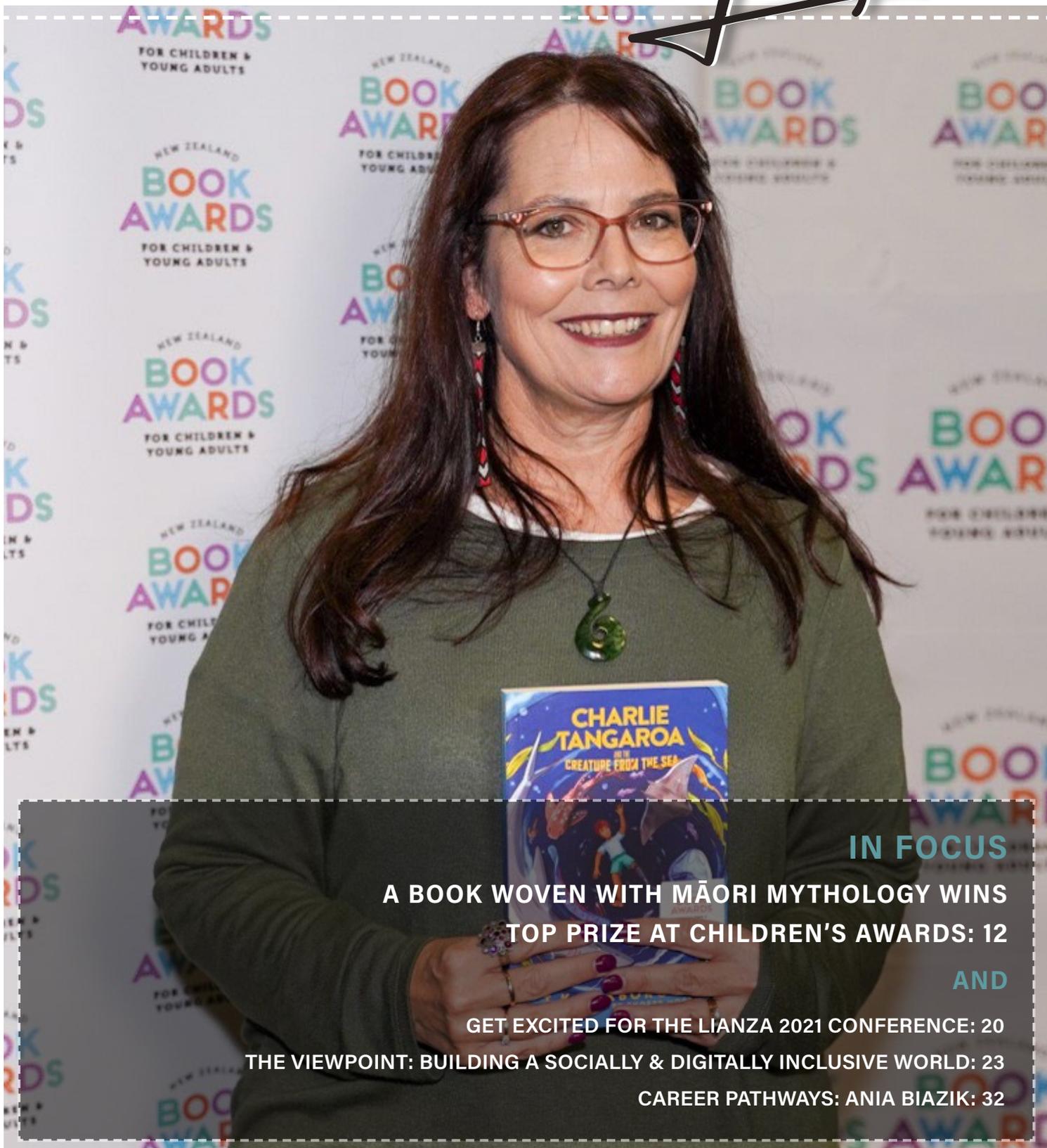


LIBRARY

Life



IN FOCUS

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T K Roxborough, Margaret Mahy
 Book of the Year Award Winner.
 Image credit: NZ Book Awards Trust

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PHOTOS

LIANZA needs your photos of our community, libraries and library life. We would love your photo to be selected for the cover! Photos need to be 300dpi, of high quality with a caption and image credit.. Please submit these to officeadmin@lianza.org.nz

FROM THE

editor.

NĀ TE KAITĀTARI



JACQUELYNNE
LENNARD

Kia ora!

This edition of *Library Life* has a lovely theme of wonder, delight, and storytelling.

The New Zealand Book Awards for Children and Young Adults awards were announced on August 11, 2021 celebrating the very best of New Zealand's children and teen literature. Reading starts at a very young age, and these authors, illustrators, and translators are helping future New Zealanders discover the beautiful world of reading with their books.

One of my favourite finalist books of the year was *Kōwhai and the Giants* by Kate Parker. LIANZA was delighted to host a Books Alive online event with Kate to discuss the development of her finalist book, and to learn where her ideas came from. By utilising stop motion video making

skills and cut outs, her picture book came to life to teach children all about the wonders of the environment and world around them. If you haven't taken a moment to read this delightful book, visit our [Virtual Storytime page](#), and listen to librarians across Aotearoa read *Kōwhai and the Giants*.

Our Books Alive online events and Virtual Storytimes this year were a major success! We had over 15 online author events and 20 virtual storytimes across New Zealand. Librarians and students chatted with finalists near and far, taking part in writing and drawing workshops, and getting a behind-the-scenes look at how some of the finalist books were created. This digital programme wouldn't have been made possible without the generosity of the New Zealand Libraries Partnership Programme grant we received earlier in July. Thank you NZLPP!

And, if you haven't read our latest email newsletter, *Kōrero*, make sure you do as we have announced two fantastic webinars happening in September and October. With the recent article on dementia-friendly libraries on 1 News this past month, we have seen an

outpouring of libraries across Aotearoa wanting to become more active with their members and community living with dementia. We are absolutely thrilled to announce that we will be hosting two webinars so that libraries can learn more about the programme, and how to start their very own dementia-friendly book club.

Check out our [events page](#) on our website for more details on these two webinars. Space is limited so make sure you register soon!

We would like to take this moment to thank each and every one of you for your generosity and membership over the years. Without your support, LIANZA wouldn't be able to do what it does to support the library and information sector throughout New Zealand.

We can't wait to celebrate the last year's successes at our [LIANZA 2021 Conference](#) in November and hope you'll be joining us for what will be an engaging and dynamic three-day affair!

Ngā mihi,
Jacquelynne Lennard

FROM THE PRESIDENT

NĀ TE TUMUAKI



ERICA RANKIN
LIANZA President

Kōrero o te Tumuaiki, Te Rau Herenga o Aotearoa

Tēnā koutou,

It's a pleasure to be writing my first column for *Library Life* as LIANZA President and I thought I would start by sharing a little bit about me, who I am, the experience I bring to the role and some of the things I hope we can achieve together as LIANZA in the coming year.

I work at Christchurch City Libraries (CCL) in the role of the Community Libraries Manager, managing half of the network of community libraries in the city and am a member of the Christchurch City Libraries leadership team. My passions include my boys, my garden, especially the peonies I continue to collect despite having no more room to plant them, and my golden retriever Florence. I have recently started doing "scentwork" with Florence (think beagles at the airport sniffing your bags and indicating to their handler if you have a forgotten banana at the bottom of your

bag) which we are both enjoying but it's very much a work in progress. Oh and of course I also love libraries!

While my library career has been based in one organisation and in one sector of library service, it has been a rewarding experience with many opportunities for growth and learning, and many challenges. I think I can safely say that my recent role of Establishment Manager for Tūranga has been my biggest challenge, and achievement, to date. It was not always a comfortable experience but it stretched and challenged me in many ways. The pride I still feel in being involved in the creation of the treasure that is Tūranga and the way in which the community have taken it to their hearts is well worth the sleepless nights.

I really enjoy meeting and engaging with people, and like many have found interacting by Zoom, Skype, and Teams frustrating over the last year, however it was wonderful to be able to attend the recent LIANZA Council meeting in Wellington in person. It was an opportunity to say goodbye and thank you to those members of the council who were moving on, and to say hello and make connections with the new members. It was also great to catch up with incoming President-elect, Kim Taunga. Kim and I worked together, a long time ago, when we were both team leaders at CCL, and I am really looking forward to working with her again, together with Anahera Morehu, in our role as

the three P's. There was a lot of energy and engagement in the room and discussions included a focus on our governance role, what this entails and what it does not, the current review of our strategic governance structure and a look at the planned strategic direction of LIANZA.

In the upcoming weeks I really look forward to hearing the views of the membership on the proposed changes to the governance structure following regional meetings and am very excited about the upcoming conversation hui, initiated by LIANZA, with representatives from organisations in the wider GLAMIR sector, focussing on shared challenges, strategic issues and opportunities for collaboration.

I really think that partnership and collaboration will be an area of focus for the next year, building on the excellent work we did together over the lockdown and further developing those relationships and synergies. As Minister Jan Tinetti said in her recent address to the PLNZ Forum, let's harness "the power of what we do and what we can do together".

Ehara tāku toa i te toa takitahi
Engari he toa takitini

My strength is not as an individual, but as a collective.

Ngā mihi nu,

Erica Rankin
LIANZA President

LAURINDA THOMAS JOINS READNZ TE POU MURAMURA BOARD



LAURINDA THOMAS

Laurinda Thomas is the Wellington City Libraries and Community Spaces Manager. She is a former LIANZA President and the current chair of the LIANZA Credentials Committee. Laurinda has recently joined the ReadNZ Te Pou Muramura Board.

Laurinda has lived in Wellington half her life, and the other half in Palmerston North. She has two children (four and six), who keep her on her toes and give her the best excuse to read lots of picture books!

An interesting fun fact about Laurinda: she learnt to read by watching Sesame Street! She was addicted to TV as a kid and watched hours and hours of Sesame Street. But now, Laurinda hardly watches TV at all!

Thank you for taking the time to be interviewed for this edition of *Library Life*, Laurinda.

SO, WHY IS BEING APPOINTED TO THE READNZ TE POU MURAMURA BOARD IMPORTANT TO YOU?

I applied for the board role with Read NZ Te Pou Muramura as I was really drawn to their mission to have more New Zealanders reading more books. I also knew about Writers in Schools which I thought was a great programme. I felt that there were a lot of ideas that we could share between the library sector and Read NZ Te Pou Muramura. And it is always really rewarding to sit on boards.

WHAT DO YOU HOPE TO ACHIEVE WITH YOUR APPOINTMENT?

I would love to see ReadNZ Te Pou Muramura extend the reach of what they do, working side by side with libraries. We both have such strong missions around the value of reading and the opportunities, escapes, and pleasure that reading brings.

Because Read NZ Te Pou Muramura is a charitable trust, they have opportunity to apply for funding that libraries often can't, so there's an opportunity to do different kinds of initiatives that libraries might otherwise have trouble getting funding for. I hope I can help bridge that gap so together we can all cover more ground.

WHY IS READING AND LITERACY THROUGHOUT NEW ZEALAND IMPORTANT?

Literacy is a building block for so many other opportunities in life. Without it, it's difficult to truly participate in society. I'm watching my six-year old in her learning to read journey, and it's so exciting – for her and me!

WHAT IS YOUR HOPE FOR THE FUTURE OF NEW ZEALAND, LITERACY, AND READING FOR PLEASURE?

I would love to see an explosion of New Zealand authors writing for kids and young people right across every age group, and strong support for teachers to teach New Zealand content that reflects the kids in their class. In a 2018 report, 27% of kids in year eight disagreed with the statement "the things we read in class are about people like me and my family/whānau". If we want kids to love reading, they have to be able to see their culture, language, and identity reflected in what they read.

WHO ARE SOME OF YOUR FAVOURITE NEW ZEALAND BASED AUTHORS?

Most of my favorite New Zealand authors are poets! Bill Manhire is one of my favourite authors. I met him once when I was doing my Masters, and it's the only time I've been legitimately star struck.



