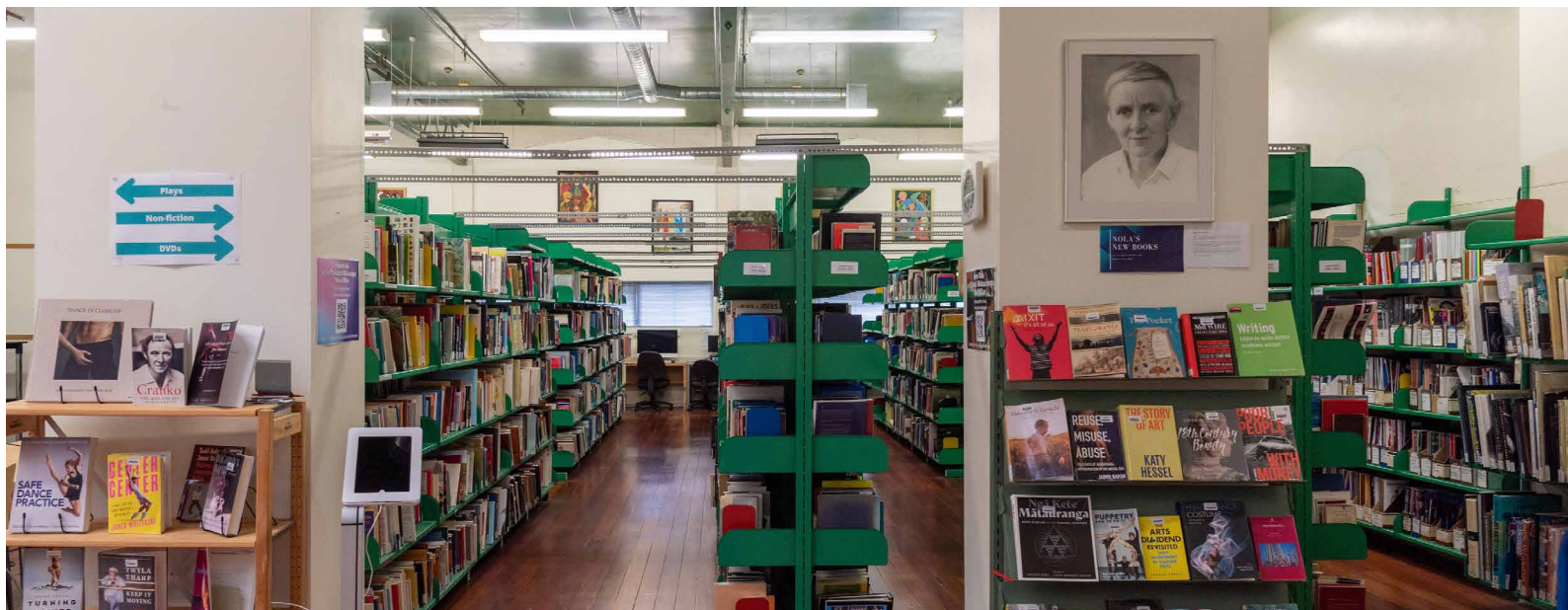
Nola Millar was a reference librarian at Alexander Turnbull Library and Victoria University of Wellington. She was involved in amateur theatre in New Zealand from the 1930s onwards and was instrumental in setting up

the New Theatre in 1959 which in turn led to the beginnings of performing arts training offered within New Zealand.

Since 1998 Toi Whakaari has been physically situated in Te Whaea National Dance and Drama Centre's buildings in Newtown, Wellington - for those of you who remember it's the old Winter Show Building. The library has some older items in the collection due to the previous incarnations and locations of the kura. Infamously some items were damaged during an arson attack on a neighbouring massage parlour in 1984. Librarian Ruth Graham and students salvaged what they could, only for another fire

to occur near the boxed library items three weeks later.

The library's collection focuses on performing arts and contains over 30,000 items. The library has integrated and shares the collection with their 'flatmates', the New Zealand School of Dance. The collection contains over 12,000 play scripts and screenplays as well as books and audiovisual materials. The collection reflects the programmes Toi Whakaari offers in acting, arts management, costume making, design for stage and screen, and set and props. Enrolments for the newly established Master of Creative Performance Practice (MCCP) will begin later this year.



*Nola Millar Library at Toi Whakaari. Image supplied.*

Newer areas of interest reflect the focus of 'telling our story,' and interest in Māori, Pasifika, and other indigenous arts and artists, continues to grow. Topics covered include acting technique (including accents), classical (ballet) and contemporary dance, costume making (history of fashion, fabric/textiles and pattern making), prop making (woodwork, paint effects, model making, puppet and mask making), stage/scenery design, and more. Newer areas of the collection include animation, cosplay, documentary and filmmaking, drag performance, intimacy, pilates, and much more.

