

LIBRARY

Life



kōrero paki
fiction

pakiwaituhi
graphic novels

IN FOCUS

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**COVER IMAGE**

Te Awe Library - Wellington

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LIANZA Media Kit available on request

WEB<https://librariesaotearoa.org.nz/>

library-life

PHOTOS

LIANZA needs your photos of our community, libraries and library life.

We would love your photo to be selected for the cover! Photos need to be 300dpi, of high quality with a caption and image credit.. Please submit these to officeadmin@lianza.org.nz

FROM THE

editor.

NĀ TE KAITĀTARI



ANA PICKERING

In this issue of *Library Life*, we are delighted to share a feature on a topic that has been in the news again recently - fines-free libraries. This feature collates some fines-free initiatives from the United States, UK, Ireland and Australia and poses a challenge to progressing a fines-free movement in New Zealand. You can read a bit more about fines-free in the History Corner.

We highlight our LIANZA 2021 Conference Platinum Partner Te Pou Ariki, New Zealand Micrographics (NZMS) and thank Andy Fenton and his team for their generous and on-going support. We feature some wonderful digitisation work NZMS have recently done with the Macmillan Brown Library - Te Puna Rakahau o Macmillan Brown at the University of Canterbury.

We are just weeks away from the largest gathering of library and information professionals in the country - the bi-ennial LIANZA conference. Our theme feels even more relevant - *Thriving Together E huri tō aroaro ki te rā, Tukuna tō ataarangi ki muri i a koe*. In this issue we highlight four of our keynote

speakers; Ruth Carlyle, Health Education England; Dr Frances Koya Vaka'uta, Pacific Communities; Jenny Peachey, Georgina Bowyer and Rachel Heydecker, Carnegie UK and Jehan Casinader, journalist and mental health advocate. Check out what they are planning to share in their keynote addresses at the conference.

LIANZA thanks all our conference partners; Platinum Partner - NZMS; Digital Partners - OCLC and Innovative; Silver Partners - Borrowbox, PeterPal and Wheelers. In these challenging times our conference partners demonstrate a genuine commitment to the library and information sector in New Zealand.

LIANZA announces a 'bumper crop' of professional recognition award recipients. Awarded since 1964, there are now 99 LIANZA Fellows. We are delighted to acknowledge and honour all 2021 recipients - you have collectively made a magnificent contribution to the library and information sector. Thank you to everyone who nominated or encouraged a colleague to make an application. Special thanks to the LIANZA Credentials Committee for their work. Check out the awards in this issue and then read more about each recipient online.

LIANZA is reviewing its strategic leadership governance and organisational structure and aims

to position the association for the future. You can read about how LIANZA and Te Rōpū Whakahau are working together to ensure our partnership continues to flourish.

Other content in this issue includes a reflection on the LIANZA Evaluation and Impact initiative, new books from the Memory of the World, the reflections on planning and running a LIANZA regional workshop.

We hope you will enjoy all our regular columns. Amy Brier, Parliamentary Librarian and Deputy Chief Executive Library and Engagement / Tumu o te Pātaka Rangahau and Tumuaki Tuarua o te Rangahau, te Whakapāpātanga at the New Zealand Parliament has shared her journey in our career profile. Our student profile column features Lalita Blanch who shares why she has moved from a teaching career to take on the challenge of post-graduate studies at Victoria University of Wellington.

Te Pouhuaki National Librarian, Rachel Esson shares the achievements of the New Zealand Libraries Partnership Programme over the first year, thanks the library sector and discusses three key initiatives underway to enable long-term sustainability.

Thank you for reading this issue of *Library Life*, share it with colleagues and celebrate the work of this vital sector.

FROM THE PRESIDENT

NĀ TE TUMUAKI



ERICA RANKIN
LIANZA President

Kōrero o te Tumuaki, Te Rau Herenga o Aotearoa

Kia ora koutou,

I hope the weather where you are is as warm and springlike as it is in Ōtautahi as I write. I am a self-confessed peony addict and this time of the year is so exciting as the thirty something peonies in my garden burst through the soil, full of promise and anticipation. I find myself doing constant rounds of the garden whenever I am able, saying hello to each and every one of them, welcoming them

back and watching the fat buds grow a little every day. I do so love this time of the year.

Speaking of promise and anticipation, the 2021 LIANZA Conference, with its theme of Thriving Together, draws closer every day and the programme is really shaping up with an exciting offering of speakers, workshops and sessions including a debate! I am really looking forward to seeing many of you there, in person or virtually and I know we will be inspired, entertained and challenged by the content on offer.

I want to congratulate the five successful recipients of the **LIANZA 2021 Regional Community Conference Grants** - Megan Hindmarsh, Sandra Quinn, Fionna Campbell, Bernadette Cassidy and Abigail Tarbotton. Some of these recipients will be attending a LIANZA Conference for the first time and I am thrilled that the LIANZA Contestable Fund has supported them to attend.

LIANZA has been awarding professional recognition awards since 1950. This year we are delighted at the number of awards being made to so many amazing people who have contributed to our library and information sector. Congratulations to you all, and I am looking forward to presenting your awards in person (cross fingers) at the LIANZA 2021 Conference Gala Dinner in Wellington.

To ensure our members remain innovative, responsive, and prepared for their future information needs, LIANZA has been reviewing its strategic leadership and governance model. Thank you to everyone who has contributed to this work, and to those who attended recent in-person hui around the country in August. Members will have the opportunity to engage in a further workshop at the conference and to vote on resulting changes to the LIANZA Rules at the annual general meeting.

Last year LIANZA was pleased to offer the library sector an opportunity to gain confidence and capability in evaluation research and telling the story of New Zealand libraries. This initiative was supported by the **NZ Libraries Partnership Programme** and was one of the first projects delivered to the sector under this programme. The initiative began in September 2020 with 72 participants who attended four workshops and then worked as 'communities of practice' from February to July. Their learning has been shared at a series of online hui. We have been delighted with the interest in this work – with over xxx people attending these hui. You can read about the experience of one of the participants in this issue of *Library Life*.

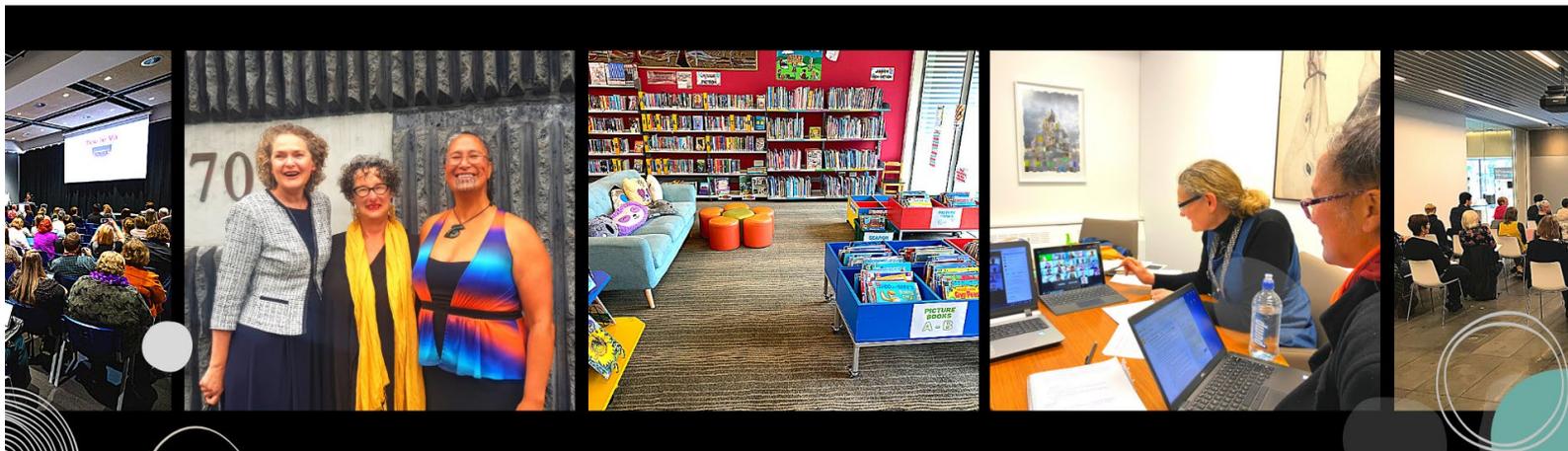
The members of the **LIANZA SLANZA Tertiary Grants Project Advisory Group** were announced in late August. I want to thank this joint governance group for their work on this significant project. It is a wonderful opportunity to collaborate and strengthen our relationship with SLANZA. The project will provide a qualifications uplift across the New Zealand library sector and help ensure our workforce is qualified and future-ready to demonstrate the value and impact of library and information services.

I know the last few weeks and months have provided challenging times, particularly for our whānau in Tāmaki Makaurau, but once again we have seen the resourcefulness and innovation of our members

across the country as we have continued to provide resources and services to meet the needs of our communities, even if we were not able to do this kanohi ki te kanohi or without mask wearing and physical distancing. Well done everyone and may spring bring you the thing that feeds your soul, whatever that may be.

Ngā mihi nui,

Erica Rankin
LIANZA President



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PEOPLE & COMMUNITIES CONNECTED & EMPOWERED BY INFORMATION



Central Hawkes' Bay District Libraries have been fine-free for over 20 years and recently opened Te Huinga Wai - Knowledge and Learning Hub in Waipukurau. Image credit: Central Hawkes' Bay District Libraries

without having to worry that **they owe something, or are blocked from borrowing.**"

"I only ever check out children's books as the cost of overdue fines for adults is too high. Living in a rural location it is not simple to go to the library to return books with the time and cost of gas and having merely five books out would be a fine of \$5 for each day overdue."

Auckland Libraries User

New Zealand libraries are part of a recent global trend to remove library overdue fines. The trend toward free-fine started from 2017-18 in the United States, United Kingdom, the Republic of Ireland and Australia. In October 2017, New York Public Libraries, the largest library system in the United States offered a one-off fine amnesty for children and teens. CEO Anthony Marx said, **'It is unacceptable that families have to choose between dinner and using the library, but we know that this is a reality for many New Yorkers.'** \$2.25 million in collected fines was waived during this amnesty,

but the **10 cent per day** overdue fee for children was reinstated and is still in place today.

Chicago Public Libraries found amnesties in **2012** and **2016** more effective than fines for getting materials returned and in 2019 it became the largest city, and the largest public library system in the US, to **eliminate overdue fines**. It was **reported that Chicago saw a 240% increase in return of materials** within three weeks of implementing its fine-free policy and also had 400 more card renewals compared with the same time in the previous year.