RECOMMEND A BOOK!

I can't choose one! But I have a huge soft spot for *The Hitchhikers Guide to the Galaxy*.

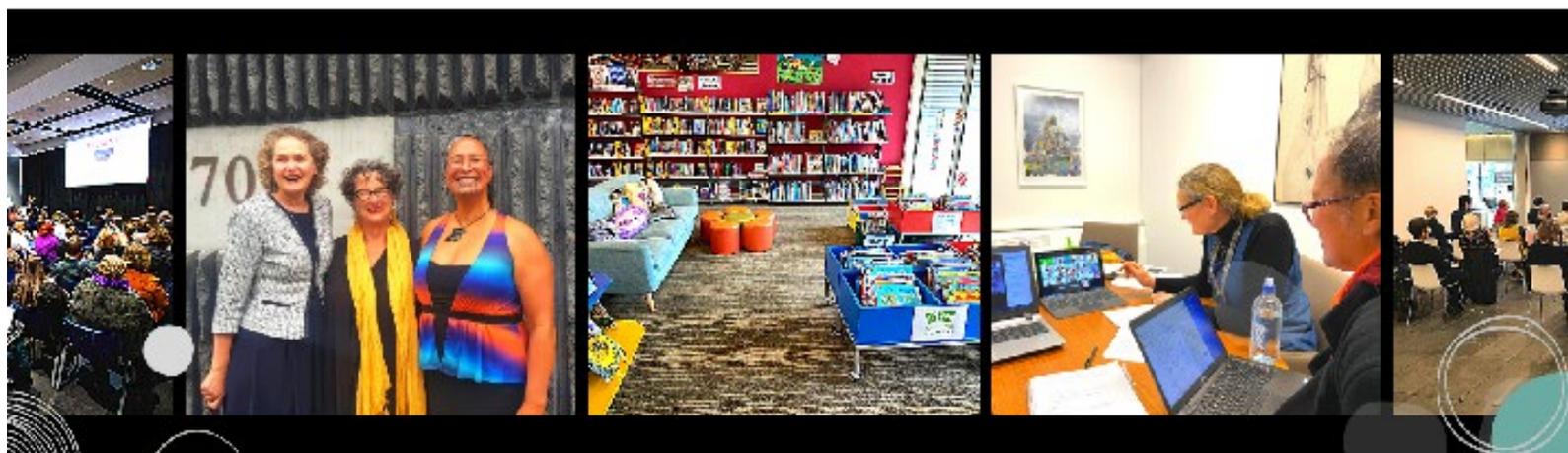
WHY ARE LIBRARIES, IMPORTANT TO A COUNTRY?

Libraries play a huge and often unrecognized role in communities, not just in terms of reading and knowledge, but

in community building and social connection. We've really seen that with the closure of our central library here in Wellington. It's been quite amazing for people to realise the many roles a library plays in everyday life, for a whole range of people.

THANK YOU LAURINDA FOR SITTING DOWN WITH US AND DISCUSSING YOUR

THOUGHTS ON YOUR NEW ROLE AT READNZ TE POU MURAMURA, AND THE ROLE OF BOOKS, LITERACY, AND LIBRARIES WITHIN NEW ZEALAND.



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PEOPLE & COMMUNITIES CONNECTED & EMPOWERED BY INFORMATION

ALAN DINGLEY - 2021 NZCYA BOOK AWARDS JUDGE



ALAN DINGLEY

Alan Dingley is a librarian at Palmerston North Intermediate Normal School. He was a judge and convener of judges for this year's New Zealand Book Awards for Children and Young Adults. Alan has extensive experience working in schools and with children of all ages. From special needs assistant, to school librarian, drama tutor, to professional improviser and MC, Alan has developed skills and ideas that he puts into practice with youth literacy programmes, team building and confidence workshops. He believes children who don't like reading, just haven't found the right book yet.

Alan has been kind enough to give us a behind-the-scenes look at what it was like to be a judge, as well as his thoughts on the entire process, and how this year's finalist books will delight readers of all ages. Thank you, Alan!

FIRST OFF, TELL US WHY YOU WANTED TO BE A JUDGE?

I believe it's crucial that any book awards for children and young adults should have librarian representation. We are on the 'frontline' and have unparalleled same-space access to the titles and the students. Being able to promote New Zealand literature within that dynamic is so important for our continued growth of literacy in our young people.

THERE WERE A TON OF BOOKS ENTERED IN THE 2021 AWARDS. TAKE US THROUGH YOUR PROCESS OF HOW YOU BALANCED READING ALL OF THE BOOKS AND ALSO BEING A CONVENER OF JUDGES.

Reading over 150 books, of different styles and genres, is difficult enough but you are also reading to judge, not just for enjoyment. That can cloud your decision sometimes as you may be reading different books from what you're into, so you must shelve your preferences in favour of professional impartiality.

WHAT DO YOU THINK READERS WILL TAKE AWAY FROM THIS YEAR'S LIST OF FINALISTS?

This year a couple of themes that pop up are the environment and well-being. None of it is bashing the audience over the head

though, it's touched on lightly, or obliquely. The range of titles definitely contains something for everyone.

WHAT EXPERIENCES WOULD YOU LIKE TO SHARE WITH THE READERS OF THIS ARTICLE?

I have been lucky enough to have been a judge for two years and I believe the awards benefit from a steady turnover of judges. I would love to see the judges be used as part of the promotional angle for the awards, maybe also add a younger judge for the shortlist process! I was so lucky to be surrounded by passionate, intelligent judges, it made this such a fulfilling experience.

HOW DO YOU THINK LIBRARIANS AND LIBRARIES CAN GET MORE INVOLVED IN EARLY CHILDHOOD LIFE?

Librarians need to be proactive, more than ever. Sometimes by nature librarians are their own worst enemy, as they may be more comfortable letting people come to them, instead of raising elbows and pushing to the front. We must promote our awesomeness, and believe in the value we bring to our communities. We may have to ask ourselves 'Is it us?'; so that we can figure out how libraries can draw people in, and keep them coming back.



Image credit: NZ Book Awards Trust

WHAT DO YOU THINK LIBRARIES COULD BE DOING TO BE MORE EFFECTIVE IN SUPPORTING READING FOR PLEASURE?

We need to show that we are taking an interest in what is interesting to our users! Know what book is next if they are reading Andy Griffiths, or Reina Telemeiger, all WITHOUT JUDGEMENT! I shamelessly suggest *The Day My Bum Went Psycho* a lot, because they will giggle, and then we're in on the subversiveness together.

WHY DO YOU BELIEVE IT IS IMPORTANT FOR CHILDREN TO HAVE A POSITIVE RELATIONSHIP WITH READING AT AN EARLY AGE?

Reading is something that, regardless of status, is accessible to everyone. Children need to see us read, they need to hear us read, and they need to hear us talk about books, and libraries, as the magical escapes

that they are. We need to promote what we love.

WHAT ARE YOUR HOPES AND ASPIRATIONS FOR THE FUTURE OF CHILDREN LITERATURE AND BOOKS?

Bravery from libraries, authors and publishers. No topic off limits, trust the reader in their need and want to explore. Illustrators are given more and more space.

DO YOU HAVE ANY INSPIRING WORDS TO SHARE WITH THE YOUNG PEOPLE OF NEW ZEALAND THAT ARE THINKING ABOUT WRITING A BOOK?

I am honest with my students. I have great ideas but no follow-up, kind of like a firework, big bang and flash....then nothing! I tell them to write any idea down, save it, revisit regularly, leave it if it isn't moving you forward.

Reading is something that, regardless of status, is accessible to everyone. Children need to see us read, they need to hear us read, and they need to hear us talk about books, and libraries, as the magical escapes that they are. We need to promote what we love.

WHAT ARE YOU MOST LOOKING FORWARD TO READERS DISCOVERING THROUGH THIS YEAR'S LIST OF FINALISTS?

There will be, as always, surprises but we can assure you that the judges left nothing on the table. I look forward to people revisiting the winners, hoping they will see what the judges saw.

If not, then that's the great thing about books, we may pick up the same title, but everybody reads a different book.

MEET CHLOE WRIGHT - PASSIONATE SUPPORTER OF CHILDREN'S BOOK AWARDS



CHLOE WRIGHT

Chloe Wright, CEO and co-founder of the Wright Family Foundation has spent the past 26 years working to make a difference in the lives of young children through early childhood education and other community initiatives (e.g. birthing centres). She is the mother of five children, and shares that she savoured this experience and the knowledge she gained from this time. Chloe is now equally enjoying and learning from her experience as grandmother to ten grandchildren.

Through the Wright Family Foundation, Chloe is committed to providing assistance and funds to projects focused on aiding the educational development of all New Zealanders. Chloe is passionate about raising awareness of the science on all aspects of life such as the first thousand days of a child's life. Chloe believes that understanding the 'why' and 'how' can make a vast

difference to outcomes. Chloe is passionate to strengthen children, their families, and their community, particularly those in vulnerable circumstances through this work. This passion focuses on literacy, music, and the arts as a way for children's self-expression, creativity, and confidence. Chloe believes by advancing education and spreading knowledge that together we can create stronger communities together.

Since 2016, the Wright Family Foundation has sponsored two categories in the New Zealand Book Awards for Children and Young Adults - the Wright Family Foundation Te Kuru Pounamu Award and the Wright Family Foundation Esther Glen Award for Junior Fiction. Supporting literacy is one of the foundation's key goals, and something Chloe finds incredibly important.

Thank you so much for taking the time Chloe to be interviewed for this edition of *Library Life!*

MY FIRST QUESTION IS WHY DID YOU GET INVOLVED IN EARLY CHILDHOOD LEARNING, DEVELOPMENT AND LIFE?

We first got involved in early childhood education (ECE) when returning home after a seven-year absence and found what,

to us, were great social changes. We considered politics as a way to create positive outcomes, but a serendipitous meeting led us to believe we could make the most difference by attending to the children in our country, by affording them the best outcomes through peer social interactions led by qualified ECE teachers.

WHAT DO YOU THINK IS YOUR GREATEST ACHIEVEMENT THROUGHOUT YOUR CO-FOUNDING AND DEVELOPMENT OF THE WRIGHT FAMILY FOUNDATION?

I could not name a greatest achievement but what I get most joy from are the literacy, music, and arts. Through our NZ Spelling Bee, Kids Lit Foundation, Summer Learning Journey, Virtuoso Strings, Arohanui Strings, and other programs we see children who perhaps do not have the 'freedom' to emote, thrive and become confident, competent beings. It does not get better than this.

WHY IS IT IMPORTANT TO YOU AND THE FOUNDATION TO BE INVOLVED WITH THE NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS?

The NZ Book Awards for Children and Young Adults inspires not only authors and illustrators but those who



2021 NZCYA Book Awards Ceremony. Image credit: Ana Pickering

read, observe the power of writing and become inspired in their own time to take those skills forward either for their benefit or the wider audience.

IN YOUR OPINION, HOW DO YOU THINK LIBRARIANS AND LIBRARIES CAN GET MORE INVOLVED IN EARLY CHILDHOOD LIFE?

Librarians may take more time to read current books for children, thereby recommending, in a knowledgeable way, books for children. They might hold 'reading circles' for parents and pre-schoolers. Encourage early childhood teachers to bring the children on library trips.

WHAT DO YOU THINK LIBRARIES COULD BE DOING TO MORE EFFECTIVELY IN SUPPORT READING FOR PLEASURE?

Create more comfortable spaces. Sofas, armchairs, coffee, or small café where people can quietly share their love of reading and books, and connect. Te Aka Mauri in Rotorua is an excellent example of a community space for the enjoyment of reading.

WHY DO YOU BELIEVE IT IS IMPORTANT FOR CHILDREN TO HAVE A POSITIVE RELATIONSHIP WITH READING AT AN EARLY AGE?

First comes reading with a parent followed by reading alongside a parent or family group. Sharing interpretations of stories and fostering imagination

through eyes that see the world in possibilities. Imagination builds creativity.