A popular part of the library is the George Webby Room. This audiovisual collection includes a large and varied DVD collection with a substantial amount of Aotearoa New Zealand material. Titles were originally acquired to supplement mainstream video

rental store availability but have evolved to reflect the institutions' interests. A DVD may have a director of inspired creativity, spectacular costumes, or have used an innovative special effect.

The main challenges for the library come from being a small organisation, only having two part-time staff members, and not having a large enough student population to support many subscription-based resources. Toi Whakaari's programmes are performance orientated and the student cohort consists of predominantly young people who often have very little experience in using libraries. A time-consuming dilemma is the number of generous people who want to donate books to the library. This often includes lots of duplicates, damaged items, or things the library does not need. The organisation of, and the ability to support external research requests to,

the library's own archives and visual resources, are also a huge challenge.

The plus side of being small and agile is that the library can quickly make changes. They recently abandoned enforcing due dates and fines and are simplifying the shelving system. The library encourages students to join Wellington City Library and has some reciprocal arrangements with other libraries and organisations. In addition to having access to an interesting collection, the library is surrounded by creative people and activities. Information requests can vary from being asked for 'old' books to use as props (a box of books is now kept for this purpose) to helping students search things from the ancient world (the goddess Artemis) through to the modern (FAFSWAG)!



**Lisa Hampil** has been at the Nola Millar Library for five years. Before working in the performing arts sector, she spent most of her library career in Wellington within the government sector. She was one of the inaugural MLIS students at Te Herenga Waka Victoria University of Wellington. As well as working in government departments and agencies Lisa e has also worked in educational, legal, and scientific libraries.

# PROF REG



Image credit: Scott Graham on Unsplash.



**MELANIE BREBNER**

Melanie Brebner is the District Library Manager at Matamata-Piako Libraries. She has a Bachelor of Commerce, a Bachelor of Arts and a Master of Library and Information Studies. In this column, she talks about the value of professional registration.

## WHY DID YOU DECIDE TO BECOME PROFESSIONALLY REGISTERED?

I became registered because my manager at the time that registration was first introduced, stressed to me the value of investing in one's own career. If I am not prepared to invest in my own career, why should anyone else?

## WHAT IS THE VALUE OF REGISTRATION TO YOU IN YOUR WORK?

Professional registration is an essential qualification in my position description. I may not have got the job without it or would have had to agree to become professionally registered. In a small, district public library service, it is important that people in the senior library team have sound library knowledge and experience, and that we keep learning and acquiring knowledge and experience. Registration gives me a focus for my professional development. It ensures I reflect on the learning activities that I participate in. This process enables me to identify the gaps in my knowledge and learning and guides me in searching for activities that will address the gaps. Retaining my professional registration helps me to grow professionally and keep up with the changing landscape of library and information services. That has to be a good thing for my team and the community we serve.

## WHY DID YOU DECIDE TO BECOME PROFESSIONALLY REGISTERED?

I became registered when I finished my Masters in 2005, so took Route A. This is the easiest route. My advice would be to go for it!

For people who are required to BoK map at least three years of library experience, LIANZA provides a great [PDF on writing reflectively](#). I have found phrases for kick-starting reflection particularly useful in ensuring my reflections aren't merely descriptions of my activities. I have also found working on my journal alongside others has been helpful. Filling in my journal, and then checking in with someone else several times over the revalidation period, is a great way of making sure I stay on track and that my comments are reflective. The great thing about our profession is that there is always someone willing to help a colleague out. If you need to BoK map as part of the process of becoming professionally registered, I strongly recommend reaching out to a colleague for assistance.





# NEW LIANZA MEMBERS

*Welcome to all our new  
LIANZA members!*

Lana Alsabbagh  
Jo Cocker  
Karen Corban  
Clare Cudmore-Neame  
Melita Farley  
Ciaran Findlay  
Leasa Fitzgerald-Leslie  
Trudi Fraser  
Erin Lee  
Leah Olesen  
Tracey Sim  
Kay Stodart  
Bonni Tamati  
Madelene Turnbull  
Maia Whiterod



# LIANZA PROFESSIONAL REGISTRATION

*Congratulations to all LIANZA members who  
have recently gained or revalidated their  
LIANZA Professional Registration*

**AORAKI**  
Sara Boyd  
Janine Gillions  
Denise Kennedy

**HIKUWAI**  
Megan Wright  
Nicholas Charles Carman  
Annette Keogh  
Stephanie McKenzie  
Marilyn Portman  
Padmini Raj  
Briar Milligan  
Peter Murgatroyd  
Surani Ramachandra