In addition to fines, libraries may also suspend borrowing privileges. A **2017 survey** of 454 libraries in the United States found that 97 percent suspended borrowing when fines passed about \$10. In December 2018, the Urban Library Council reported that **'roughly 50 libraries had eliminated fines or fees for**

some or all patrons' in the USA and the number has continued to grow. Denver Public Library moved to free-fine in 2018 and **the Denver Post reported that after one year** of free-fine 35% of patrons who had stopped using library services had re-engaged. In January 2019, **San Francisco Public Library published a report** that recommended the library cease the collection of late fines for patrons of all ages. The library had been fines-free for children and teens since 1974; however, adults from low-income communities, African American communities, and communities without advanced degrees were the most frequently blocked from accessing the library due to overdue fines. San Francisco Public Library announced in September 2019 that it was fabulously fines-free and on the first day **wiped clear fees from some 260,000 patrons**. This shift to fines-free made the transition to closing the library system in March 2020 due to COVID-19 lockdowns easier, as patrons just kept physical items with no anxiety about fines. Over



next year, **the San Francisco Public Library has worked with the school district** to ensure every student has a library card and access to a digital school library, which is now being used regularly by students in every part of the city.

In the United Kingdom, only a couple of libraries had a fines-free policy prior to 2018. **Trafford Libraries, was the first library service** of any significant size in the UK to remove fines and reported that in the first full year (April 2018 to April 2019), the number of books issued went up by 4% on the previous year, and the number of visitors rose by 3%. From April 2019 to the end of December 2019, there had been a further increase of 17% for the number of books issued, and a **6% bump in the number of visitors to the libraries**. Oldham Library removed fines in August 2019, and reported a **6.5% increase in new people joining the library than the year before**.

In 2018, the Irish Government announced **a new public library strategy** that aimed to develop the country's libraries as a 'modern 21st century public service'. This strategy included providing a library service with no barriers to access and use, with no library fines or lending charges from January 2019 **with the aim of doubling library membership from 750,000 to 1.5 million within five**

years. In Australia, there have been no library fines in the Northern Territory for some years. In **2017, the City of**

Sydney announced it would waive fines for four years, after a 12-month trial showed that three times the number of overdue books were returned. Tasmania is one of lowest-ranking Australian states for literacy, with **nearly half of the Tasmanian population functionally illiterate** and in 2018 became the first state to completely abolish fines. Within four months, **membership had increased by 8,000 people**, many of whom had overdue fines. Executive director, Liz Jack said most new members were younger than expected, **with more people in the 30-39 demographic joining a library**. The **Yarra Plenty Library system** in Victoria removed fines for children and teens in 2018 and 11 months later reported a 57 per cent increase in young adult items borrowed by members aged between 12 and 15. The **Australian Capital Territory** abolished fines in November 2019, erasing \$1.86 million of existing fines some dating as far back as 15 years, however the full impact of this initiative may be hard to track due to the COVID-19 lockdowns in 2020.

In New Zealand, many public libraries stopped charging overdue fines during COVID 19 lockdowns, when library patrons were unable to physically return books. In April 2020, **Masterton District Library** announced it would continue the free-fine approach started in lockdown. **Selwyn Libraries also dropped fines** during the 2020 lockdown and in August 2020 announced that the council had given backing to continue for a two-

year trial.

Upper Hutt Libraries became the fourth public library to become fines-free for all users from November 2020. The library undertook extensive research internationally to identify the impact of libraries going fines-free, the financial impact on removing fines and how to offset this loss of income. Marion Read explains, "It was fortunate for us that the fee waiver subsidy we received from the New Zealand Libraries Partnership Programme was able to offset the loss of income for the first two-year period."

Becoming free-fine for children and youth, has enabled some libraries to make the case for becoming free-fine for all users. Both Upper Hutt Libraries and Nelson Public Libraries had previously removed fines from all children's material and seen ongoing benefits in increased membership and library usage by children and benefits for tamariki and their whānau. Nelson Public Libraries became free-fine for all users from July 2021 and Sarina Barron, Nelson Libraries Manager explains, "We knew that removing overdue fines for adults would not only bring people back to the library, but also create a culture of inclusivity. While it's too early to say definitive numbers, but we have absolutely welcomed new members who hadn't used the library due to fear of accruing overdue fees. It has also been a lot easier for our staff. There are fewer upset customers and this is a win for both them and us."

**138,203 books.
Zero late fees.**

**Borrow more.
Worry less.**

**Zero
Fines
Now.***

**Zero
Fines
Now.***

WAIMAKARIRI
LIBRARIES

WAIMAKARIRI
LIBRARIES

Fines Free Facebook Advertisements. Image credit: Waimakariri District Libraries

At Waimakariri Libraries in North Canterbury, all library users were fined for overdue items. In a proposal to council to request approval to implement a zero overdue fees policy it was noted that approximately 1,000 library users under 18 year old were blocked from using library services, due to relatively small fines, even if the overdue items had been returned. The proposal was approved and **Waimakariri Libraries became free-fine from July 2021**. Library manager, Paula Eskett acknowledges the generous support of other public libraries around New Zealand to develop the Waimakariri Libraries proposal; including Nicki Moen at Selwyn District Libraries, Marion Read at Upper Hutt Libraries and Corin Haines at Masterton District Libraries. "Support from other public library managers was crucial for our library service becoming free-fine this year."

Timaru District Libraries and **Ōpotiki Libraries** became free-fine for all users in mid-2021. Library Manager Jo Hunt explains, "Libraries are paid for through rates, like sports fields and playgrounds, so that the whole community has facilities

they can use and benefit from. Of course, fines aren't how we fund our building or new resources or staff time, so they don't add anything except put up an unnecessary barrier. At any point in time we probably only have a small handful of overdue books, so they are not a significant problem. We like to stay in close contact with our borrowers – checking in, sending text reminders and offering loan extensions rather than penalty charges. Removing fines means that all borrowers existing and new can relax, borrow and enjoy the resources – sharing is caring!"

Up to 75% of New Zealand public libraries are fines-free for children and teens. **Far North District Libraries** scrapped fines for children and teens in July 2020 and **Hamilton City Libraries in July 2021**. Chris Pigott, Far North District Libraries Manager explains what was required to become free-fine; "Elected member approval was required, so we had to prepare papers and presentations for council meetings; and then complete a public consultation exercise. There was a fair amount of

desktop research as well to identify what was happening in NZ and around the world, and to also identify arguments being made to get councils/library boards and communities over the line."

Hamilton City Libraries Manager Stephen Penruscoe explained that it can be hard for families to **keep track of the items their teenagers and children borrow**. "While library fines don't have a big financial impact on some families, it can mean less food on the table for others." To celebrate the fee waiving, Hamilton's libraries ran a month-long 'pay it forward' campaign with a foodbank drive, open for non-perishable donations between 1 July and 1 August, running from each of Hamilton's six libraries. Stephen reports that, 'New junior and young adult memberships increased 48% and issues increased by nearly 20% in the first month. However this growth was impacted by lockdown in August."

What are the outcomes of becoming a fines-free library? At Upper Hutt Libraries Marion Read notes, "Huge benefits are the noticeable difference



Kaitiāia Library. Image credit: Far North District Libraries

in the attitude of people using the libraries. We are no longer having those negative interactions at the customer service points when we had to inform customers that they had outstanding fines to pay. Staff have been able to focus on delivering positive services – customers are more positive about their libraries and customer feedback overall has been very positive.” Nelson Public Libraries have had a similar experience, “While it is too early to say definitive numbers, we have absolutely welcomed new members who hadn’t used the library due to fear of accruing overdue fees. It has also been a lot easier for our staff. There are fewer upset customers and this is a win for both them and us.”

Chris Piggott reports that after one year of free-fine at Far North Libraries, “Our child and youth borrowing has increased by 112% percent in the one year and one month that we have been free-fine. We have many more child and teen borrowers, and many more happy families. In the end, one day, ten years from now, I think that is going to make a difference in this community as those kids are going off to university or into jobs.”

Have libraries experienced any negative or unforeseen issues after going free-fine? Marion Read says that items took longer to be returned at Upper Hutt Libraries and the staff have put in systems in place to remind customers that they need to return or renew their items they have out. “We have been able to utilise the time previously taken up to manage fines and cash accounting to put into reminding people to return items. If the system generated reminders haven’t worked we do take the time to phone customers before they are billed for items not returned that we have deemed to be lost. We generally get positive feedback on this service with people appreciating the personal contact.”

Sarina Barron shares that at Nelson Public Libraries there were a few negative concerns expressed by users that people would just ‘hold on to their borrowed books’ and that it would impact on access to the collection, especially the popular, newer titles. “However we have not seen any evidence of this, and like with most libraries, we have a process where we charge for the cost of a book if it is not returned within a certain period of time.”

Chris Piggott says the free-fine for children has been 100% percent positive. “The rate of loss has not notably increased, and the rate of reading has sky rocketed. I flog myself every night for failing to make a strong enough case for us to be completely fine free – I think the full benefit is not realised until adults in our district have that barrier, perceived or real, removed as well.”

Wairarapa Library Service will be the next library ‘in the news’ as it extends fines-free to adults from October 12. Library Manager Annette Beattie describes the information the councils used to decide to remove overdue fees, “The key aspect was the removal of barriers to accessing a community-owned resource and encouraging long term use of it by our community. Our councillors understood that overdue fees are a decreasing and unstable revenue source, that fines create an uncomfortable customer-staff dynamic, and perpetuate a negative stereotype of libraries as punitive. Fines are not charged for prolonged usage of other council provided services e.g. long swims at swimming pools. Our councils agreed that ensuring the maximum number of people have access

to libraries to grow skills, enjoy collections, connect with others and with ideas, is of primary importance, and removing bureaucratic barriers to that makes sense." Annette outlines her hopes for the free-fine approach, "Potentially being free-fine will bring back over 400 library customers who are currently debarred because of unpaid overdue fees. If adults are not using the library, it is likely their children are not. We hope to see adults return or begin to use the library and bring along their children also."

to assist them in their journey of becoming fine free."

It is heartening to see an increasing number of libraries, library services and systems around the world removing library fines. However, there is a lack of robust evidence in New Zealand and other countries about the impact of removing fines on communities. A report in 2020, *Overdue Fines: Advantages, Disadvantages, and How Eliminating Them Can Benefit Public Libraries* noted that evidence about fines-free

was either old or small-scale, with little investigation into libraries that have eliminated fines, and how this change has impacted their communities. Evidence is essential for libraries to build a strong case to move to a fines-free approach. Maintaining the momentum of what may become a 'free-fine movement' in New Zealand requires

public libraries to evaluate this initiative, gather local data and stories and collate a body of national evidence to effectively communicate to councils and stakeholders the impact on communities of removing the barrier of library fines.