WHAT ARE YOUR HOPES AND ASPIRATIONS FOR THE FUTURE OF CHILDREN LITERATURE AND BOOKS?

My hopes for children's literature are that myths and fairy tales, will continue to link the past to the present and create a strong moral compass. The strength of the writer is to inspire and challenge the child to view the world, its challenges, and possibilities, creating an individual call to action.

DO YOU HAVE ANY INSPIRING WORDS TO SHARE WITH THE YOUNG PEOPLE OF NEW ZEALAND?

"The bird in the tree is never afraid of the branch breaking. She has more faith in her own wings, than in the branch"-
Author unknown

WHY DO YOU THINK LIBRARIES, AND INFORMATION ORGANIZATIONS (ARCHIVES, MUSEUMS, GALLERIES) IMPORTANT TO A COUNTRY?

They bring people together in a collective space enabling the sharing of information, beauty, order, and importantly, close human connection.

WHAT DID IT MEAN TO YOU TO BE RECOGNISED WITH THE NEW ZEALAND ORDER

OF MERIT IN THE NEW YEAR'S HONOURS 2021?

It meant that the work we have been able to do was recognised as valuable to our country. It created a greater sense of responsibility to those we serve, a shared honour with those who support this work.

WHAT ARE SOME OF YOUR FAVOURITE AUTHORS AND BOOKS?

- Oscar Wilde
- Roald Dahl
- James Michener
- Paulo Coelho
- Markus Zusak

DO YOU HAVE A FAVOURITE LIBRARY YOU LIKE TO VISIT NOW?

Te Aka Mauri in Rotorua.

DID LIBRARIES SUPPORT YOUR DEVELOPMENT AS A YOUNG READER - IF SO, WHAT DO YOU REMEMBER?

Yes, they did. We had lots of great books at home, but I also loved to walk the aisles of the local library, reading titles, wondering at the order, and taking books out. I was an avid reader who developed through stories a vivid imagination and my relentless optimism.

WHAT IS ONE OF YOUR FAVOURITE PLACES IN NEW ZEALAND?

Any forest, the ocean, places where nature reigns supreme.

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For over 30 years NZMS has been at the heart of cultural heritage and preservation in New Zealand. We are proud of our close partnership with libraries nationwide and look forward to connecting with you at the 2021 conference in November.



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TOP AWARD WINNING BOOK FULL OF MYTHOLOGY



2021 NZCYA Book Awards Ceremony. Image credit: Ana Pickering

On August 11, 2021 authors, illustrators, and translators from across Aotearoa gathered at the National Library of New Zealand Te Puna Mātauranga o Aotearoa to raise a glass to the finalists of the New Zealand Book Awards for Children and Young Adults. The night was filled with laughter and celebration as leaders in government, arts and culture, and the library and information sector announced the winners of each award category.

Anahera Morehu, a convener of judges for the the Wright Family Foundation Te Kura Pounamu Award for te reo Māori said, "It is a huge goal to lift te reo to

new heights, and one that we expect to grow for both written and spoken te reo. Sharing our stories in the many forms of tukutuku, whakairo and other forms of media is key for our taiohi."

Alan Dingley, convener of the 2021 judges said, "It is our responsibility, all of ours, to ensure the passion for books that has bought us all here tonight, is passed on....and on.... and on."

And Stephen Clothier, judge of the Young Adult Fiction category said, "To read the best, most highly crafted young

adult fiction is to stand before a sheet of glass infinitely high and infinitely wide. The glass can be a mirror where readers see themselves reflected through lines of familiarity, memory, and lived experience. It can also be a window that opens to the wideness of the world and invites readers to pay attention, to notice, to understand and empathise with an experience that is *not* their own."

LIANZA would like to congratulate all of the finalists of this year's New Zealand Book Awards for Children and Young Adults – you're all winners to us!



Alan Dingley & Sasha Eastwood Bennett (SLANZA President-elect).
Image credit: Ana Pickering



Shilo Kino, Young Adult Fiction Award Winner.
Image credit: NZ Book Awards Trust

A disabled Māori boy who meets a mermaid on the beach won over the hearts of the judges at this year's New Zealand Book Awards for Children and Young Adults.

Charlie Tangaroa and the Creature from the Sea by Christchurch author T K Roxborough was awarded the **Margaret Mahy Book of the Year**, the highest accolade in children's publishing, at a ceremony held at The National Library of New Zealand Te Puna Mātauranga o Aotearoa this evening.

Māori mythology is woven into the story as Charlie draws on the pūrākau and waiata his Grandad taught him, as well as the down-to-earth lessons from family life, to mediate between battling, sibling gods.

The book also took out the **Wright Family Foundation Esther Glen Award for Junior Fiction**, and impressed the judges with its diversity of characters and their authenticity, and the inclusion of a main protagonist with a disability.

"We felt that this added depth to the story while not being the focal point, as did the underlying issue of humans disturbing the natural environment," says convenor of judges Alan Dingley, who praised the book's uniquely New Zealand story.

The awards night recognised new talent, with half the category winners also being finalists in the Best First Book Award category.

"Having so many first-time winners shows that as New Zealand evolves, authors and publishers are evolving too, with new ideas, new concepts and a lot of bravery represented in these titles," says Dingley.

One of those talented first-timers was Kate Parker, author and illustrator of *Kōwhai and the Giants*. As well as winning the **Best First Book Award**, the book — described as a classic in the making — also scooped the **Picture Book Award**. The judges were enamoured with both the message and the original illustrations of this gentle environmental story.

The **Young Adult Fiction Award** was won by another debut author. Shilo Kino's *The Pōrangī Boy* was praised for delivering big themes of environmental damage, neocolonialism, bullying and poverty, but never slipping into didacticism or preachiness. The judges commented on Kino's "uncontestable genius" for crafting believable, authentic voices thoroughly rooted in this place and these times.

A fresh talent also won the **Russell Clark Award for Illustration**, presented to Laura Shallcross for *Hare and Ruru: A Quiet Moment*. The book's beautifully delivered world and message made it stand out for the judges.

A visually delicious, tasty treat won the **Elsie Locke Award for Non-Fiction**. *Egg and Spoon: An Illustrated Cookbook*, written by Alexandra Tylee and illustrated by Giselle Clarkson, impressed the judges with its varied and thoughtful recipes accompanied by luscious and often humorous illustrations.

LIANZA Past President; Anahera Morehu, LIANZA President; Erica Rankin & LIANZA Past President; Te Paea Paringatai. Image credit: Ana Pickering

NZCYA Book Awards Ceremony
Image credit: NZ Book Awards Trust



Elsie Lock Finalists. Image credit: Ana Pickering

T K Roxborough. Image credit: NZ Book Awards Trust

The Wright Family Foundation

Te Kura Pounamu Award for te reo Māori went to *Ngake me Whātaītai*, written by Ben Ngaia and illustrated by Laya Mutton-Rogers, a pukapuka that takes the reader on a wonderful journey into the formation of Te Whanganui a Tara (Wellington). Through storytelling, children learn about the pūtaiao (science) of the hidden movements within Papatūānuku, and how these beautiful Māori placenames were given.

Inspiring a love of reading in New Zealand children is a big part of the Awards' remit. Many of this year's finalists had the

opportunity to present their work to thousands of children around the country in a programme of Books Alive online events and virtual story times, co-ordinated through public and school libraries by LIANZA, the Library and Information Association of New Zealand Aotearoa.

The finalists also entertained over 600 Wellington school children during the day prior to the ceremony. The hard-working team at Wellington City Library organised a varied programme that included story times, behind-the-book talks, workshops on writing and illustration, lively panel

discussions, and live drawing sessions.

The New Zealand Book Awards for Children and Young Adults are made possible through the generosity and vision of a group of committed funders and sponsors: Creative New Zealand, HELL Pizza, the Wright Family Foundation, LIANZA, Wellington City Council, Nielsen Book and 2021 venue partner, the National Library of New Zealand Te Puna Mātauranga o Aotearoa. The Awards are administered by the New Zealand Book Awards Trust.

THE FULL LIST OF WINNERS FOR THE 2021 NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS

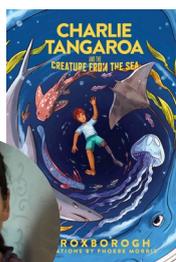
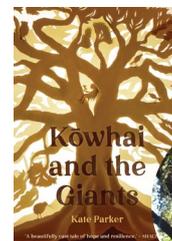


MARGARET MAHY BOOK OF THE YEAR AWARD \$7500

Charlie Tangaroa and the Creature from the Sea
written by T K Roxborough
(Huia Publishers)

PICTURE BOOK AWARD \$7500

Kōwhai and the Giants
written and illustrated by Kate Parker
(Little Love, Mary Egan Publishing)

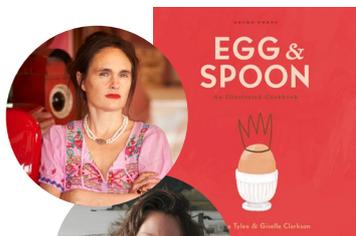


WRIGHT FAMILY FOUNDATION ESTHER GLEN AWARD FOR JUNIOR FICTION \$7500

Charlie Tangaroa and the Creature from the Sea
written by T K Roxborough
(Huia Publishers)

YOUNG ADULT FICTION AWARD \$7500

The Pōrangī Boy
written by Shilo Kino
(Huia Publishers)



ELSIE LOCKE AWARD FOR NON-FICTION \$7500

Egg and Spoon: An Illustrated Cookbook
written by Alexandra Tylee and
illustrated by Giselle Clarkson (Gecko Press)

RUSSELL CLARK AWARD FOR ILLUSTRATION \$7500

Hare and Ruru: A Quiet Moment
written and illustrated by Laura Shallcrass
(Beatnik Publishing)



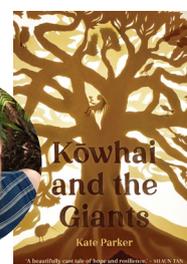
WRIGHT FAMILY FOUNDATION TE KURA POUNAMU AWARD FOR TE REO MĀORI \$7500

Ngake me Whāitaitai
written by Ben Ngaia and
illustrated by Laya Mutton-Rogers (Huia Publishers)



BEST FIRST BOOK AWARD \$2000

Kōwhai and the Giants
written and illustrated by Kate Parker
(Little Love, Mary Egan Publishing)



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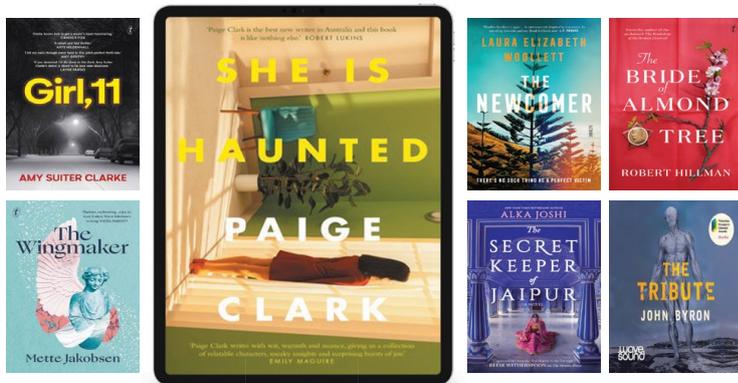
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EVALUATION & IMPACT

JOIN A HUI TO LEARN MORE!



In 2020 LIANZA offered members the opportunity to engage in evaluation and impact professional development with four workshops and a nine-month community of practice. There was a stunning response from people working across public, special, tertiary and school libraries, and three cohorts have been working together since last September. The participants are now keen to share what they have learnt and experienced, at regional and online hui whakamahi in September.

Celebrate your colleague's achievements and join them at a regional hui to listen to a range of mini-evaluation projects, the challenges they faced, the tools they used, and their useful evaluation tips.