**TE UPOKO O TE IKA A MAUI**  
JoAnne Aldridge  
Fran McGowan  
Kristie Saumure  
Heather Mackie  
Louana McCormack

**TE WHAKAKITENGA AA KAIMAI**  
Lyn Wood

# OPEN POLYTECHNIC



## ENGAGING WITH THE LIBRARY AND INFORMATION STUDIES PROFESSION



*Image supplied.*

**Maintaining engagement with industry is key to ensuring the currency and relevance of library and information studies qualifications at Open Polytechnic | Te Pūkenga writes Bachelor of Library and Information degree leader Amanda Cossham.**

The Open Polytechnic's library and information studies programme was developed in collaboration with key stakeholders, notably professional associations, interest groups, and major employers, with these relationships continuing today.

Individuals were consulted as part of the initial development of the qualification landscape mandated by New Zealand Qualifications Authority (NZQA) in 2013.

The creation of the Bachelor of Library and Information Studies

(BLIS) in 2017, involved further engagement and participatory development.

This collaboration ensured that the qualifications and courses meet needs across the information sectors (archives, libraries, records and information management).

In addition, an active stakeholder advisory group meets with the teaching staff twice-a-year, to help inform decisions about programme development and provide an overview of their sectors.

There are more than a dozen members of this group, which was originally set up in the early 2000s.

The group provides a channel of communication between the professions and the programme, supporting development, providing an industry and learner

perspective, and communicating the changing needs of their organisations and sectors.

### THE IMPORTANT ROLE OF ADJUNCT STAFF MEMBERS

One of the most significant engagements with the profession is through our employment of adjunct staff.

These are professional librarians, archivists, and records and information managers who mark assignments, support quality control through external review, and sometimes lead courses.

Many are senior professionals with decades of experience, including team leaders and managers.

Some are specialists focusing on aspects such as cataloguing, children's and teens services

and literature, archives, and te ao Māori. Others bring the more widely used skills such as information literacy, user education, communication and advocacy, programming and strategy, and planning.

Having such a dedicated and expert pool of adjuncts benefits the programme in many ways.

Learners receive knowledgeable and practical feedback on their assignments, and we have a timely turnaround of marked assignments. Each course has marking criteria and guidelines, and a review marker that ensures consistency across all markers in that course. The experience that adjuncts bring informs their understanding of the learners' work, which is often based on industry situations and scenarios.

The adjunct staff also contribute to the development of assessments and courses through feedback on what works well and what learners find difficult in an assignment. Some carry out external moderation, which involves evaluating the match between the learning outcomes for a course, the assessments, and the actual marking.

A course is externally moderated every three years (or when assessments change), by an adjunct who does not mark for it, meaning we get an independent perspective that is thoroughly informed by what the profession and industry need. Some adjuncts have worked for us for more than a decade, providing continuity and expertise that amplifies that of the library and information studies teaching staff.

Using adjuncts for marking frees up course leaders to engage with learners, revise courses, conduct research, and maintain connections with the sector which supports ongoing programme and course development.

We appreciate our adjunct colleagues' enthusiasm for working with us and our learners and acknowledge their significant contribution to delivering successful qualifications in the library and information studies programme.

For further details about library and information studies qualifications available by online distance learning go to [the Open Polytechnic website](#).

## Develop your leadership skills

# Graduate Diploma in Library and Information Leadership

**Open Polytechnic**  
KURATINI TUWHERA

 **Te Pūkenga**

## Programme Overview

This programme prepares you for a wide range of leadership roles and responsibilities within the rapidly transforming library, archives, records and information management sectors, and beyond.

Graduates will be confident, culturally competent, innovative and collaborative leaders and practitioners who enjoy working with people in a dynamic, future focused discipline that makes a significant contribution to the quality of the lives of New Zealanders.



**Structure:** 6 courses



**Study type:** Trimester

Visit the website for more information and enrolment dates.

[www.openpolytechnic.ac.nz](http://www.openpolytechnic.ac.nz)

# HISTORY CORNER



## MILLIONS OF CANS OF BEER AND SIX HUNDRED BOOKS



*Hostel Ship Wanganella at Deep Cove. August 1967, Photographer: Mr Neill, Archives New Zealand ID R24730767.*

When the hostel ship MS Wanganella was towed away from Deep Cove in Doubtful Sound it struggled to dislodge from a bed of millions of beer cans that had formed from the men in residence disposing of their empties by throwing them over the side of the ship.