WHAT ABOUT TERTIARY LIBRARIES ?

Tertiary libraries supported students by waiving fees during lockdowns in 2020 and 2021. Victoria University of Wellington Library Client Services Manager Glenn Reddiex, says that "It would be unfair for our student community to incur fees during lockdown. Furthermore, if we hadn't taken positive action to waiver fines it would be one further layer of worry and concern for our student community." Many tertiary libraries have reduced the impact of fines on students by only charging fines on short-term, recalled or high demand items. At AUT University the senior management made the decision to be fines-free four years ago. Gillian Barthorpe Director Collections and Engagement Director explains that, "Fines free for the Main Collection has been of benefit to students as they are no longer prevented from accessing essential resources for their studies due to outstanding fines blocking their account. The only area where it has been a problem is the late returns in the Short Loan Collection, which are items in high demand for course work. However, with the greater shift to online resources this has become less of an issue." Students do face loss of borrowing privileges if their item limit is exceeded or if they have one overdue recalled item.

"I think free-fine is fantastic – equity and free access to all is so important in today's society and libraries moving to fines-free is an important component of this.

It also assists in the removal of that invisible barrier which still persists - that the library is not a place for everyone, when it absolutely is. The more that libraries can do to demonstrate this, the better. "

Sarina Barron
Nelson Public Library Manager

Dyane Hosler, Chair of Public Libraries New Zealand describes the response by library managers to a challenge made at their forum for all public libraries to become free-fine, "A roar of approval followed, and since then a working group has been formed and a campaign is being developed with the purpose of providing public library managers with support material



Ana Pickering; is the LIANZA Executive Director. The idea for this article was hatched a few months ago and she is grateful to the all library managers who generously responded to questions and provided information on their library service's fines-free journey. She says, "It was very interesting researching this feature, but very difficult to find robust research on the impact and outcomes of fines-free initiatives in libraries." If she had access to research journals she would have been able to conduct a more thorough literature search. "It is such a great topic for a PhD and if I had more time, it would be very tempting !"

PROUD EXCLUSIVE PLATINUM SPONSORS OF LIANZA 2021

NZMS

For over 30 years NZMS has been at the heart of cultural heritage and preservation in New Zealand. We are proud of our close partnership with libraries nationwide and look forward to connecting with you at the 2021 conference in November.

Andy Kenton

0800 NZMS 1990

www.micrographics.co.nz | info@micrographics.co.nz



Detail from the Lübeck Bible 1494. Courtesy the Macmillan Brown Library collection, University of Canterbury.



UNLOCKING THE MYSTERY OF THE LÜBECK BIBLE



Image credit: NZMS

New Zealand Micrographics (NZMS) is passionate about preserving cultural heritage collections and helping our customers increase access to the information that these items hold. This is part of the reason why we are delighted to support LIANZA as the platinum sponsor of the 2021 conference. We love sharing information and stories relating to the collections that comes into our care — and occasionally we have the chance to work with material that is particularly special...

Macmillan Brown Library's rare books collection boasts 7000 volumes of European printed works, including incunabula and medieval manuscripts. One incredibly valuable and unique item from this collection is the Lübeck Bible 1492; there are only 72 known copies of it in existence, and this is the only copy in the southern hemisphere.

NZMS was given the privilege of digitising this Bible, which is beautifully illustrated, and it is one of the oldest items

we've ever worked with. Our digitisation technicians did not take this responsibility lightly, making sure to handle it with extreme care. We used a Phase One 100-megapixel camera to capture it in intricate detail. The digitisation setup was unusual — it required setting the camera up on a 45-degree angle and capturing the pages one side at a time. This was so the bible did not have to be opened all the way which could have risked damaging the book's binding

WHAT MAKES THE LÜBECK BIBLE SIGNIFICANT?

The Lübeck Bible was printed by Steffen Arndes in 1494 and is a Middle Low German edition. Its language, print, and illustration quality make it exceptional compared to other pre-Lutheran German bibles.

THE PRINTER

Steffen Arndes was one of the most influential early printers of the 15th Century and the Lübeck

Bible was his masterpiece. The quality of the typography alone makes it stand out, with the beautifully designed and decorated initial letters introducing each paragraph (a jester's head adorning a capital "U" is particularly well regarded).

THE LOW GERMAN

The Lübeck Bible is a Low German translation which sought to meet the increasing demand for bibles in the vernacular as populations in the urban centres became more literate. However, these bibles were usually translated to a High German dialect which was only spoken by people in Southern and Central Germany. Those who spoke Low German in Northern Germany and the Baltic found these bibles unintelligible.

The Lübeck Bible is only one of four complete bibles in Low German produced before Luther's testament in 1522: other German bibles were all translated to High German. After the 16th Century, Low German was no longer considered a



Image credit: NZMS

major literary language and few people spoke it. The Lübeck Bible can therefore be regarded as the last, and possibly greatest, achievements of the Low German dialect.

THE ILLUSTRATIONS

The Lübeck Bible contains 152 woodcut engravings that have been skilfully integrated throughout the book. The illustrations are incredibly unique for their time: they are lively and expressive portrayals of life in the 15th Century.

Macmillan Brown Library's Lübeck has been enhanced by illuminators unlike any other copy — which points to the owners wealth. Illuminators colour the drawings, similar to colourising black and white photographs. When the illustrations were printed, they would have been simply black and white and whoever purchased it would hire an illuminator to colour the illustrations and add other flourishes.

The exact names of the artists who produced the illustrations are unknown, so they are often referred to as A-Meister and B-Meister.

The A-Meister can be attributed to forty-nine illustrations that are found in the Old Testament. The B-Meister took over creating

the remaining illustrations — it is not known why. Scholars generally agree that while the B-Meister was very skilled, the A-Meister was an exceptionally talented artist. The composition of his illustrations are striking and clear, with attention to the intricacies of light and shade, giving the scenes depth and a sense of animation.

William Ivins Jr, curator of the department of prints at the Metropolitan Museum of Art (1916 until 1946), describes how A-Meister imbued his illustrations with life and personality:

"To a degree otherwise unknown in the fifteenth century and for that matter rare enough thereafter, [A-Meister] always saw his pictures in terms of drama. Always there is something doing, always there is striving and conflict of will and emotion and action... He was able to portray anger and disdain and sorrow as no other print maker of his time."

THE MATERIAL CULTURE

The illustrations in the Lübeck Bible allow for a glimpse of everyday life and material culture within Germany during the Middle-Ages. Even though the illustrations tell a biblical story, we are still able to see the architecture of the buildings, the clothes people wore, and even

the musical instruments they might have played.

THE ITEM'S SOCIAL LIFE

Anthropologist Igor Kopytoff (1986) developed the cultural biography theory which suggest objects accumulate specific biographies, or unique histories, over their lifespan; traces remain identifying an objects different uses, who handled it, and the context in which it existed. This seems true of objects like the Lübeck bible, simply because of its immense age: we imagine who might have owned or read this bible over its 526 years in existence, and as a result we examine it for any clues that might reveal this information.

The Lübeck has lived an interesting life, starting out in Germany and ending up on the other side of the world in New Zealand. The story of how it became part of the Macmillan Brown collection is complex, involving passing through numerous different hands...

To read the full story, visit NZMS's website:

<http://www.micrographics.co.nz/unlocking-the-mystery-of-the-lubeck-bible/>

#National22



NATIONAL 2022 CONFERENCE

Monday 16 to Thursday 19 May 2022

DIVERSity

Join your peers at the National Convention Centre Canberra, from Monday 16 May to Thursday 19 May 2022 as we celebrate the many layers of diversity within our sector, recognize the work being done to support greater diversity, equity and inclusion, and acknowledge the work that still needs to be done.

Call for proposals close

18 October 2021

Conference registration opens

29 November 2021

SUBMIT A PROPOSAL OR REGISTER
alia.org.au/ALIANationalConference

LIANZA 2021 CONFERENCE - THOUGHTS FROM OUR KEYNOTE SPEAKERS

OUR CONFERENCE IS JUST A FEW WEEKS WAY AND WE INVITED SOME OF THE LIANZA 2021 CONFERENCE KEYNOTE SPEAKERS TO SHARE WHAT THEY ARE LOOKING FORWARD TO SHARING WITH DELEGATES ATTENDING FROM NEW ZEALAND, AUSTRALIA AND OTHER COUNTRIES IN THE PACIFIC



**DR FRANCES
KOYA VAKA'UTU**

Team Leader Culture for Development

Human Rights and Social
Development Division

Pacific Community SPC

Keynote: Decolonising the
Pacific Library - Rethinking the
library of the future

Wednesday November 10,
10.30am

WHY ARE YOU LOOKING FORWARD TO SPEAKING AT THE LIANZA 2021 CONFERENCE?

I have always loved books and libraries. We did not have a school library at my primary school until my year six or seven and the most exciting days of the month was when the Suva City Council's mobile library

came to visit. The mobile library was a little caravan and there was nothing more exciting for a little book lover than climbing up those metal steps and walking into a cosy nook to a shelf of colourful children's books. The opening of the school library was the best thing that happened and I spent many hours of joy in the school libraries in my last few years of primary school and at secondary school. What saddens me the most is that four decades later, many schools still do not have a fully fledged library and those which do, do not have adequate resources. I am looking forward to conversations about strengthening library services for and in Pacific communities and creative pedagogies that 21st century libraries can and should facilitate.

WHEN YOU WERE ASKED TO BE A KEYNOTE SPEAKER, WHAT WENT THROUGH YOUR MIND? EXCITEMENT? PANIC? WAS IT A "WHY ME" MOMENT?

To be honest, I did have a 'why me' moment but at the same time, I was excited to have an opportunity to speak on something that I feel very strongly about.

WHAT DO YOU THINK YOU'LL BE ABLE TO BRING TO THE LIANZA 2021 CONFERENCE AND THE WIDER LIBRARY AND INFORMATION SECTOR WITH YOUR KEYNOTE ADDRESS?

I'd like to bring a different perspective on decolonizing library spaces and the ways that we might begin to rethink and reshape our libraries.

CAN YOU TELL US A BIT MORE ABOUT WHAT YOU'LL BE TOUCHING ON IN YOUR KEYNOTE ADDRESS AND WHAT YOU HOPE DELEGATES WILL TAKE AWAY?