This is your chance to ask questions and learn more about evaluation in the library sector. Mini-projects undertaken by participants have included:

- Understanding the barriers to using our Māori collections and services
- Evaluation of our REAC programme for Year 9 students
- Evaluating the long-term viability of subject specific current awareness newsletter subscriptions
- Researching our customer behaviours and needs to inform decision-making in our service delivery model
- Researching how our library can serve their need of local clubs and organisations
- Evaluation of student satisfaction of our tertiary library services

- Evaluating Beanstack as a tool for our summer reading challenge And much more!

EVENTS IN YOUR AREA

- **LIANZA Te Whakakitenga aa Kaimai** - Wednesday September 1 @ 5.30pm Student Centre/Library Room M2.23, University of Waikato, Hamilton
- **LIANZA Hikuwai** - Thursday September 2 @ 5.30pm National Library, 8 Stanley Street, Parnell, Auckland
- **LIANZA Te Upoko o te Ika a Māui** - Thursday September 9 @ 5.30pm Johnsonville Library at Waitohi Hub, 34 Moorefield Road, Johnsonville, Wellington
- **LIANZA Aoraki** - Thursday September 16 @ 5.30pm Te Hāpua Hao Lounge, Te Hāpua: Halswell Centre Christchurch
- **LIANZA Murihiku** - Thursday September 23 @ 5.30pm Dunningham Suite, Dunedin Public Library, Dunedin

REGISTER NOW: <https://lianza.wildapricot.org/event-4427543>

- **Online Hui** - Monday September 6 @ 1.00 pm on Zoom
- **Online Hui** - Tuesday September 21 @ 1.00 pm on Zoom

REGISTER NOW: <https://lianza.wildapricot.org/event-4427552>

BACHELOR OF LIBRARY AND INFORMATION STUDIES LEARNERS CELEBRATE THEIR ACHIEVEMENTS



Amy Luton-Esler (left) and Debra Airey (right) on their Graduation day in Auckland.

Open Polytechnic Bachelor of Library and Information Studies graduates donned academic regalia and walked across the stage to loud applause at recent ceremonies. Two Auckland graduates, Debra Airey and Amy Luxton-Esler, say their studies have helped them progress their careers.

Debra Airey's interest in the library and information sector was sparked when she worked at a school library. Wanting to expand her knowledge, she enrolled in the Bachelor of Arts, majoring in Library and Information Studies. In her final year of study, she took the LIS705, 'Library and Information Studies Project' course, which involves a research practicum. Debra chose to do hers at Auckland Libraries. Reflecting on her practicum she says, "This experience has been invaluable to me, as it gave me an understanding of one way that libraries can serve their communities."

Part of her practicum experience saw her spending three months working with the Auckland Libraries Housebound Service. She joined the Housebound Coordinator as they visited retirement villages, helping to set up pop up libraries as well as delivering books to customers who were unable to leave their homes. Now working at Auckland Libraries as a network library assistant, Debra says her studies with the Open Polytechnic have helped her feel more confident and have also helped her professionally. "My studies have helped me have a deeper understanding of how libraries and their processes work. I now hold LIANZA Professional Registration and this will encourage me to continue my learning."

Debra says attending the graduation ceremony was very important to her. "I felt so proud of myself. I could not believe that I had accomplished my degree. It was an incredible day and one I will remember."



Fellow Bachelor of Library and Information Studies student Amy Luxton-Esler has also had career success since completing her degree. For the LIS705 course, she completed her practicum at Blind Low Vision NZ. Before her placement ended, she signed up as a volunteer so the archive project she was working on over the duration of her placement could continue. Due to her work with the organisation and relationships she built while volunteering there, she was their first choice when the role of cataloguer and metadata librarian became available.

Amy would encourage others interested in the library and information industry to study online with Open Polytechnic. She says, "If anyone's planning to study with Open Polytechnic, go for it! The lecturers and other learners are always happy to assist with queries."

Amy says her highlight on graduation day was "finally having the official acknowledgement of the degree being completed and celebrating with family."

Senior lecturers in library and information studies, Jan Irvine and Pam Bidwell enjoyed watching learners they had taught graduate at the Auckland ceremony. "It's a great opportunity for us to finally meet our learners face-to-face, share the occasion with them, and chat with them about where they are now," says Jan. Pam says she is always moved when she watches learners graduate, saying, "As our students often study with us for several courses, we can get to know them quite well. We always clap hard as we watch them walk across the stage."

Our suite of library and information qualifications can help you advance your career as an information professional.



NZ Certificate in Library & Information Services for Children & Teens (Level 6)



NZ Diploma in Library & Information Studies (Level 5)



NZ Diploma in Records & Information Management (Level 6)



Bachelor of Library & Information Studies



Graduate Certificate in Library & Information Leadership

Visit the website for more information and enrolment dates.

www.openpolytechnic.ac.nz

Develop leadership skills with our **LIBRARY AND INFORMATION STUDIES** qualifications



“ I now understand the importance of information collection and information management, not only in the library and information services but also in different types of organisations such as early childhood. ”

– Mihi Henare

New Zealand Diploma in Library and Information Studies (Level 5) graduate.

MAKE YOUR MOVE

Open Polytechnic
KURATINI TUWHERA

GET EXCITED FOR THE LIANZA 2021 CONFERENCE

We are absolutely thrilled to have the LIANZA 2021 Conference coming up in only three short months! We've gone out to a couple of our committee members to ask them why they're excited for the upcoming conference. Everything from paper presentations, to training with fellow librarians, to the keynote speakers, to just getting together with colleagues has our committee members buzzing about the LIANZA 2021 Conference.



AARON WANOA, SENIOR COLLECTION MANAGEMENT LIBRARIAN AT THE NATIONAL LIBRARY OF NEW ZEALAND HAD THIS TO SAY ABOUT HIS EXCITEMENT:

"So much good content and hard to pick just a few. I am excited about Rosamund Feeney paper on staff training. I spend chunks of time training colleagues so ideas on developing flexible and practical training sounds unmissable. I love the range of NZ keynotes at this year's conference. I am especially looking forward to Dr Hemi Whaanga on indigenous identity and sovereignty in the digital sphere, Kate de Goldi & Ben Brown in conversation, and Jehan Casinader on the power of stories. Keynotes are exciting and provide a fresh perspective that provokes thought. Finally, as a special librarian, I look forward to attending sessions from people working in different types of libraries like public or tertiary. Always interesting to see different viewpoints."



NATALIE SMITH, SUBJECT LIBRARIAN AT TE HERENGA WAKA - VICTORIA UNIVERSITY OF WELLINGTON, RLIANZA, TEL-SIG CO-CONVENOR IS LOOKING FORWARD TO NOT JUST THE FUN 1920'S GALA DINNER, BUT SUPPORTING FELLOW COLLEAGUES TOO!

"I'm excited to support my colleagues from Te Herenga Waka - Victoria University of Wellington who are presenting this year..."

- Daille White (with Jane Brooker & Kim Clayton) - Almost exactly similar? Academic and public

libraries;

- Rebecca Hastie – Exploring burnout in library staff during times of crisis;
- Aimee Lowe – More baking, less laminating. Wellbeing and sustainability through Green Impact;
- Aubrey Kirkpatrick and Max Sullivan – Open up! Accessing free authoritative research online.

I'm also getting excited about the social events – especially the conference dinner with a great theme of the 1920s and some fun activities included as well!"



KAY MORFETT, PROGRAMME ADMINISTRATOR OF SELWYN LIBRARIES, LEESTON LIBRARY, IS THRILLED TO BE EXPLORING THE "STRIVING TOGETHER" THEME OF DIVERSITY AND INCLUSION!

"To provide a new hybrid conference to include one and all is exciting! I'm also looking forward to a range of different activities.

- Lightning talk – More baking, less laminating with Aimee Lowe,
- Papers – Piloting a virtual reading room with Valerie Love, a good follow-on for me after Books Alive!
- Community engagement through a Māori lens with Kat Catriss,
- Keynote – Future ready with Sue Lacey Bryant,
- The Living Libraries Panel with Inside Out, an incredible idea, providing our guests a safe place to ask awkward questions is a must-do!

Find out more about the LIANZA 2021 Conference programme, keynote speakers, and how to register by visiting: <https://lianza.org.nz/events/lianza-2021-conference/>

ADVICE FROM FINALISTS OF THE 2021 NZCYA AWARDS

FINALISTS OF THE NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS SHARE THEIR ADVICE ON WRITING, DRAWING, READING, AND BOOKS!

We have had some amazing interviews, Q&A, and events with the finalists of the 2021 New Zealand Book Awards for Children and Young Adults over the past two weeks. They have showed students and libraries from all over Aotearoa how to draw and illustrate characters from their finalist books, talked through their writing process and character creation, and answered all the burning questions about their finalist book!

To sum it up – this year's Books Alive digital events and Virtual Storytime programme was an absolute hit! In case some of you missed the excitement, we have recorded all the Books Alive online events and Virtual Storytimes for you to watch over and over.

The finalists shared some powerful advice throughout the Books Alive online events, and we wanted to share those with the wider library and information sector. Authors spoke about how to get rid of their dreaded writers block; how characters came to life; while illustrators showed us the very basic tools and techniques to creating funny and memorable illustrations.

Here are some of our favourite take-aways from these events!



KATE PARKER, WINNER OF THE BEST FIRST BOOK AND PICTURE BOOK AWARD CATEGORIES HAS THIS TO SAY ABOUT HOW SHE CREATED *KŌWHAI AND THE GIANTS*.

"Follow your "nose", keep trying. Things don't always look great to start with, and that's OK. It's about holding on when you're in that place... Start where you are, and like one thing about what you're doing, and following the positive.



JONATHAN KING, AUTHOR OF *THE INKBERG ENIGMA*, FINALIST IN THE WRIGHT FAMILY FOUNDATION ESTHER GLEN JUNIOR FICTION AWARD CATEGORY HAS SOME GREAT ADVICE FOR BUDDING ARTISTS AND COMIC BOOK CREATORS.

"What is fantastic about comic making you don't need special equipment, or a publisher, or necessarily big long ideas."

"The great thing about comics is that there is no one style they have to be, there is room for all voices and styles in comics, no matter what your ability is or what your style is... Style is whatever you do – it defines your style. Just get it out and share it, because there will always be someone who will like it."

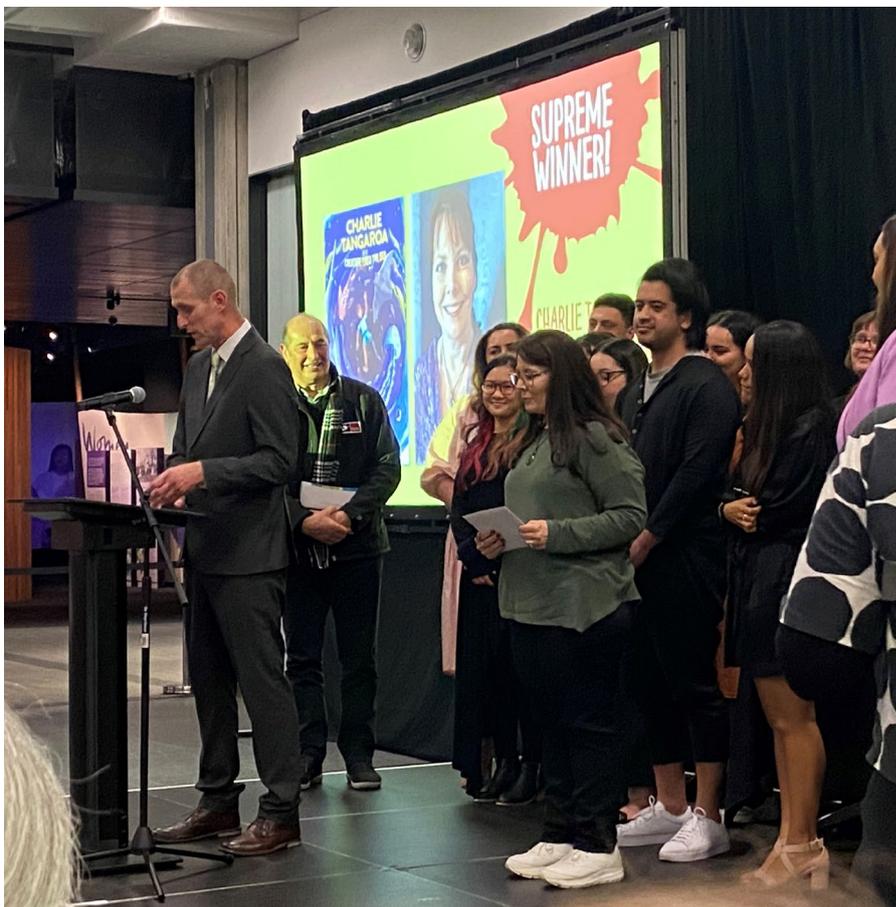


SELINA TUSITALA MARSH, FINALIST OF THE 2021 NEW ZEALAND BOOKS AWARDS FOR CHILDREN AND YOUNG ADULT IN THE ELSIE LOCKE NON-FICTION CATEGORY TELLS US ABOUT THE INSPIRATION OF A NAME AND *MOPHEAD TU: A QUEENS POEM*.