The MS Wanganella was the home of one of the more remote libraries that the Country Library Service provided books for and provided accommodation for around 280 men working on the Manapouri Hydro Electric Scheme from 1963 until 1969. The ship was towed to be scrapped in 1970.

The two American firms who had won the contract from the Government budgeted for one man to be lost per mile of tunnel that was drilled. Diversions were important to find some respite from this tough, dangerous work. As well as the library, the well-equipped games room, gymnasium and a sauna, were built in the bowels of the ship. These

were paid for out of bar profits. So too were visits from entertainers and concert parties. The profits must have been considerable – such was the men's thirst that New Zealand Breweries produced custom Deep Cove cans.

The Manapouri Hydroelectric project was completed in 1971 and is considered a feat of civil engineering. Objections to the project left a legacy of conservation in Aotearoa.

A report from Miss French of the Christchurch Office of the Country Library Service in National Library of New Zealand's News & Notes newsletter (5 April 1966, p 3) provides an entertaining account of an exchange of 600 books at the new Manapouri Village in early 1966.

"A pleasant but extremely slow exchange taking all of three hours. Perhaps more time could be allowed next time as it took some time to unpack the books and then put them in order, working in the confined



Interior of a Country Library Service book van, July 1969, Photographer: R. Coad, Archives New Zealand ID R24748253.

space of the van. Also Mr. Pringle not having been out of the Cove for a month was inclined to talk rather than work. It seems to be an occupational hazard with Cove men."

She goes on to suggest rebalancing the fiction and non-fiction books as the library itself purchased a lot of "books of the more popular type". Although she did report that the men "read extremely well and widely".

"The library is extremely well set up by the social committee as the profits from the bar go to various amenities including the library and quite a bit of money is spent, including quite a sum on newspapers. They get two each from France, Germany and Italy which are air-mailed out. Also, the librarian receives an honorarium."

The service was provided at no charge and the conditions were similar to those of a free local

authority library. At this stage of its development, the Country Library Service operated from offices in Hamilton, Palmerston North and Christchurch and provided services for public libraries, hospitals, prisons, Ministry of Works camps, Electricity Department stations, Forest Service camps, lighthouses and remote groups.

Miss French finished her report, "The service is really appreciated especially the request service".

## SOURCES

- [Deep Cove beer 1960s](#)
- [New Zealand Libraries Vol. 30, No. 6.](#)
- *News & notes*, 5 Apr. 1966, p.3
- [Manapouri: art, power, protest](#)
- *The men of Deep Cove*, *Otago Daily Times*, 25 Sept. 1993, p.21



**Andrew Henry** RLIANZA (biblio-centric Instagram @aklbn11) is Principal Aotearoa/NZ Collections librarian based at the Central City Library in Tāmaki Makaurau.

# FREEDOM OF INFO



## AN UPDATE



*Hitesh Choudhary on Unsplash.*

If you go to the LIANZA website, you will see that the [LIANZA Standing Committee on Freedom of Information page](#) has been updated. There is some very useful information there that you may want to use in your library and information work about censorship, privacy, intellectual freedom, misinformation and open access.

### WHAT QUESTIONS DO YOU HAVE ABOUT ARTIFICIAL INTELLIGENCE?

The standing committee has been looking into Artificial Intelligence (AI) and is keen to know what questions you have about AI and its potential impact on the library profession in New Zealand. A thread has been started on LIANZA Connect about this. Please post your questions there and if they are things we have already looked into, we will pass on what we know. If not (which to be honest is probably more likely), your questions will help to guide us as we try to understand what LIANZA's response might be to this transformative and disruptive new technology. There are a myriad of possible ways it could affect how we deliver library services, and what services we should be delivering.

**Please feel free to ask absolutely anything.** We can't guarantee that we will be able to find you an answer, but we will try. And it will allow us to gauge

what concerns are currently top of librarians' minds in this rapidly changing area where the goalposts seem to move on an almost daily basis. Plus, if you know the answer to someone else's question, please pass on your knowledge so that we can all learn from it.

It is a confusing topic for all of us. But hopefully, we can make more sense of it if we work on this together. Feel free to share your questions, thoughts, or links to useful resources. We look forward to reading them.

### LIANZA 2023 CONFERENCE

The committee will be convening a panel session at LIANZA 2023 Conference on the topic of Freedom of misinformation – equity or harm? The panellists will be announced soon but look out for more information about this in the run-up to the conference. In the meantime, you might be interested to read Valerie Morse's 2020 article 'Alternative facts, New Zealand Libraries and Te Tiriti o Waitangi!' This was published in the *New Zealand Library & Information Management Journal* and covers some of the topics we hope to address in our conference session. [You can download it from FigShare here.](#)

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