I will discuss the notion of decolonizing the Pacific library with and for Pacific peoples themselves and will touch on the potential that living libraries offer. As traditionally oral communities, Pacific worldviews about worthwhile knowledge its transmission bring a unique perspective to the process of rethinking. I would like to explore what that might look like in a contemporary library space, whether it is in a traditional institutionalized, fixed space or in open and mobile library spaces. Pacific collections are often small in comparison to internationally sourced content

and I would like to consider ways to grow Pacific collections of fiction, non-fiction, reference materials and periodicals alike. How can we innovate the library space beyond the perception of it being a resource centre? Can we include the arts and traditional forms of storying in innovative, contemporary spaces to privilege indigenous

knowledge? What role can and should elders within a Pacific community play? How do we translate a love for stories to a love for reading in Pacific children and youth?

WHAT ARE YOU MOST LOOKING FORWARD TO ENGAGING WITH OR HEARING WHILE THERE?

I'm hoping to hear stories of innovation and transformation in contemporary libraries.

WHAT DO YOU HOPE TO LEARN WHILE AT THE CONFERENCE?



RUTH CARLYLE

Head of Knowledge and Library Services

Health Education England

Keynote: Health literacy for thriving communities: a partnership approach

Wednesday November 10,
1.30pm

WHY ARE YOU LOOKING FORWARD TO SPEAKING AT THE LIANZA 2021 CONFERENCE?

As librarians and knowledge specialists, we all have so much that we can learn from each other. I come from a health librarianship background and I always enjoy the thrill of creating and sharing work and ideas that are relevant to information specialists in other library sectors.

My presentation will focus on

the development of sustainable partnerships for "health literacy", or the skills to access, assess and use health information. The global nature of the current pandemic has emphasised that health literacy is a global challenge, so this is a timely opportunity to share work from England with colleagues in New Zealand.

WHEN YOU WERE ASKED TO BE A KEYNOTE SPEAKER, WHAT WENT THROUGH YOUR MIND? EXCITEMENT? PANIC? WAS IT A "WHY ME" MOMENT?

I was thrilled to be approached as a potential keynote speaker. In fact, I was so overwhelmed that I had to double-check that the approach really was genuine before responding!

As someone for whom travel is difficult for health reasons, the blended approach makes it possible for me to participate in an event that would not have been feasible with a conventional conference platform. So, on a personal level, this is a tremendous opportunity.

On a professional level, I was delighted that our **Knowledge for Healthcare** strategic framework for knowledge and library services in the National Health Service (NHS) in England is recognised as a model from

which colleagues in New Zealand wanted to learn more.

WHAT DO YOU THINK YOU'LL BE ABLE TO BRING TO THE LIANZA 2021 CONFERENCE AND THE WIDER LIBRARY AND INFORMATION SECTOR WITH YOUR KEYNOTE ADDRESS?

Whichever sector information professionals work in, I hope that they will find the stories about health literacy motivating and inspiring for the roles that we all play.

At a fundamental level, library staff build reading skills that can be applied to leisure or daily living. Building up from literacy, we are all involved in "information literacy" and "digital navigation skills" to find and use information both in print and digital formats. By supporting people to develop these skills, we are providing them with the building blocks for health literacy. In turn, health literacy gives people the tools that they need to make informed decisions about their health and treatment choices.

I hope through the keynote that knowledge and information workers in all sectors will see the contributions that we are all making to health literacy and be motivated to develop partnerships and adopt

techniques that embed those health literacy skills.

CAN YOU TELL US A BIT MORE ABOUT WHAT YOU'LL BE TOUCHING ON IN YOUR KEYNOTE ADDRESS AND WHAT YOU HOPE DELEGATES WILL TAKE AWAY?

Anyone attending the session will come away with some practical techniques they can apply in their own lives or in their work. Some of these will be techniques that attendees will be able to apply immediately after the session, with links to other tools and learning materials.

Conference delegates will also hear stories about the impact

of low health literacy and the difference that applying techniques can make. I will also share the approach that we are taking in England to supporting the skills of the health workforce alongside developing wider partnerships with information providers in local communities to develop the health literacy skills of citizens.

WHAT DO YOU HOPE TO LEARN WHILE AT THE CONFERENCE? WHAT ARE YOU MOST LOOKING FORWARD TO ENGAGING WITH OR HEARING WHILE THERE?

Over the past few years, I have had conversations on social

media with individual librarians and knowledge specialists in New Zealand. I am greatly looking forward to getting more of a sense of the librarianship community in New Zealand through being a part of the LIANZA 2021 Conference.

In particular, I think we face common challenges in the development of a socially and digitally inclusive world and ensuring equity of access across rural, urban and coastal areas. I look forward to learning more about innovations in New Zealand and opportunities for sharing approaches.



JEHAN CASINADER

Journalist, author and mental health advocate

Keynote: The power of stories

Wednesday November 19,
3.40pm

WHY ARE YOU LOOKING FORWARD TO SPEAKING AT THE LIANZA 2021 CONFERENCE?

I love talking about storytelling. I know I'll struggle to stick to my 30-minute slot...

WHEN YOU WERE ASKED TO BE A KEYNOTE SPEAKER, WHAT WENT THROUGH YOUR MIND? EXCITEMENT? PANIC? WAS IT A "WHY ME" MOMENT?

I put my hand up for it! I love the fact that LIANZA's members play such an important role in sharing great stories in Aotearoa.

WHAT DO YOU THINK YOU'LL BE ABLE TO BRING TO THE LIANZA 2021 CONFERENCE AND THE WIDER LIBRARY AND INFORMATION SECTOR WITH YOUR KEYNOTE ADDRESS?

It's been another tough year for all of us. By November, I think many people will be hungry for fresh perspectives on how they can look after their wellbeing. I hope to offer this in my keynote.

CAN YOU TELL US A BIT MORE ABOUT WHAT YOU'LL BE TOUCHING ON IN YOUR KEYNOTE ADDRESS AND

WHAT YOU HOPE DELEGATES WILL TAKE AWAY?

I'll speak about the incredible link between personal storytelling and mental health. Each of us is the author of our own story. But most people don't realise that the stories they construct have a profound impact on their psychological wellbeing. I'll offer tools to help attendees to reclaim authorship of their own stories.

WHAT DO YOU HOPE TO LEARN WHILE AT THE CONFERENCE? WHAT ARE YOU MOST LOOKING FORWARD TO ENGAGING WITH OR HEARING WHILE THERE?

I'm looking forward to hearing from great speakers about how we can navigate the uncertainty we're all facing as we deal with COVID-19.



JENNY PEACHEY, GEORGINA BOWYER AND RACHEL HEYDECKER

Carnegie UK

Keynote: Engaging Libraries

Wednesday November 10,
1.30pm

WHY ARE YOU LOOKING FORWARD TO SPEAKING AT THE LIANZA 2021 CONFERENCE?

Receiving the invitation to give a keynote speech at the LIANZA 2021 Conference was exciting and a real honour. At Carnegie UK we value collaboration, learning from others, and bringing together 'unusual friends' with different perspectives. We are very much looking forward to sharing experiences and learning from the Engaging Libraries programme so far with an international audience, at a conference with such an excellent reputation. At a time of profound change and challenge, we see this an excellent opportunity to share how public libraries across the UK have been building upon and exploring their civic role as safe spaces for participation and engagement with research.

WHEN YOU WERE ASKED TO BE A KEYNOTE SPEAKER, WHAT WENT THROUGH YOUR MIND?

EXCITEMENT? PANIC? WAS IT A "WHY ME" MOMENT?

We were really excited to be asked to be keynote speakers, although I think we were a little sad not to be able to attend in person! We're grateful for the ability to connect over Zoom and be able to speak about public engagement with research to a wide audience.

WHAT DO YOU THINK YOU'LL BE ABLE TO BRING TO THE LIANZA 2021 CONFERENCE AND THE WIDER LIBRARY AND INFORMATION SECTOR WITH YOUR KEYNOTE ADDRESS?

COVID-19 has demonstrated the important role public libraries play in their communities and the opportunities they offer for the public to come into contact with new ideas and points of view. We would like to encourage and inspire those at the conference, and in the wider sector, to consider partnering with universities and other higher education providers to bring the public into contact with research.

CAN YOU TELL US A BIT MORE ABOUT WHAT YOU'LL BE TOUCHING ON IN YOUR KEYNOTE ADDRESS AND WHAT YOU HOPE DELEGATES

WILL TAKE AWAY?

In our keynote address, we'll be using three case studies to demonstrate how public libraries have forged partnerships with academia, giving tips and insights about partnership working, and highlighting how libraries have delivered public engagement activities with various audiences. We'd like our audience to become aware of the opportunities that partnerships between public libraries and universities bring, both by connecting people to research and allowing the public to inform and enrich research for the future.

WHAT DO YOU HOPE TO LEARN WHILE AT THE CONFERENCE? WHAT ARE YOU MOST LOOKING FORWARD TO ENGAGING WITH OR HEARING WHILE THERE?

During the coronavirus crisis, the requirement for accurate and reliable information has been underlined and exacerbated. In the digital world, access to "information" is widespread, but knowing who and what to trust is incredibly difficult. This is where public libraries are vital – they are a trusted source of information in their communities at a time when this is ever more important.

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LIANZA 2021 PROFESSIONAL RECOGNITION AWARDS



LIANZA Fellowship Awards Ceremony 2019

Warm congratulations to LIANZA 2021 Professional Recognition Award recipients. Our association has been recognising professional excellence and honouring the contributions made to the library and information profession in New Zealand for 71 years.

LIANZA is approaching a significant milestone. There have now been 99 LIANZA Fellowships awarded since 1964. Perhaps our association can surpass 100 in 2022?

LIANZA Professional Recognition Awards are managed by the LIANZA Credentials Committee and include: Associateships, Awards of Professional Excellence, Letters of Recognition, Joint Letter of Recognition for Bicultural Development and Fellowships.

We thank the LIANZA Credentials Committee for their thoughtful and thorough consideration of the 2021 nominations and applications. The committee includes Lee Rowe (ALIANZA), Bernie Hawke (FLIANZA), Joan Simpson (ALIANZA), Alison Fields (FLIANZA), Dyane Hosler (ALIANZA), Justine Lester (ALIANZA) and was chaired by Laurinda Thomas (ALIANZA).

Laurinda Thomas says, "It's always wonderful to be able to review the nominations and read about the fabulous work people in our profession are doing. It's really quite an inspiring process to be a part of"

LIANZA Professional Recognition Awards will be presented to recipients during the LIANZA 2021 Conference.