"No one likes to be bullied... That's called colonialism."

"Words are worlds, and it's the difference of one letter. Your whole axis of understanding tilts, that a word offers an entire world to cultural understanding. When colonialism started, the indigenous names started to be replaced with colonial names, and the stories started to disappear... The history of the people of that area started to disappear."

"Tu is about standing in cultural integrity. Tu is often used as a call to sovereignty. And of course it is the first to letters of Tusitala... A key take away is: Know yourself, know thy self."



Margaret Mahy Book of the Year Winner.. Image credit: Ana Pickering



LIANZA Past President, Laurinda Thomas & LIANZA President, Erica Rankin. Image credit: Ana Pickering



SHILO KINO, WINNER OF THE YOUNG ADULT FICTION AWARD CATEGORY, TOLD US ABOUT WHY SHE NEEDED TO WRITE *THE PŌRANGI BOY*.

"I love reading, and when you love reading, there are usually books you want to find, but you can't find them... When I was growing up, there were a lot of stories I wanted to read that weren't available, and a lot of that reason is because I am Maori, and there weren't a lot of Maori writers when I grew up."

"When you can't find the story, you need to write the story yourself."



BRIAN FALKNER, FINALIST OF THE 2021 NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULT IN THE YOUNG ADULT FICTION CATEGORY TELLS US ABOUT THE INSPIRATION OF *KAPITO JOE: SPYCRAFT*.

"I grew up not that long after the end of the second world war... It was recent history and a big part of my growing up and I was quite fascinated with that

war. The world we live in today is largely shaped, politically, geographically, in a lot of ways by that war – it has a big effect on the world we live in today. I really wanted to write a series of books that would bring that period alive for young people; but not in a non-fiction, educational way – I wanted to write an action packed adventure story so students would learn about that time through the boy who lived through it."

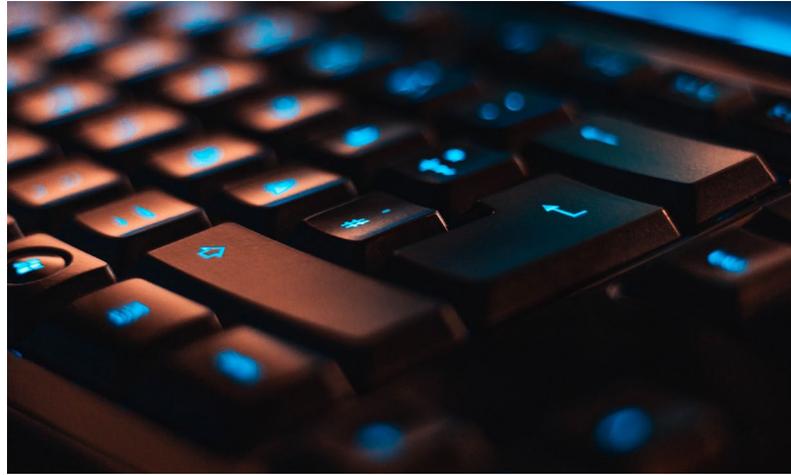
"I read a ton of books [for the research of the books], and I am still reading a ton of books for the third book. There are a lot of online resources but I try to check them in two or three places to make sure they're accurate. I tend to trust books more because it's been vetted by a publisher, so I tend to rely on them more."

We'd like to thank the New Zealand Libraries Partnership Programme, the New Zealand Book Award Trust, and SLANZA for all their help, encouragement, and support for these online programmes. We can't wait until next year!

THE VIEWPOINT



TECHWEEK PANEL: BUILDING A SOCIALLY AND DIGITALLY INCLUSIVE WORLD



Techweek is a nationwide series of events, showcasing and celebrating New Zealand innovation. This past year, Techweek was held from May 22-30, which showcased a mix of live, virtual and hybrid events, held across the country. The purpose of Techweek is simple, to fosters growth by providing the national ecosystem with a week-long opportunity for connection and collaboration.

Laurinda Thomas, Wellington City Libraries and Community Spaces Manager, spoke at this year's Techweek about the role libraries can and do play in building a socially and digitally inclusive world. She was more than happy to share her thoughts further on this topic with the wider library and information sector via *Library Life*.

A few years back we started a project to upgrade all our public internet PCs at Wellington City Libraries, which were in various stages of decrepitude. The project was tricky due to our IT requirements, which made progress for everyone slow, and often a bit frustrating.

At one point in project, a senior manager turned to me and said, do you really need 120 PCs? Can't people just use Wi-Fi?

The comment felt both frustrating and illuminating in equal measure. As librarians, we know the weight of the demand, the continual stream of people

looking for access. We know the value that people place on the service, and the mounting frustration when things go wrong, in a world that expects us all to be online, all the time.

And yet for many New Zealanders, a lack of access to the internet, the lack of a device, is something that they can hardly conceive of at all.

In April this year, Wellington City Libraries provided 248,689 minutes of public internet access time on PCs

That's over 4,000 hours.

10,900 individual sessions.

That's not including our free public Wi-Fi.

That's 4,000 hours of people who either don't have a device to get online, or needed to do something online that couldn't be done on the device they had.

Yes, we really do need 120 PCs.

And bear in mind that this is in Wellington, where we have one of the highest median household incomes in the country, and think about what that means for the rest of New Zealand.

Libraries are on the front line of the digital divide, and we've been there for the last 20 years.

We have been there through the closure of job seeker centres and internet cafes. Through the rise

Through the closure of small regional government offices, and banks around the country.

And still people are coming.

Digital provides the mechanism for communication, connection, companionship, relationships, freedom of expression, and freedom of information.

There is the heartache of refugees connecting with families in the places they have fled from.

There is the disappointment and hope of people applying for jobs.

There is the joy of people finding that special niche of people online who share their passion for cosplay, or tatting, or heirloom tomatoes.

Connection and involvement in society, is such a human need.

It is easy to look at digital inclusivity in a transactional way. I need to transfer money to pay my rent. I need to apply for a job. I need to get a passport.

And these are all important. And, they are also only part of the picture.

Social inclusion is impossible without digital inclusion. This hasn't always been the case, and even 20 years ago, the idea of access to the internet being a human right would have still seemed, if not laughable, at least highly dubious.

But that is now the position of the UN.

With so many of our connections and interactions moving online, we can't deny that to be digitally excluded, is to be socially excluded.

Some of us may choose to digitally exclude ourselves. I've recently deleted Facebook, the mothership of social media. But that's my choice. Should I want to go back online, I can. I still have email, Twitter, access to the internet. I have the key enablers: trust, motivation, ability and access.

So, whose role is it to build a digitally inclusive world?

The responsibilities are murky and there are a lot of players. Libraries have a mission that is compatible with digital inclusion, where we can make the argument for our involvement. But the demand, the need, is far greater than what we can supply.

Following COVID-19, the National Library received money under the NZ Libraries Partnership Programme to help the COVID-19 Recovery. The programme allowed libraries to employ staff to work in one of six areas, and one of those areas was digital inclusion.

Such was the need, that every library in the Wellington region hired a digital inclusion related role.

Why did it take a pandemic for the need to be funded? That money runs out on 30 June 2022. The need will not magically go away. 1 July 2022 will dawn, with tens of thousands of people across Aotearoa still being digitally excluded.

As with every tricky social issue, the factors that contribute to digital exclusion are complex.

But we have a network of groups, working in the community who are ready to help, who spend tireless hours applying for funding, to see it as their mission to do what they can.

My plea to the big players is this, think bigger. Digital inclusion may be a problem for the individual, but the causes, and many of the solutions, lie in valuing our people, and providing an environment in which they can thrive. That means funding, broadband rollout, digital initiatives in schools, teacher upskilling, and a level of household income that goes beyond subsistence and into living.

We can do better.

And if we want New Zealand to thrive digitally, we must.



Laurinda Thomas; Wellington City Libraries and Community Spaces Manager. She is a former LIANZA President and the current chair of the LIANZA Credentials Committee. Laurinda has recently joined the ReadNZ Te Pou Muramura Board. Laurinda has lived in Wellington half her life, and the other half in Palmerston North. She has two children (four and six), who keep her on her toes and give her the best excuse to read lots of picture books!

SIX HOT PICKS



1 FAMOUS LIBRARIAN? (FICTIONAL OR NON-FICTIONAL)

Giles, from *Buffy the Vampire Slayer*. He is a caring character with a mysterious backstory, a droll sense of humour, and a surprising talent for vanquishing evil. Aspirational!



Image credit: Buffyverse Wiki

2 MOVIE?

The Disney animated film *Alice in Wonderland* (1951). It's a story about a young girl who gets herself into shenanigans, and gets herself out of them. No love story, no princess-rescuing, just a surreal musical romp that starts with Alice getting bored because her book has no pictures - which is totally understandable!



Image credit: Rockwell Center for American Visual Studies

3 AUTHOR (WHO/ WHICH BOOKS?)

Currently Tamsyn Muir. She's currently writing the Locked Tomb Trilogy - I've read the first, *Gideon the Ninth*, and I'm about to get stuck into the second, *Harrow the Ninth*. Muir is a Kiwi who describes her genres as horror, fantasy and sci-fi - and *Gideon* hits all of those notes with flair and humour.

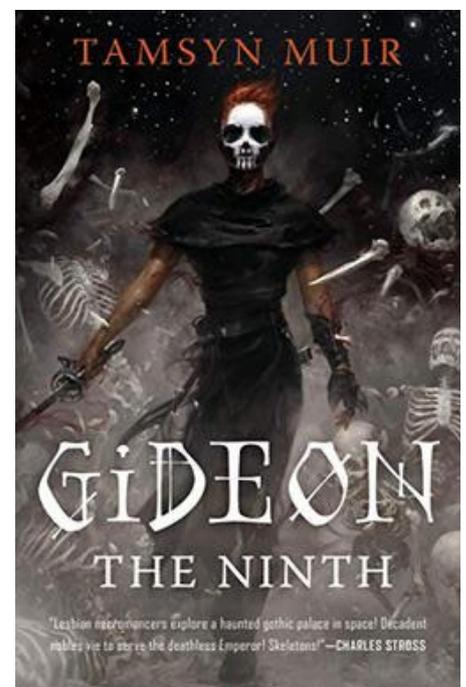


Image credit: Wikipedia

5 PLACE IN NZ - WHY?

Signal Hill Lookout, Dunedin. I lived in Dunedin for 10 years, and spent much of my downtime exploring the area by car and on foot. When I first found myself at the Signal Hill Lookout, I enjoyed finding places I'd been and recognised; over the years, I kept returning, and I find a sense of peace there, like the world is much less intimidating when you can see all the way past Dunedin to the ocean.



Image credit: Amber Nicholson

4 SOCIAL POSTS?

I follow all the Murihiku district libraries that I can find on Facebook, and love seeing what everyone's up to! You can find me at <https://www.facebook.com/amber.librarian>

I'm also getting into TikTok (the short video format is great) and love seeing what's new on #BookTok.