[READ MORE ABOUT THE AWARD CITATIONS HERE >>](#)



LIANZA FELLOWSHIPS

A fellowship is the highest level of professional attainment awarded by LIANZA. It is awarded to a personal member of the association who has demonstrated outstanding leadership, teaching or research qualities, contribution to LIANZA, held library or information management positions for at least 10 years and as a result, has made a significant contribution to the advancement of librarianship and/or information management. Nominations for fellowships must be made by two LIANZA fellows or associates, who provide statements in support and testimonials from at least two members of the library and information profession. Nominees do not need to hold LIANZA Professional Registration or be LIANZA associates prior to being nominated for a LIANZA Fellowship.

Congratulations to:



**NICKI
MOEN**



**SUE
FARGHER**



**MARION
READ**



**PAULA
ESKETT**



**JUDY MCFALL-
MCCAFFERY**



**MEGAN
CLARK**

Marion Read: "I was totally overwhelmed and speechless with the news and very humbled that colleagues thought enough of me to put the mahi into doing the nomination – there is a lot of work in preparing a nomination and I really appreciate it.

Being awarded the LIANZA Fellowship means so much to me. Since starting my first management role in Tokoroa forty two years ago I have always tried to make a positive difference both for our customers and the staff I work with. During this time I have met and worked with many amazing people who have been wonderful inspirational role models who helped shape my career. Being awarded the LIANZA Fellowship not only recognises the contribution to librarianship that I have been able to provide, but also all the fabulous people that have walked with me, and challenged me on my journey. To me this award is a culmination of my work and achievements in my career to date, and I do intend to be around for a while yet. I am absolutely blown away with the recognition of the Award so thank you everyone involved."

Judy McFall-McCaffery: "Malo le soifua, Malo e lelei, Kia ora koutou Warm Pacific greetings - It is very humbling to be considered and given this recognition by the profession. After reading it first time, I took a break and came back and read it again to make sure .

Fa'afetai tele lava! My grateful thanks and appreciation to those who made the recommendation and the citation, as this is as much for Pasifika as it is for my aiga. This is a shared award with all those amazing colleagues, friends and whanau in the profession and in the community too many to name. I would not have been able to do and continue to do this mahi without you all, your support and aroha. *O le tele o sulu e maua ai figota – Our strength comes from many. Ia manuia. "*

WHAT WAS YOUR FIRST RESPONSE WHEN YOU READ THE LETTER ADVISING YOU HAD BEEN AWARDED THE HIGHEST LEVEL OF PROFESSIONAL RECOGNITION BY LIANZA? WHAT DOES THIS AWARD MEAN TO YOU?



Nicki Moen: My story is a little strange ... the other night I was having trouble sleeping so I decided to spend a bit of time online. I don't usually look at my work emails but I did that night. I remember it was 3.30am and I read the email from you, Ana, and the letter from Erica and was shocked to read that I had been awarded a Fellowship. It felt strange, yet very, very special. It was as if I was meant to open my emails in the middle of the night, just that once. I loved having the quiet of night to be able to reflect on this very special news. It is interesting how your career then races in front of your mind and I had a lovely hour just thinking about the people I've worked with, the libraries I've been in, here in New Zealand and also throughout the world. I also thought about the importance of our professional organisation and how I have always valued my membership. I thought about my mentors, my peers, and the many friends I've made as I have worked in our profession. You can imagine what a delectably rich hour it was as my mind journeyed through so many memories! Thank you.



Sue Fargher: I was overwhelmed to receive this recognition from my peers. I shed a tear or two and after telling Tom I immediately rang my daughters. I feel very privileged to be receiving this LIANZA award.



Megan Clark: My first response to receiving the news was one of elation. To be awarded a LIANZA Fellowship by my peers means so much to me. I felt honoured and grateful to my anonymous nominees for considering me a worthy recipient. My 43 years of active LIANZA membership has been really important to me. I believe everything I have put in to LIANZA has been returned many times over in personal and professional development, life-long friends and colleagues. It is still a bit hard to believe it.



Paula Eskett: To be honest, my first reaction was tears and utter disbelief.

After holding off for the last few years, and finding excuses to not put myself forward for a LIANZA associateship candidacy, it was the last thing I expected to read.

Peer to peer recognition means an exceptional amount to me. Our profession, our people and the diversity of the sectors we work in has motivated, stimulated and inspired me for many, many years.

To be nominated for a LIANZA Fellowship by peers who you admire, trust and have enormous professional respect actually means more to me than a formal certificate for something I've worked towards.

Equally important to me is knowing the mahi, commitment and grit of those who have gained LIANZA Fellowships before. Looking at the names of people awarded LIANZA Fellowships from as far back as 1964, there are names that I know of, and influencers I have worked for and with. The ground they've broken, the communities they've served, the disruptive innovation they have led and the inspiration they've been as they've continually positioned, advocated for and repositioned the value position, and place for libraries in the eye of their communities, stakeholders and politically, has laid the path for us all working in this amazing profession. Receiving a LIANZA Fellowship Award is an incredible career highlight.

Tangata ako ana i te kāenga, te tūrangā ki te marae, tau ana.

A person nurtured in the community contributes strongly to society.

LIANZA ASSOCIATESHIPS

A LIANZA associateship is a significant professional achievement and demonstrates commitment to professional learning, the impact the applicant makes in their workplace and contribution to the wider library and information sector. Applicants can apply for a LIANZA Associateship right from the early stages of their career.

Congratulations to:



JACINTA OSMAN



PAULA ESKETT

FIRSTLY, CONGRATULATIONS - YOUR AWARD IS SO WELL DESERVED. LIANZA IS KEEN TO ENCOURAGE MORE PEOPLE TO PUT THEMSELVES FORWARD FOR AN ASSOCIATESHIP. I CAN IMAGINE THERE MIGHT BE A BIT OF IMPOSTER SYNDROME NAGGING AT THE BACK OF YOUR MIND WHEN YOU DO IT, EVEN IF YOU REALLY DESERVE IT! CAN YOU PLEASE COMMENT ON WHY YOU APPLIED FOR THE ASSOCIATESHIP AND IF YOU WOULD ADVOCATE THAT OTHERS DO SO ALSO? DID YOU GET A NUDGE FROM A FRIEND OR COLLEAGUE?

Jacinta Osman: I am lucky to have a very supportive manager who has been encouraging me to apply for the last 3 years. I think that many people don't realise that the Associateship is actually aimed at mid-career librarians, and so many librarians who think they would not be successful in getting an Associateship would actually be fully eligible. I definitely recommend considering applying, and if you're unsure as to whether you would be eligible, contact a member of the LIANZA Credentials Committee. It's also a great way of showing your commitment to the Library sector and being able to reflect on everything you've achieved.

WHAT WOULD YOU SAY TO PEOPLE WHO FEEL AWKWARD OR UNSURE ABOUT PUTTING THEMSELVES FORWARD?

Jacinta Osman: I would say feel the fear and do it anyway! It helped me to think of the Associateship as more of an additional qualification, rather than an award. Along with my Professional Registration, it's recognition of the career I've created and what I've learned in the 20+ years since I graduated with my MLIS degree. I think in New Zealand we naturally have a reluctance to make a big deal of our achievements but we need to take time to celebrate what we've accomplished, and applying for the Associateship was a great way of doing that for myself.



LIANZA LETTERS OF RECOGNITION

A LIANZA Letter of Recognition is awarded to an individual or organisation that has rendered a significant and special service to the library and information profession within New Zealand Aotearoa or demonstrated commitment to the profession over a period of time. Any individual, group or organisation is eligible with no membership requirement and is nominated at least two LIANZA members.

Congratulations to:



ANNIE MCKILLOP

Annie McKillop: "Wow what an unexpected honour, and especially as during my LIANZA RES-SIG experience I feel I learned more than I gave. We get so much more back than we put in - there is a magic formula around giving and receiving! It was enormously fulfilling, and of course challenging. I grew so much professionally and personally from being in, and then chairing LIANZA RES-SIG. And I have used those skills and my new confidence in "service leadership" in other aspects of my career and personal life. I feel sad not to be in libraries any more, but I am still using those skills believe me!"



CLAUDINE TAPSELL

Claudine Tapsell: "Upon hearing that I had received this LIANZA Letter of Recognition I was thrilled that my mahi in the area of Reading Engagement in High Schools had obtained such a wonderful acknowledgement. I am incredibly appreciative of the people who contributed to my nomination.

I am 100% committed to removing barriers that prevent our rangatahi from accessing and enjoying reading, and I feel honoured to have received this award which recognises the value and importance of library run reading engagement programmes for our ākongā."



NATALIE SMITH

Natalie Smith: "When I read that I had received this award, I was surprised as it was unexpected, and made my day. The award encourages me to continue supporting LIANZA and provides acknowledgement and recognition for doing so."

LIANZA JOINT LETTER OF RECOGNITION FOR BICULTURAL DEVELOPMENT

The LIANZA Joint Letter of Recognition can be awarded to individuals, groups or organisations for outstanding bicultural contribution to librarianship, libraries or information management in Aotearoa New Zealand. Any individual, group or organisation is eligible with no membership, or other requirement and nominations are made by one LIANZA member and one Te Rōpu Whakahau member.

Congratulations to:



MOHAN LAL

Mohan Lal: "I am excited to have received the award. It means a lot to me, especially being recognized by my peers for the work I love to do. This award will motivate me to do more in the future to build a strong bicultural focus in everything to do for the library community and to taura with whom I work."

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– Jason Baker

New Zealand Diploma in Library and Information Studies (Level 5) graduate.

Jason Baker completed the diploma for personal and professional progression and to learn more about the science behind librarianship as a profession. He enjoyed the introduction to library science the diploma offered and has now decided to study the degree where he's enjoying going more in depth.

"I have had many benefits from studying library and information. From a personal perspective, it has made me a more confident person by completing the diploma. I also believe that my studies played a huge part in my library career by helping me gain my first library position and they will continue to be a positive factor in any future roles I go for."

LIANZA EVALUATION & IMPACT



Fancy a Cuppa. Image credit: Christchurch City Libraries

In 2020 LIANZA offered the people in the library sector an opportunity to gain confidence and capability in evaluation research and telling the story of New Zealand libraries. This initiative was supported by the [NZ Libraries Partnership Programme](#) and was one of the first projects delivered to the sector under this programme.