Image credit: Nathan Dumlaio on Unsplash

6 UNWINDING ACTIVITY?

I play board games! Mostly two-player. I like well-themed games that make me feel like I'm immersed in a new environment for the time I'm playing - whether it's venturing into a dungeon (Gloomhaven), protecting my ship from alien hordes (Xenoshyft), diligently expanding my vineyard and making cheese (Viticulture),



Image credit: Amber Nicholson



Amber Nicholson; is the LIANZA Murihiku regional councillor. She makes the trek from Invercargill to Dunedin to attend regional committee meetings, and her day job is at Southland District Libraries in Winton, where she is a technical service librarian. She has worked in libraries for over 13 years, starting as a library assistant at the University of Otago. She was previously on the LIANZA Murihiku committee from 2014-17 and edited the region's newsletter. Amber is currently on the Kōtui Cataloguing Working Group. She attended her first LIANZA Council meeting in Wellington in June, where she worked alongside other new and experienced members of LIANZA Council. And – she is a board game fiend !

STUDENT FOCUS



JESSICA KING

THANK YOU JESSICA FOR VOLUNTEERING YOUR TIME TO BE OUR FEATURED STUDENT PROFILE FOR THIS EDITION OF *LIBRARY LIFE!* WE REALLY ENJOY HIGHLIGHTING STUDENTS WHO ARE ON THEIR WAY TO COMPLETING THEIR QUALIFICATION IN LIBRARY SCIENCES AND INFORMATION, AND ALSO CONNECTING THEM TO THE COMMUNITY THEY'LL BE JOINING AFTER SCHOOL!

CAN YOU TELL US A BIT ABOUT YOURSELF?

A Kia ora, I'm Jess. I was born and raised near Atlanta, Georgia in the U.S. I went to the University of Georgia and studied a combination of linguistics and education, initially intending to be a Spanish teacher. Even if it wasn't strictly related, I think those studies prepared me well for the field, especially when teaching technology skills! I moved to New Zealand with my kiwi partner in January 2019 and have fallen completely in love with this country.

When I was young, the public library was definitely my happy place. I also had quite the passion for spelling and made it to the Georgia State Championship spelling bee when I was 13, but I was booted out at 10th place for *virgule* (a fancy word for the / symbol). I'd love to run a spelling bee as a library programme one day!

CAN YOU DESCRIBE YOUR LIBRARY JOURNEY UP UNTIL THIS POINT?

I realised during university that I wanted to work in a library, but I honestly had a hard time breaking into the field back in the U.S. I volunteered in public and school libraries, and I worked in hospitality and retail roles which were great for building customer service experience. One summer, I was able to get a private teaching job focused on reading and literacy skills, where I achieved that magical position of actually getting paid to read books! When I moved to New Zealand, I had the opportunity to volunteer at Te Aka Mauri Rotorua Public Library as a shelver, and eventually a position for a library assistant opened up, and I've been here ever since.

HOW LONG HAVE YOU BEEN STUDYING AND WHAT QUALIFICATION ARE YOU CURRENTLY STUDYING TOWARDS?

I graduated with my bachelor's degree in 2016. In February of this year, I started my postgraduate programme in Information Studies at Victoria

University of Wellington, where I have just wrapped up my first trimester. I took an introductory paper about the information professions and one about information access and information-seeking behaviour. I am unsure exactly how far I will go with it- maybe all the way to a PhD in the future.

WHAT MADE YOU DECIDE TO STUDY FOR A LIS QUALIFICATION?

Once I became a resident here, it seemed like the perfect timing. I knew it would help my career development to gain a library-related qualification since I didn't have one yet, and I chose the postgraduate programme at VUW because I already had a bachelor's degree. With LIS being such a broad field, I knew there would be lots of variety in the coursework, so I was excited to jump in. I feel extremely fortunate to have the opportunity to study, so I want to make the most of it!

CAN YOU TELL OUR READERS ABOUT YOUR EXPERIENCE SO FAR AND WHAT YOU HAVE FOUND MOST ENJOYABLE ABOUT THE PROGRAMME?

The best part of the programme is hands down the opportunity to meet, learn from, and collaborate with my library and information peers - not just here in New Zealand but around the world. My lecturers have been fantastic, and we have also had several guest speakers from other universities and organisations. I enjoy the flexibility of choosing from different qualification

options (certificate, diploma, and master's) as well as lots of elective courses to choose from, such as Indigenous Information Perspectives which is coming up soon. I am able to bring a lot of the conversations and experiences back into my everyday work.

Adapting to doing everything on Zoom was challenging at first, but now I love it. We use breakout rooms to have in-depth discussions, and screen sharing makes it easy to present our own work or do collaborative tasks. It's very handy to have a video recording for days that I missed a session or if I need to go back for reference. And you can always turn your camera off when you need a bit of a break!

WHAT ADVICE WOULD YOU GIVE TO SOMEONE CONSIDERING STUDYING TOWARDS LIBRARY QUALIFICATION?

I would definitely say to take advantage of all the resources and benefits offered by your school or university, even as a distance student. You can access so much amazing content through the library and databases, career centre services, and so much more. Don't forget that nice LIANZA student membership rate!

Another thing I've discovered throughout my work experience and shadowing opportunities is that you can come into this field from such a wide range of backgrounds and education. Not every role will necessarily require a library qualification, at least not right away. See if you can shadow, volunteer, or hold informational interviews and explore what different paths are out there. More broadly speaking, take your time, practise self-care, and make sure you relax whenever possible. Take one paper at a time if you need to. Have fun with it!

WHAT IS YOUR DREAM JOB AFTER YOUR EDUCATION IS OVER?

As a child I would have said zoo veterinarian, but I realised I'm a bit too squeamish for that. I love my current role and would ideally love to expand on my work in digital inclusion or go into technical services. I'm also an avid Wikipedia user and occasional editor who loves open access, and I'm fascinated by the evolution of the internet and digital media. A future dream job might be something like a digital archivist or preservation specialist for the Internet Archive.



NEW LIANZA MEMBERS

*Welcome to all our new
LIANZA members!*

AORAKI

Samanda Andrews
Anna Paterson

HIKUWAI

Catherine Budai
Laura Cook
Claudine Crabtree
Jessica Hallam
Kate Irvine
Erica O'Flaherty
Kerrie Van Heerden

MURHIKU

Lynley Caldwell
Linda Robertson
Mike Wall

OVERSEAS

Jacomein Freyer

TE UPOKO O TE IKA A MAUI

Juliet Aabryn
Tania Robson

TE WHAKAKITENGA AA KAIMAI

Yaktrina (Katia) Grodecki
Jessica King
Kim Pritchard
Danielle Small



IF YOU COULD RECOMMEND ONLY ONE BOOK TO SOMEONE, WHAT WOULD IT BE?

In one of my previous jobs I was given a book called *The Lifetime Reading List*, which was full of lists and summaries of over 1,000 amazing books throughout history. I love it, even if I'll never get through them all. If that's cheating, like wishing for more wishes, then I would have to recommend *The Hobbit* by J. R. R. Tolkien. This is the book that rekindled my love of reading fiction after my university years. It's more accessible than *the*

Lord of the Rings series, in my opinion, with all the same beautiful prose, important themes, and world-building. It appeals to people of all ages.

WHY ARE LIBRARIES AND INFORMATION ORGANIZATIONS (ARCHIVES, MUSEUMS, GALLERIES), IMPORTANT TO A COUNTRY?

The GLAMR organisations are essential. They make so many other types of work possible and support people at every stage of life, whether it's the Parliamentary Library, Archives New Zealand, school libraries,

or smaller regional museums. I know in our public library, I am helping people find information and solve problems every day, whether it's connecting to the Internet, making and printing CVs, creating a poster for their missing cat, or finding resources to learn English. No task is too small; it all makes a difference in someone's life. These institutions tell our stories and safeguard our taonga, and we get to do our part to support democracy itself and promote the equity and inclusion of every New Zealander. There is no other

DID YOU KNOW RECENT GRADUATES AUTOMATICALLY QUALIFY TO APPLY FOR RLIANZA?

Victoria University of Wellington Master of Library and Information Studies and and Open Polytechnic Bachelor of Library and Information Studies qualifications are recognised by the LIANZA Professional Registration Board as meeting the LIANZA Professional Registration Bodies of Knowledge (BoKs). Graduates who are LIANZA members just need to pay the initial application fee of \$57.50 and submit an application form with a copy of their qualification to become professionally registered. You then start collecting professional evidence over the next three years in order to revalidate. RLIANZA shows your peers and employers that you have demonstrated a commitment to professional standards, and to developing and enhancing competence.

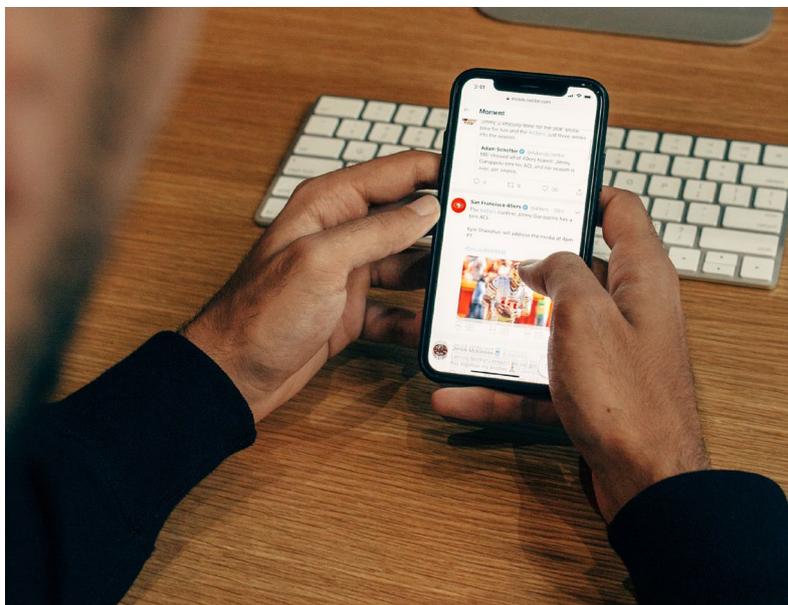
READ MORE >

<https://lianza.org.nz/professional-development/professional-registration/>

FREEDOM OF INFORMATION



HOW OPEN IS 'OPEN'? - CONVERSATIONS FROM THE LIANZA STANDING COMMITTEE ON FREEDOM OF INFORMATION



The open movement is a loose collection of enterprises aimed at making information, data, and knowledge, more freely available to everyone. The activities and outputs of this diverse movement are many and varied, and this has created a complex, dynamic, multifaceted, and sometimes bewildering ecosystem of tools, resources, databases, and websites that (perhaps paradoxically given the aims of the movement) can be difficult to navigate. These include open access publishing, open collaboration, open data, open democracy, open GLAM, open government, open science, and open-source software and hardware.

It is important to note that not all information can be open. For perfectly justified and legitimate legal, ethical, and cultural reasons, some information must remain privileged for security reasons, or to protect people's rights and privacy. Only at the extreme end of the open movement would you find advocates for freedom of all information. However, the open movement would contend that the default position for most information that is not privileged in this way should be for it to be open and freely available to everyone. In fact, most would go further and say that we must be careful to make sure that the reasons given for restricting access to information are credible and not being weaponized to protect vested interests or to serve some other agenda or purpose. This is a difficult area that also impinges on other rights and freedoms, including

the right to protect one's own intellectual or cultural property. Regardless of the benefits of 'openness', hostility to the open movement should not be underestimated. There are also many unresolved issues around cybersecurity, privacy, net safety, etc.

The open movement generally recognizes that simply making information available is not necessarily useful to most of us, and that without relevant context (metadata), and discovery tools, much of it will be meaningless. There is an important equity issue here. Not everyone is equally well resourced to find, understand, and use information. Making information open and available is the first step, but this is just equality of opportunity. If we really want equity of outcome (or going even further than that, what Amartya Sen calls 'equality of autonomy') then the information must be accompanied by tools and user interfaces that address the fundamental imbalances in society that cause information inequity. That's easier said than done, and beyond the scope of a short article like this, but it is a key aspiration of most people active in the open movement. However, the open movement is generally made up of self-selecting individuals who have the time and resources to commit to what often amounts to unpaid work. Arguably, this means that most communities within the open movement are poorly representative of diversity in the population at large, making them ill-equipped to address these inequities.



Similar things are happening in science, and it's interesting to compare the open movement with citizen science. Citizen science aims to democratize science by making the tools of science more widely available to people without formal scientific training or access to scientific equipment, but all too often this ends up being a thinly veiled attempt by scientists to outsource their data collection. There's nothing wrong with that of course, and there are clear benefits for the people who choose to get involved, but as an attempt to empower people by putting scientific tools in their hands, it falls a bit short. This top-down approach contrasts with grassroots endeavors such as the maker movement, biohacking, etc., which are driven by users rather than experts, but again, these communities tend to be self-selecting and short on diversity.

More recently, new approaches have emerged that seek to address these inequities by more explicitly including the views of diverse, often marginalized communities. Different terminology has been used to describe these approaches in different contexts. These include 'participatory design', 'co-design', and 'co-creation'. An example from citizen science is the Extreme Citizen Science (ExCiteS) project, based at UCL in London, which has the stated aim of

being a "bottom-up practice that takes into account local needs, practices and culture and works with broad networks of people to design and build new devices and knowledge creation processes that can transform the world." This approach seeks to be genuinely democratising, not by simply including citizens in data collection but by empowering them to *achieve their own aims* using the tools of science. Closer to home, the New Zealand Government's Participatory Science Platform, has similar goals.

It seems that the open movement and citizen science are both moving in the right direction. As librarians and information professionals we are used to asking ourselves, and our customers, whether we're doing everything we can to provide them with access to the information they need, and tools to navigate the information landscape in a way that's meaningful to them. If we go beyond that, continually reflecting and consulting on whether the ways we go about doing that are genuinely inclusive and open to all, or whether they contain hidden barriers that perpetuate current imbalances in information equity, then perhaps we can do our bit to correct those imbalances and move towards a fairer and more equitable society.



Rob Cruickshank is a Programming Specialist at Tūranga Library in Christchurch and a member of the LIANZA Standing Committee on Freedom of Information.

Winston Roberts is the Senior Business Advisor at the National Library of New Zealand dealing with national and international stakeholder relations. He is a member of the International Federation of Library Associations and the LIANZA Standing Committee on Freedom of Information.



CAREER PATHWAYS



ANIA BIAZIK

**Ania Biazik, Library Manager
at Thames-Coromandel
District Council**

**THANK YOU ANIA FOR
TAKING THE TIME TO
ANSWER OUR Q&A
ABOUT YOURSELF AND
YOUR CAREER! WE'RE
SO PLEASED TO HAVE
YOU JOIN US FOR THIS
EDITION OF *LIBRARY LIFE*.**

**WHY DON'T YOU START
BY TELLING US A LITTLE
BIT ABOUT YOURSELF?**

I was born and grew up in Poland, my hometown is Częstochowa, and I studied in Katowice (Silesia, Poland). I came to New Zealand in late 2004 for my one-year OE: to learn English and explore the world; and that one year extended to another and another... It's been an amazing seventeen years in Aotearoa! Perhaps, one fun fact about Ania, which I haven't shared widely, is that I supported a music group "Button Hackers" with one song.

**WHAT IS YOUR TITLE
AND WHERE DO YOU
CURRENTLY WORK?**

I currently work in Thames-Coromandel District Council as a library manager. There are three district libraries on the Coromandel: in Thames, in Tairua, and in Whitianga known as Mercury Bay Library. This role also supports the relationship with six community volunteer-run libraries on the Coromandel.

**WHAT DOES A DAY LOOK
LIKE IN YOUR ROLE?**

My new role makes my working days exciting and challenging! It is a mix of daily operations, learning on the go, and working out future strategic moves.

I am working on the customer service desk one moment, then switching to focus on the CAPEX budget, then planning the recruitment and onboarding process, then solving problems with the library building, and then drafting the Library SWOT analysis and Operations Plan for the next few months.

My team is a power-engine and I feel very privileged to work along such great, fun and professional colleagues.

**CAN YOU DESCRIBE YOUR
LIBRARY JOURNEY UP
UNTIL THIS POINT?**

I am thankful and feel very fortunate to have had many opportunities in my career in libraries. My first appointment to a library assistant role in Leys Institute, Auckland City Libraries,

offered me such a burst of confidence. I consider every new role, whether it's permanent or a secondment, a milestone. I have had the opportunity to be part of projects outside of my workplace, like the LIANZA Hikuwai committee, weekend schools, local and international conferences, Storylines notable books - and it has all expanded my network and experience. In my workplaces, there have been great opportunities to collaborate on the micro and macro scale: from working out service delivery issues, improving buildings and library spaces, recruitment, restructures, archives, mobile libraries, to collaboratively working on libraries partnerships, and a long-term vision.

**WE ALL HAD AN IDEA
OF WHAT A LIBRARIAN
IS OR DOES WHEN WE
WERE YOUNGER, WHAT
WAS YOURS? DID YOU
EVER THINK YOU WOULD
BECOME A LIBRARIAN?**

I have to admit I haven't thought about working in libraries until my first library assistant role. I spent a lot of time at the school and later at the university libraries, sometimes observing what the library staff was doing. I always had a very positive experience with librarians in my home country, Poland and, once I settled in New Zealand. I found librarians very friendly and helpful, interested in my questions, learning and reading needs.

The one thing I did not like were pencil scribbles in books, some



"library codes" on the first or last page I didn't know the meaning of and considered "book vandalism"!

ANY CAREER HIGHLIGHTS YOU'D LIKE TO SHARE WITH US?

There have been many significant events in my career like moving to my first librarian role or joining a mobile library working group, then later being appointed to leadership roles. Completing my Masters of Information Studies (MIS) and more recently INELI-Oceania programme cemented my dedication to the profession. My recent appointment to library manager in the Thames-Coromandel District Library is a significant milestone in my career. It is a leap into a complex role, with many challenges and opportunities.

DO YOU HAVE ANY ADVICE FOR THOSE WHO ARE CURRENTLY FINISHING THEIR LIS QUALIFICATION/ DEGREE?

First of all, congratulations on your achievement! Be proud of the sector you have been studying! With your degree in your hand, the world is your oyster.

You have this amazing opportunity to add value to the society,

innovation, progress and heritage. I would encourage you to explore many roles and jobs in the sector because your experience and fresh ideas are very valuable in the workplace.

WHO WOULD YOU SAY IS ONE OF THE MOST INFLUENTIAL LIBRARIANS OR SECTOR PEOPLE TO YOU OR YOUR CAREER?

There are many influential information professionals who inspire me. I really would like to mention Allison Dobbie, recently acknowledged as a recipient of New Zealand Order of Merit and recognised for her leadership in library management and education for library professionals in New Zealand and the Oceania region. I look up to Claudia Lux, during her IFLA presidency, the top priority was to have the concerns and needs of libraries put on the agenda of governments and local policy makers. And Opeta Alefaio, director, National Archives of Fiji, a mover & shaker in the archives, documentary heritage, and records management in Oceania. There are many individuals who inspire me daily, my colleagues in my workplace and the community members.

IF YOU COULD RECOMMEND ONLY ONE BOOK TO SOMEONE,

WHAT WOULD IT BE?

This is far too hard a task! I would prefer to find out more about the reader first before my recommendations. But, I would definitely consider a selection: a classic, a contemporary novel, a non-fiction from DDC 150, and 600s.

IN YOUR OPINION, WHY ARE LIBRARIES, AND INFORMATION ORGANIZATIONS (ARCHIVES, MUSEUMS, GALLERIES), IMPORTANT TO A COUNTRY?

In my humble opinion, in this VUCA world (volatile, uncertain, complex and ambiguous, by Bennis & Nanus) the GLAMR sector is stronger than ever before: vibrant, ensuring universal access, supporting creativity and being ambitious in breaking barriers and being leaders in collaboration.

It plays an integral part of a country identity and nurtures values and heritage. This sector stimulates economic progress by supporting education, research and the life-long learning. Thanks to access to quality information and entertainment it supports health and wellbeing in the society. I cannot imagine a well-functioning society without the GLAMR pillars.

LIBRARY OF THE ISSUE

THE NEW ZEALAND COMICS AND CARTOON ARCHIVE

The New Zealand Cartoon Archive was launched on April 1 1992 as a partnership between the New Zealand Cartoon Archive Trust and the Alexander Turnbull Library. Over the archive's nearly 30-year history it has managed to collect over 60,000 cartoons, covering a range of social and political events across Aotearoa's history.

In 2005, the Cartoon Archive was fully absorbed into the Alexander Turnbull Library, and the trust was replaced with a Guardian's committee. Then, in 2019 the Guardian's announced that they were stepping down, and the library took the opportunity to reconsider the scope of the collection.

2020 saw the establishment of a new cartoons and comics advisory group, and the expanded scope became official. The New Zealand Cartoons Archive has now become the New Zealand Cartoons and Comics Archive.

It's an extremely exciting time for the archive, as it has appointed its first Assistant Curator, who is tasked with examining the new scope and identifying priority collection areas. In expanding the scope of the archive, they hope to provide a home for New Zealand's rich comics history, as well as continuing to develop

and promote its collection of cartoon artwork. It is hoped that this change will bring together all the disparate components of cartoons and comic publications, art, archives and activity, to support focussed and sustained collecting, research support, and public programming.

The expanded scope now includes (but isn't limited to): caricatures, comic strips, comic books, comics in zine, comix, editorial cartoons, graphic memoir, graphic novels, magazine cartoons, manga, sports cartoons, and webcomics.

The archive's Assistant Curator is also proudly co-curating Comicfest for 2021. Comicfest was founded in 2013 by Wellington City Libraries and as the event grew the National Library of New Zealand excitedly teamed up with Wellington City Libraries to support the initiative. The star-studded ComicFest 2021 line-up includes many of Aotearoa's comic greats in workshops, talks and activities for the whole family. You can:

- Help multi-award-winning Kay O'Neill create friends old and new for their latest graphic masterpiece, *Dewdrop the Axolotl*,
- Listen and watch as 2017-2019 Poet Laureate and Mophead creator

Dr Selina Tusitala Marsh joins worldwide comic phenomenon Toby Morris for an exclusive live reboot of The Spinoff's Two Sketches series,

- Meet debut graphic novel sensation and film director Jonathan King as he discusses the creation of his first comic, *The Inkberg Enigma*,
- Hear from *Lore Olympus* creator Rachel Smythe, whose works have just been snapped up by the Jim Henson Company for a television adaptation,
- Explore the hidden worlds of Mary Guo, creator of the hit children's series *Kiddets* and professional frequenter of Wellington cafes,
- Learn from freelance illustrator and comic artist extraordinaire Giselle Clarkson's experiences with artistic commissions, from concept and agreement to completion, and
- Crack the code of superhero creation with Zak Waipara and Michel Mulipola in live demonstration mode.

ComicFest is a free event, held on Saturday 21 August at the National Library of New Zealand (70 Molesworth Street) 9.00am – 5.00pm.



Sam Orchard; is the Assistant Curator of Cartoons and Comics at the Alexander Turnbull Library. He is the illustrator, comic creator, author and designer, and in 2017 he founded the "We are beneficiaries" campaign. Sam is co-coordinator of ComicFest which will be held at the library on 21 August 2021. Sam is presenting a panel at LIANZA 2021 Conference on 'How to save a ComicFest' Tuesday at 4.30pm!

HISTORY CORNER



The New Zealand Book Awards for Children and Young Adults have been a key part of New Zealand's library calendar for over 75 years. This month, as we celebrate this year's winners, let's take a look back at the history of the awards.