The evaluation and impact initiative aimed to support participants to work out what exactly needs to be evaluated, how to measure what matters and ways to communicate effectively about the impact their library makes for its community. What has the experience been like? Katie Brazil from Christchurch City Libraries reflects on her experience.

I have recently participated in the LIANZA Evaluation and Impact Community of Practice (CoP). This was online training over a 12 month period that included four information sessions via Zoom, run by an evaluation specialist from the UK, and a nine-month community of practice (CoP). As I had never taken part in something like this before I didn't know what to expect.

The sessions run by Marge Ainsley were informative and made you think about evaluation through a different lens. We were given solid information on the different types of evaluation, with tools and methodologies explained and resources handed out in a number of different formats.

The CoP included a regular monthly session over nine months. This was the time in which we could investigate our own projects using the online



sessions as a guide with peer support. I ran into difficulties around two months in to the CoP when I changed roles and had to change my project idea. LIANZA and the evaluation team were very supportive and I was able to join a different cohort online session when my original sessions didn't fit in with my new work demands. The CoP sessions were a really safe space, and it was comforting to hear other librarians from across the motu having the same difficulties as myself, then coming up with ways to overcome them together.

EVALUATION PROJECT

The project that I undertook was to evaluate a new programme for Christchurch City Libraries called 'Fancy a Cuppa', that is run from a large public library located inside a mall in a lower socioeconomic, urban area of Christchurch. The programme's aim was to build a stronger community by reducing social isolation, breaking down barriers, and connecting people together. It is a bi-monthly, two-hour programme that invites anyone to come have a free cup of tea and kai, (donated by local mall food retailers) and talk to one another. Librarians take your order and serve you at a table set out. Other librarians sit at the tables starting/ continuing conversations with customers.

To evaluate the programme I observed two sessions, interviewed two staff members involved in running the programme, and interviewed four participants. It was very soon evident that the sense of community, connection, and relationship building that the programme resulted in was

abundant. It was clear that 'Fancy a Cuppa' had excelled in meetings its aim. Other unexpected positive results were; the team were stronger, felt more connected, and energised at work. For more information on the evaluation of 'Fancy a Cuppa', please listen out for a podcast that is being made!

LEARNINGS

For me there have been a few key learnings to take away from my evaluation project.

Interviewing: Keep it short and sweet. Keep participant interviews succinct and have a clear idea of the questions that you want to ask beforehand. Have methods available to you to stop the participant from wandering with their dialogue, such as interruptions with enthusiasm. This is important since longer length interviews take a lot of time to transcribe. Ensure that the length of time is relative to the information you want to retrieve. Not all interviews need to be long- sometimes a bite sized interview is less time consuming and nerve wracking for the participant, and can give you the same amount of relevant information.

Adapted logic model version: It is important that you use an evaluation model to ensure you have the aims of evaluation outlined and have something to evaluate against afterwards. This model does this by depicting the relationship between your programmes activities and its intended effects. After applying this model I realised that often when I was evaluating programmes I was evaluating how it had run logistically on the day, not aims that had been achieved. For example when I went back to evaluate an event that I hadn't thought had been a success due to low attendance. This method helped me realise it had been successful as it had been run to strengthen community and stakeholder relationships, not to get a huge foot count.

Evaluating a programme not designed or run by yourself: When I first started this journey I went straight into observing the programme to find the answers to my questions:- to understand the social wellbeing impact of the 'Fancy a Cuppa' sessions. It felt really wrong, like I was analysing someone else's work. I realised I didn't know why they had set up the sessions, where the idea had come from, and what they were trying to achieve. As an outsider to the project, I could only evaluate to a point. For this type of evaluation to work I needed to work with the people that had set the project up and were running the sessions. Once I had established that working relationship and they understood why I was there, it worked well and together we evaluated many aspects of the sessions.

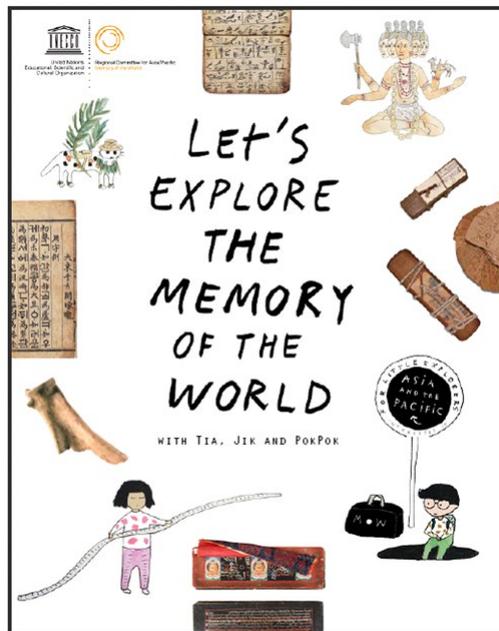
Throughout my time taking part in Evaluation and Impact training, I came to realise what an important role LIANZA, as a professional body, plays in recognising and addressing gaps in sector knowledge and practises. It was during CoP peer discussions that I realised as a nation of information professionals we are great at keeping statistics. Our services, resources and programmes have so much depth and impact on our customers that we need to be able to evaluate those impacts in order to share that information, and paint a broader picture of the significance of libraries play within our communities. LIANZA have certainly found a way with this Evaluation and Impact CoP to give us the knowledge, tools and confidence to make a start in doing just that.

It may be lengthy, and as with online trainings there will be hiccups along the way, but I encourage anyone with the opportunity to take part. Thanks to LIANZA for recognising the need and I look forward to any further opportunities you may offer.



Katie Brazil; I moved to Christchurch NZ in 2016 from the UK with my two daughters. We had been here for about 6 months when a new build in my community started taking shape. I learned that it was to be a new library and community centre to replace the last one that had been damaged in the earthquake. I was astonished that the council was investing in libraries, as back in my home town all the council community libraries had been abolished and were now being run by volunteers. I decided then that I was going to get a job in that building. To my great delight in June 2017, I secured a library assistant role at Matuku Takotako: Sumner Centre and helped to open the building in the August. Since then I have worked different roles within CCL and have been part of some amazing initiatives and projects. I have seen how libraries benefit different communities and am passionate about sharing our impactful stories so that we continue to get support to keep our libraries alive

TWO NEW BOOKS ON THE MEMORY OF THE WORLD



Jane Wild, Chair UNESCO Memory of the World Aotearoa New Zealand provides a review of two impressive highly illustrated books published in May for children on the taonga in the Asia and Pacific region of the Memory of the World. She says "It is an impressive achievement which explains the concept of documentary heritage in a lively way."

The UNESCO Memory of the World Regional Committee for Asia and the Pacific have recently published two books for children. They succeed in making diverse documentary heritage formats and their inherent preservation and accessibility challenges real and exciting.

The first book, *Let's explore the memory of the world with Tia, Jik and PokPok* does this over 200 pages where two children and their cat, Tia, Jik and PokPok take an existential adventure through time, space and treasures. The graphic design – one page is simply a wash of colour and one word – "waahh", and high production values make this a picture which defies age categories.

The adventurers have a "wonderland" adventure through time and space that starts in China and courses through the countries included in the Asia and Pacific programme finishing up in Tajikistan, Kazakhstan, Uzbekistan, Iran and finally Germany, The Netherlands and the USA. The adventurers

get to Aotearoa New Zealand in their roller coaster adventure to take in the 1893 Women's Suffrage Petition. The petition is represented with an image of the petition with the impressive detail that "546 sheets of paper were glued together to form one continuous roll of 274 meters in length!"

The book celebrates the formats that make up our unique documentary heritage with wonderful variety. Bark, palm leaves, bone and clay feature along with the p.c. and floppy disks from last century.

Congratulations to the editorial team, Sali Sasaki, Misako Ito, Dianne Macaskill and Roslyn Russell who have created a book that works to celebrate the Memory of the World. The hard copy monograph is a gorgeous artefact and the e-version will make it accessible for curious children and librarians and teachers in classrooms everywhere. Dianne was the founding Chair of the Aotearoa New Zealand Memory of the World programme and more recently Vice Chair of the Asia Pacific programme. The same editorial team have produced the second book, *Stronger together*.

Let's Explore the Memory of the World with Tia, Jik and PokPok

Bangkok: UNESCO Bangkok, 2020, 203 p.
TH/C2-4281/CI/20/38

The second book is more specific. *Stronger Together* celebrates the archives of the National Debt Redemption Movement which was inscribed on the Memory of the World Register in 2017. This is a concertina book format, more ephemeral than the large format picture monograph. The same trio, Tia, Jik and Pokpok stroll through the pages which tells the story of the initiative of Seo Sang-don and others in South Korea who established a National Debt Redemption Movement which became a national donation process which grew in three months into a campaign supported by 20 million people.

This is illustrated by the artefacts of the campaign including the donation receipts, ledger entries, a letter written during the smoking cessation movement, the cover of the monthly journal of the 'Self-strengthening Society'. By May 1907 200,000 won had been collected, just three months after

the movement began in Daegu. The association continues to support educational and social initiatives.

The archives of this campaign are archived in a Memorial Hall in Daegu, South Korea. This concertina production has ten openings creating a graphic story poster developed from the single page entry in the *Let's explore* book. Every entry in the monograph has the potential for a similar visual poster production as do the 46 current entries in the Aotearoa New Zealand Memory of the World Register. These are great resources for making heritage accessible. Take a look!

Stay relevant in your 21st Century community

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REFLECTIONS ON PLANNING & RUNNING A REGIONAL WORKSHOP

LIANZA IKAROA RAN A LIBRARY EXPERIENCE DAY IN PALMERSTON NORTH, THE DAY BEFORE LOCKDOWN. PARTICIPANTS TRAVELLED FROM TARANAKI, HAWKES' BAY AND WELLINGTON TO SPEND THE DAY WITH COLLEAGUES. AN INTERACTIVE WORKSHOP GOT PEOPLE TALKING TOGETHER AND LEAH SIMON AND LAURA CLIFFORD REFLECT ON THEIR EXPERIENCE FACILITATING THIS WORKSHOP



*Laura Clifford (L) and Leah Simon at the LIANZA Ikaroa Library Experience Day
Image credit: Mojgan Sadighi*

Hey! I'm Laura, a twenty-something Community Librarian from the Manawatū. I've been working at Palmerston North City Libraries for 11 years and currently run Awapuni Library – one of our suburban branches. When I'm not at work you can find me procrastinating on renovation projects around the house or hanging out with my puppy Frankie.

Noa'ia my name is Leah (Rotuma/Rarotonga), I have been with the Palmerston North City Library for eight years now working at the branch libraries. I play roller derby which I have done on and off since 2010! This year I also started studying at Te Wānanga o Aotearoa.