The Library and Information Association of New Zealand Aotearoa established the first award for New Zealand children's fiction with the Esther Glen Award for Fiction in 1945 and has been involved in recognising excellence in New Zealand children's literature ever since. LIANZA added other awards over the years including the Russell Clark Award for Illustration in 1975, and the Elsie Locke Non-fiction Award in 1986. The Te Kura Pounamu Award for literature written in Te Reo Māori was established in 1996, in partnership with Te Rōpū Whakahaui.

The awards had several different names, and sponsors, over the years, including AIM Toothpaste and NZ Post Book Awards. Known in 1982 as the New Zealand Government Publishing Award, the first top prize for Children's Book of the Year was awarded to Joy Cowley's *The Silent One*, illustrated by Sherryl Jordan. The book follows the story of Jonasi, a deaf boy who

befriends a giant turtle. Joy Cowley would go on to win the top prize three more times (for *Bow Down Shadrach, Hunter*, and *Snake and Lizard*), while Sherryl Jordan would win again in 1991 for her book *Rocco*.

The 1982 awards were the first time a prize specifically for celebrating the best New Zealand picture books was awarded. The first book to win the Picture Book category was Patricia Grace and Robyn Kahukiwa's *The Kuia and the Spider*.

As the LIANZA Children's Book Awards and the Kiwi children's book industry grew over time, more new categories were added. Non-Fiction, Best First Book, and separate awards for junior and senior Fiction were added in the early 1990s, when the awards operated as the AIM Children's Book Awards; and in 1997 as the New Zealand Post Children's Book Awards, a Children's Choice Award debuted.

LIANZA's own annual book awards, the LIANZA Children's Book Awards, merged with The New Zealand Book Awards for Children and Young Adults in 2016. This has enabled the legacy of the LIANZA Children's Book Awards to be strengthened.

This merger brought the oldest children's literature award in New Zealand, LIANZA's Esther Glen Award, under the banner of the New Zealand Book Awards for Children and Young Adults, along with the Elsie Locke Award for children's non-fiction and the Te Kura Pounamu Award for Te Reo Māori.

LIANZA is still heavily involved in the New Zealand Book Awards for Children and Young Adults. In 2020 funding was received from Copyright Licencing NZ and hosted the first online Books Alive events programme with finalists and librarians who read finalist books in a series of virtual storytimes. The New Zealand Libraries Partnership Programme (NZLPP) has now ensured these online events can continue through until 2022 by providing a strategic grant to LIANZA.

Librarians and members of LIANZA, including LIANZA past presidents and council members have all played a crucial part in the New Zealand Book Awards for Children and Young Adults, by volunteering as judges and convenor of judges to ensure the library voice continues to be heard throughout these prestigious awards.



Nicole Thorburn; (@nicole_thorburn); is a library assistant and heritage geek at Thames-Coromandel District Libraries. She studied history at the University of Waikato, and worked in both museums and archives before moving into libraries.

PROF REG



THE COLUMN OF THE LIANZA PROFESSIONAL REGISTRATION BOARD



This is a regular column from the LIANZA Professional Registration Board sharing their insights into the importance of being professionally registered. They share their personal views and tips about the process of becoming professionally registered, and how important it is to them.

Aubrey Kirkpatrick, a research services librarian at Te Herenga Waka – Victoria University of Wellington, shares her thoughts on the “right way” of sharing information.

SHARING THE “RIGHT” WAY

Since you only submit a revalidation journal once every three years it is no surprise that some of the jargon in the revalidation journals takes some time to wrap your head around.

Domains, BOKs, reflections, activities, it can be hard to understand how they are expected to be displayed and entered. Trying to get an important action that you did to fit neatly within all these categories can seem a bit like trying to jam your oversized conference swag takeaway cup into your car’s tiny cup holder. The Professional Registration Board reviewers can take this for granted as we see journals every week, which is why it’s great for us to have the opportunity to share our insights and helpful hints to hopefully save you time and frustration (aka a dreaded resubmit)!

My focus is on the **Sharing Domain**. I personally love this domain, what better way to spread awareness of new ideas, products, and processes than by giving recommendations to others in our workplaces, national networks or even further afield?

The main issue we find with how people use this domain in their journals is not realising that domains are about the action that you yourself are doing in the activity. I always suggest you ask yourself these question when you choose the Sharing Domain,

1. Are you the sharer?
2. Have you actively engaged in an online discussion giving your feedback/advice?
3. Have you done marketing of an event?
4. Have you published a paper or done a piece in a magazine or journal (*Library Life!*)?
5. Did you present on a topic in-house or externally?

Your activity description should reflect your role as a sharer, and we would likely see your reflection touch on how you felt about the act of sharing, how it might have been received, if you felt confident, if it was aimed at the right audience, etc. These can seem unattainable for some roles, but there are a number of online discussion forums, local/online LIANZA groups, and often opportunities to feedback to co-workers in-house.



The typical misuses of the Sharing Domain is to use it when you were a participant as opposed to a sharer; where you learnt something from another person sharing their wisdom with you, which would be the Knowing domain. Another common misuse is to use it for something that you might do every day in your role; for example, ensuring patrons are aware about regular library sessions, which would be the doing domain.

Admittedly there are some grey areas about where best to situate your experiences. These journals are meant to allow for our lived experiences and not everything is neatly aligned. Don't sweat it, there are some great resources online and you can get personal clarity on any issue by **contacting the LIANZA Office** and the PR board will get in touch.

We look forward to you sharing all your amazing journals with us!

JOIN THE PR BOARD FOR THEIR NEXT MEET-UP!

- When: Thursday September 9, 2021
- Time: 12.30 – 1.30 pm
- Where: Zoom

REGISTER: <https://lianza.wildapricot.org/event-4365006>

Topic: The LIANZA Professional Registration Board will be providing attendees with guidance about writing learning reflections for your revalidation journal. This session will be especially useful for those registered and wishing to improve upon their reflective writing and for those new to journal revalidation.



Aubrey Kirkpatrick; was raised in a small town just outside of Ottawa, Canada. She completed her Bachelor of Honours in Anthropology at the University of Guelph and Masters of Library Science at the University of Western Ontario in quick succession before coming across to New Zealand in 2010. Aubrey has worked at a variety of different library environments: public libraries in Canada and New Zealand, a government agency in Canada, a New Zealand polytechnic and university. She has held a variety of roles ranging from intelligence officer, knowledge facilitator, technical librarian, youth librarian, library manager, along with a few others in between.

ASK ME ABOUT LIANZA



Nicola Smith LIANZA

Senior Librarian – Kerikeri & Kawakawa District Services, Far North District Council

Far North District Libraries' committed to building professional capacity internally and I've been working with a group of library leaders to attain registration as a capability goal. The 'BOK pilot' group's part of a programme of work that encourages staff to gain critical diversified and specialised skills to meet our 'big goals' over the remaining seven of our 10-year Future Libraries strategy.

The strategy has been a kick-start for loads of service improvements ranging from new buildings at Kawakawa and a projected one in Kaikohe, kid's programs like Robotics, Lego, crafternoons, storytime, Tamariki Tune Time, adult programs like VR for seniors, and soon a new makerspace at Kerikeri, improved and new collections like our soon to be launched Toi Boxes collection, outreach services, and plenty of other positive changes.

With all this 'coming into our own' change, it felt like the right time personally to take that next professional step, as well as an opportunity to reflect on my own professional kete, growth to date and where I'm heading in future.

Register for the next PR meetup here >
<https://lianza.wildapricot.org/event-4365006>



LIANZA PROFESSIONAL REGISTRATION

Congratulations to all LIANZA members who have recently gained or revalidated their LIANZA Professional Registration

AORAKI

Alicia Harbison-Price
Rosamund Feeney

HIKUWAI

Anne Dickson
Lyndsey Smith
Kerrie Van Heerden
Catherine Budai
Tracy Dyett
Prabhjot Kaur
Louise LaHatte
Karen Lawson
Andrea Levarre-Waters

IKAROA

Nicola Smith

MURIHIKU

Rebecca Keenan
Debbie Duncan

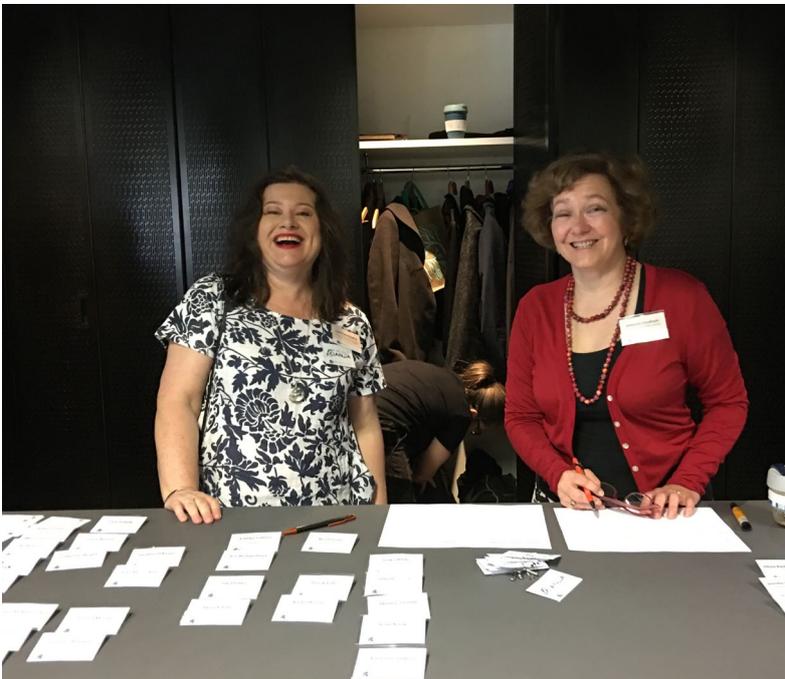
TE UPOKO O TE IKA A MAUI

Nita Glew
Tal Oriana Rogoff

WE ARE LIANZA



LIANZA RES SIG COMMUNITY - HUGE VOTE OF THANKS TO TWO DEPARTING COMMITTEE MEMBERS



Catherine Doughty & Amanda Cossham. Image credit: Claudia Adams



TTGG21. Image credit: Claudia Adams

The LIANZA RES SIG committee was sad to lose the influence and leadership of two key members in May and June this year.

A big shout-out to Annie McKillop, (departing chair) and Claudia Adams, departing treasurer and for their dedicated efforts to this LIANZA special interest group over a number of years.

Through her work leading the committee, Annie helped raise awareness of how much research is occurring in New Zealand libraries and provided a platform through these events for many professionals to share their findings.

As a member of the 2016 committee, Annie supported the delivery of RLL-1 (Research for Librarians by Librarians), RES-SIG's first research symposium in May 2016. Under Annie's leadership, this was expanded to the delivery of RLL-2 in 2018 and the recent wildly successful two-day event, *Tātou Tātou: Gather and Grow (TTGG21)*, which was held in Wellington, in February 2021. This was jointly organised with LIANZA TEL-SIG, hosted by National Library of New Zealand and attended by over 100 delegates.

Over this time, LIANZA RES SIG developed and delivered additional support to library research through the LIANZA RES SIG research scholarship, which was funded in 2016 and 2018 from the RLL-1 and RLL-2 research symposia. *Library Life* readers will be familiar with the work of Jane Cherry and Pamela McKirdy, the two recipients of this award.

Claudia was the treasurer for the LIANZA RES SIG Committee from 2018 - 2021 and, during this time, provided significant support to the SIG's work. As well as the mandated and time-constrained work required of the SIG treasurer, Claudia ably supported the group's focus on evidence-based practice, contributed to its communications work and delivered on the necessary commitments underpinning the organisation and running of the group's research symposia and TTGG21.

Our colleagues will be much missed, and we wish them all the very best for their future plans.

We welcome new members to LIANZA RES SIG: Rob Cruickshank, Maja Kratalic, Rohini Biradavolu, Rosemary O'Donoghue, and Abigail Tarbotton.

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