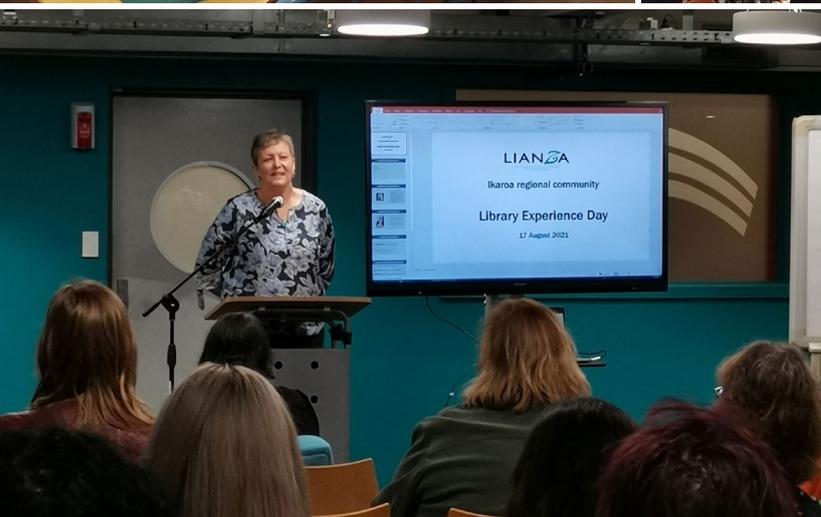
We are both graduates of the Open Polytechnic and gained our Bachelor of Arts in Information and Library Studies in 2016. Along with our colleague Sara, we now work together at the Awapuni Library. We recently decided to get more involved with LIANZA and joined the LIANZA Ikaroa committee.

It didn't take long for us to agree to present at the Ikaroa Library Experience Day. We had a rough idea on what we wanted to do for a session. That was to provide an opportunity for library workers to bounce around ideas and hopefully take some

inspiration back to their own communities. This came from our own experiences of attending workshops and conferences. We found value in talking with our peers and learning about their experiences, as well as listening to keynote speakers. We talked about our idea with Robyn Wilson, who is the go-to person at work for all things LIANZA. She encouraged us to go for it!

We wanted to get an idea who'd be at Ikaroa Library Experience Day and find out what they most wanted to ask their colleagues. A short survey seemed the best way to do this. We then collated the responses and were able to work on putting our session together. Sometimes we felt like we were writing a formal assignment and we had to remind ourselves of the tone we wanted to set for open group discussions. Both of us realised early on that we did not want to base our whole session on the survey alone. We really wanted the session to be about people talking together, not us talking at them!

On the day we gave a brief overview of the survey results but most of the time was spent in conversation. We had attendees break into groups of eight and had them introduce themselves. We asked these questions to get the conversation



Speakers and participants engaged in the LIANZA Ikaioa Library Experience Day
Image credit: Mojgan Sadighi

of eight and had them introduce themselves. We asked these questions to get the conversation flowing:

- Is there a project or programme you're working on that you're really excited about?
- What would you recommend as great professional development for library workers?
- Is there a section of the community your library might be able to reach out to or strengthen connections with?
- How do you imagine your library services will change in the next 5, 10, 15 years? What do we need to be doing now to prepare for the future?

We were really happy with how the session went. The participants were very open and seemed to enjoy themselves. The questions had enough scope that most people could share an experience or find some inspiration. We deliberately didn't make the groups report back to the room which we think helped people feel more comfortable. Scribes recorded some of the responses and those

were shared more broadly, both on the day and afterwards.

There are a couple of things we'd tweak if we were running another session. It would have been great to have had a longer timeslot on the day. We had to wrap up some of the questions when there was still great chat happening in the room. We'd also have liked to have been in there participating in the chats rather than keeping an eye on the clock. Overall, we were really pleased with how the session went!

That night, after everyone had travelled home, the country went into a Level 4 lockdown. We are fortunate that we were able to hold the workshop when we did - especially as the day was postponed due to Covid-19 in 2020! The workshop was a good opportunity for people from different roles and types of libraries to connect. There are exciting things happening in the regions and it was great to celebrate that together!

BUILDING CAPABILITY & STRONGER COMMUNITIES DURING TOUGH TIMES

TE POUHUAKI NATIONAL LIBRARIAN THANKS LIBRARY SECTOR

Te Puna Mātauranga o Aotearoa National Library's New Zealand Libraries Partnership Programme is supporting librarians and library services to be retained during Covid-19, at the same time ensuring librarians play a key role in supporting their communities and people seeking jobs.

Te Pouhuaki National Librarian, Rachel Esson says, "To date, we've worked with 66 out of 67 local authorities to be able to put in place programs that are going to increase the impact that libraries have and I'm really proud of the work that's been done by the library sector making this program successful.

We've heard people were concerned about the long-term sustainability of this work. We've been working with the sector to make sure we can put some things in place that mean, when this money finishes, we'll continue to have that positive impact.

The first of three key initiatives revolves around data collection and evidence. We want to be able to provide the data demonstrating the positive impact that libraries have in their communities.

The second is our workforce development strategy. I strongly believe that this is where we can have a huge impact for libraries – increasing the diversity of our workforce, along with the capability and skills we have, in order to support our communities and make sure that libraries are making the best impact they can.

Our third key initiative is a strategic review of National Library's core services to New Zealand libraries (such as EPIC, Te Puna, Kōtui and APNK services) including recommendations for the sustainability of Services to Libraries over the medium term (3 – 5 years).

I want to thank the library sector all for the work they've been doing, we all want to make sure that this recovery programme has the best outcomes for Aotearoa." Watch Rachel's video here. <https://www.youtube.com/watch?v=Q51bXDuej6k>

CELEBRATING 1 YEAR IN ACTION



New Zealand Libraries
Partnership Programme



Subscription **charges** for electronic resources **waived** for public libraries over **2 years**



11 grants at \$5m for sustainable library sector projects



174 people working in public libraries



Free public internet for 50 councils

To date, 183 people have been hired and are actively working in public libraries as a direct result of the programme funding.

Subscription charges have been waived for electronic resources and APNK membership to the value of \$8.743m over the two financial years.

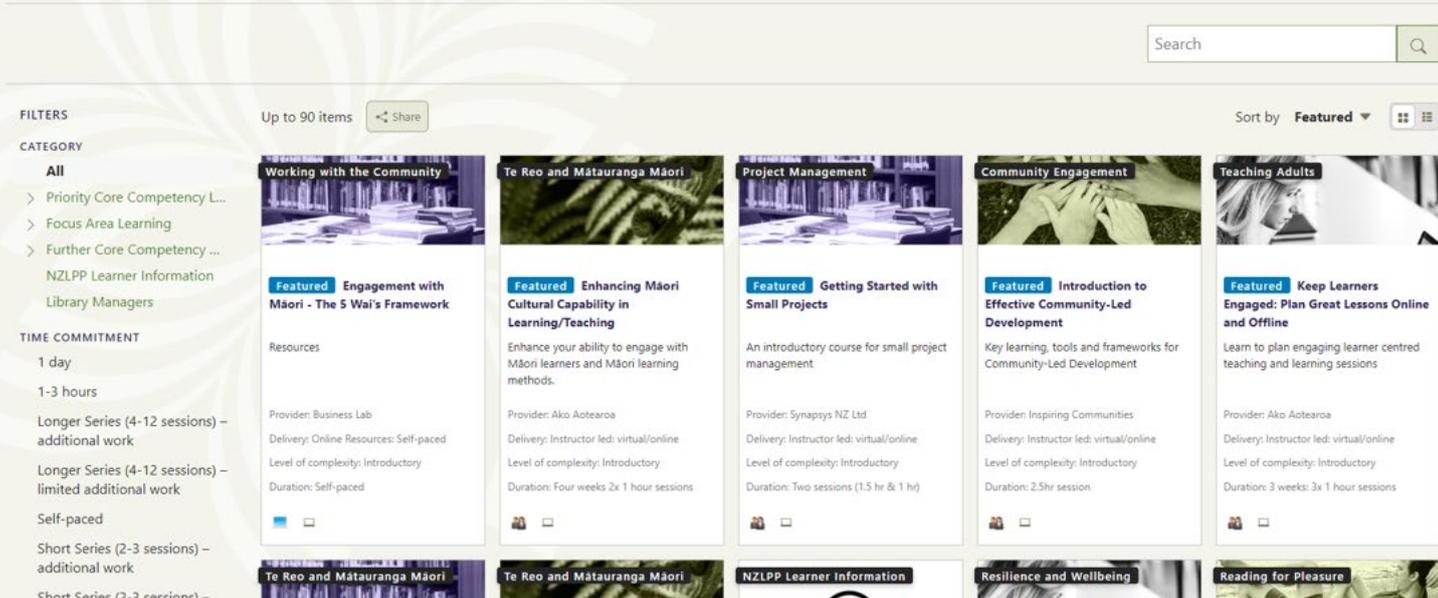
APNK has been made available free of charge to 50 councils. Four councils (including the Chatham Islands) are in the process of joining APNK and another five have been provided with assistance to keep their public library internet free of charge.

11 Strategic Partnership Grants have been awarded totalling \$5.024m for projects that benefit New Zealand's wider library sector in the long term.

LEARNING MANAGEMENT SYSTEM PLAYS IMPORTANT ROLE

A key part of this programme is upskilling librarians, so that they can provide greater support for library users coping with the disruption and change inherent in our COVID reality. Focus areas for development are as diverse as project management, digital inclusion, and te Reo and Mātauranga Māori.

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CATEGORY

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TIME COMMITMENT

- 1 day
- 1-3 hours
- Longer Series (4-12 sessions) – additional work
- Longer Series (4-12 sessions) – limited additional work
- Self-paced
- Short Series (2-3 sessions) – additional work
- Short Series (2-3 sessions) –

Featured Offerings:

- Working with the Community**: Engagement with Māori - The 5 Wai's Framework. Resources. Provider: Business Lab. Delivery: Online Resources: Self-paced. Level of complexity: Introductory. Duration: Self-paced.
- Te Reo and Mātauranga Māori**: Enhancing Māori Cultural Capability in Learning/Teaching. Enhance your ability to engage with Māori learners and Māori learning methods. Provider: Ako Aotearoa. Delivery: Instructor led: virtual/online. Level of complexity: Introductory. Duration: Four weeks 2x 1 hour sessions.
- Project Management**: Getting Started with Small Projects. An introductory course for small project management. Provider: Synapsys NZ Ltd. Delivery: Instructor led: virtual/online. Level of complexity: Introductory. Duration: Two sessions (1.5 hr & 1 hr).
- Community Engagement**: Introduction to Effective Community-Led Development. Key learning, tools and frameworks for Community-Led Development. Provider: Inspiring Communities. Delivery: Instructor led: virtual/online. Level of complexity: Introductory. Duration: 2.5hr session.
- Teaching Adults**: Keep Learners Engaged: Plan Great Lessons Online and Offline. Learn to plan engaging learner centred teaching and learning sessions. Provider: Ako Aotearoa. Delivery: Instructor led: virtual/online. Level of complexity: Introductory. Duration: 3 weeks: 3x 1 hour sessions.

Image credit: NZLPP

"The need is real and immediate; so has been the response", say Phil Garing, Managing Director of Synapsys NZ. "Developing qualifications or producing large volumes of training material were never realistic options. Communities need support now, and librarians need development opportunities now."

The solution? Identify and make available a mix of existing learning opportunities from around the country, ranging from formal courses to snippets of digital media. "If we couldn't find courses, we built out offerings from existing materials", says Phil,

"The key to success was mapping the myriad of opportunities to the focus areas for capability development, and then tailoring a learning platform that made it transparent and simple for librarians to find what they needed in a format that suits how they want to learn."

The Learning Management System (LMS) site went live within 12 weeks with development opportunities available across all priority areas and continues to be built out. And the uptake over four months has been impressive:

- 175 librarians and 81 managers engaged, 183 enrolled in learning
- 1887 courses added to learning plans
- 194 courses completed

The top 10 offerings:

1. Getting Started with Small Projects
2. The Resilience Mindset
3. Engaging and Working with your Community
4. Crafting the Perfect Marketing Campaign for Community Engagement
5. Connecting with People and Communities
6. Working with Specific Groups in the Community
7. Build your Digital Literacy kete for you and your community
8. A Creative's (& Non-Creatives) Heaven: Using Canva To Bring Your Marketing Projects to Life
9. A framework for Digital Inclusion for your library community
10. Working with Tāngata Whenua

NZLPP MAHI TO BE IN HANDS OF LIBRARY SECTOR

Now that we are more than halfway through the funded COVID recovery period, National Library is preparing to start placing the NZLPP mahi into the hands of the sector. From January 2022 the programme will focus on the transition, with the view to wind up most of its activity by June.

Having listened to feedback, hearing concerns around sustainability, the NZLPP team want to ensure that this programme can have longer-term



impacts than just the two-year period so that libraries can continue to support their communities to thrive.

The programme reset updates our programme team structure and governance, including shifting the Steering Group into a more strategic role that could be sustained after the programme closure.

The overarching objective of the reset is to prioritise our remaining resources to enable a **sustainable and enduring libraries sector** that meets community needs and is supported by decision-makers, by:

- laying the foundations for a **strong data culture and data, research and evidence base** on the social and economic value libraries services deliver, and building a compelling narrative on the value of libraries to communities and Aotearoa;
- building the infrastructure to support broadening and strengthening libraries **workforce capability**; and
- considering collaborative business models for the sector, and **policy and funding options** that support sustainable and equitable libraries services across Aotearoa.

The team are also identifying options to assist libraries to more easily transition into the next financial year as the programme funding comes to an end.

What key areas are included?

- **Workforce Capability:** Sector workforce development – this project is being established to work towards addressing inadequate sector capability, by developing a sector workforce capability framework.
- **Services to Libraries** – this project aims to identify service efficiencies and inform future

sustainability options for National Library services to the sector, primarily APNK, EPIC, Te Puna and Kōtūi.

- **Libraries Sector Data, Research and Evidence** – this project is being established to work towards addressing the insufficiency of data about the libraries sector and evidence of the value of libraries, by developing a sector 'value proposition' and data, research and evidence strategy.

When will this happen?

There will be a transition period from January – June 2022 to allow for hand-over of programme work to sector champions and to ensure there is a clear path ahead for the mahi.

What's happening now?

1. **Procurement:** Strategic facilitation and capability to support sustainability initiatives.
2. **Governance Reset:** Establishing Programme Board; Reset of Sector Reference Group.

How will this work?

Programme Director, Lewis Brown says, "We want to tap into people's expertise and ideas along the way to make this successful. Fresh thinking, diverse perspectives and new ways of working will be vital to this mahi.

There will be opportunities to develop your leadership experience and for you to strengthen your sector. We are setting up separate working groups for the next 12 months until the end of the programme and considering how to get the best out of the expertise we've drawn on to date. We know you are all busy people and our goal is to be as well-planned as possible for those who join us on our working groups and be as efficient/effective with your time as we can.



Image credit: NZLPP

We will also be drawing on the capabilities of people outside of the sector to help us with some areas, such as optimising data and gathering insights and recommendations to inform future change.”

SECONDEE HAVE THEIR SAY

“I’m enjoying the programme! I find the biweekly zooms really great as a space to talk casually and often find that I come away with new ways of approaching things when discussing them in an informal setting. I’m enjoying the resources that are being shared through slack; I found the takedown procedure that was shared particularly useful for the work I’m doing at the moment. Further, the relationship building is invaluable. A particularly good example of this is that a secondee and I have been in discussions about the ways that our projects overlap and are looking at ways to collaborate where those crossovers are.”

“the programme is going well for me and I enjoy the fortnightly Zoom meetings, as I said I feel those that attend genuinely want to help each other and so are great about sharing ideas. I note that we seem to be from smaller, rural, isolated communities and there is a lot of solo work. I really enjoyed the social media zoom which included people from all the focus groups and I think that is where the general for all channel in Slack is helpful, to begin with I didn’t look at Slack but now I look at all the channels as it is all library content and helpful for the overall picture.”

Read more about the New Zealand Libraries Partnership Programme on the [National Library’s website](#).

Article contributed by Helen Heath, Senior Communications Advisor, Te Puna Mātauranga o Aotearoa National Library.

THE VIEWPOINT



LIANZA AND TE RŌPŪ WHAKAHAU PARTNERSHIP



LIANZA Council Strategic Planning Meeting 2021. Image credit: Ana Pickering

LIANZA is reviewing its strategic leadership governance and organisational structure and aims to position the association for the future. During this review, dialogue between LIANZA Council and Te Rōpū Whakahau Ngā Kaiwhakahau has enabled the partnership between our two associations to be re-examined. The 25th anniversary of this partnership celebrated in 2020 was a significant milestone for both associations.

Our partnership is implicit in the current LIANZA constitution; the Te Rōpū Whakahau Tumuaki is one of the 'officers' and Te Rōpū Whakahau appoint one of the LIANZA Council members. In addition, the LIANZA Council quorum must include at least one Te Rōpū Whakahau representative.

In 2020, LIANZA Council and Te Rōpū Whakahau Ngā Kaiwhakahau planned to engage more strategically with a noho marae, however this was held online, due to travel restrictions.

During the current considerations about the LIANZA rules, some changes have been proposed by Te Rōpū Whakahau, discussed at member hui around the country and debated by LIANZA Council.

Te Rōpū Whakahau Tumuaki Carla Jeffrey explains, "The proposed LIANZA governance changes provide an opportune time to consider the current relationship between Te Rōpū Whakahau and LIANZA. Te Rōpū Whakahau has decided that the requirement for two representatives to sit on council is unnecessary to enable our partnership to flourish. Te Rōpū Whakahau has discussed this with our members, who are in agreement and excited to explore how we can partner with LIANZA in the future. We have not made any other decisions and will continue to explore how to change and grow our partnership with LIANZA"

A new clause 'LIANZA will work in partnership with Te Rōpū Whakahau' will be added to the LIANZA constitution to make the partnership more explicit. LIANZA Council will also appoint

one councillor with skills that include Tikanga and Mātauranga Māori knowledge.

LIANZA President, Erica Rankin shares, "I look forward to working with our Te Rōpū Whakahau colleagues to progress a new way of working together to develop a shared understanding of what our partnership entails and how we can capitalise on this for the benefit of our members. I think this is a wonderful opportunity to build on the strong relationship and history which exists between the two organisations and I am excited about what the future will bring."

LIANZA Council and Te Rōpū Whakahau Nga Kaiwhakahau intend to continue to engage strategically at annual hui. LIANZA Executive and Te Rōpū Whakahau intend to meet by early next year to plan the hui and begin re-negotiating the partnership agreement. The partnership will enable LIANZA to ask Te Rōpū Whakahau for advice, and enable the two associations to focus on strengthening mutual support.



2019 Partnership agreement signing - Paula Eskett (LIANZA President) & Celia Joe-Olsen (Te Rōpū Whakahau Tumuaki).
Image credit: Ana Pickering



Rachel Esson (LIANZA Past President), Erica Rankin (LIANZA President), Kim Taunga (LIANZA President - elect) & Anahera Morehu (LIANZA Immediate Past President).
Image credit: Ana Pickering

HOW HAS THE REVIEW BEEN CONDUCTED?

LIANZA has provided leadership to the wider library and information profession for 110 years and currently operates under its own Act of Parliament (Library Act 1939). It has a strong national network, active community of members, a strong volunteer base, an established profile with the government, strong international connections, and serves all parts of the diverse library and information sector. However, the current governance structure has been in place since the early 1990s and a review has been done to ensure that the association is future-ready. LIANZA also needs to be prepared for the introduction of the new Incorporated Societies Act and this governance review will ensure our rules are ready for changes required for incorporation. **A working group was formed in February 2020** and examined the current governance structure, interviewed a wide range of professionals in the sector, identified strengths and weaknesses with the current

LIANZA model, and evaluated alternative governance models. An interim report was presented to the LIANZA Council in June 2020. A smaller governance working group established in September 2020 considered the interim recommendations, refined the organisational model and developed a change proposal and a consultation plan. Initial feedback was sought in early June 2021 from current or past members of LIANZA Council, standing committees, regional or special interest community groups, or working groups. LIANZA Council considered this valuable feedback in July.

LIANZA Executive Director, Ana Pickering hosted in-person member events in July and August with hui in Hamilton, Auckland, Palmerston North, Wellington and Christchurch. The Dunedin hui was cancelled due to lockdowns. Two online hui were also held in August and over 60 members have attended the in-person or online hui. Members were presented with proposals for governance, advisory and operational changes. Te Rōpū Whakahau

Tumuaki Carla Jeffery, LIANZA Immediate Past President and former Te Rōpū Whakahau Tumuaki Anahera Morehu and Celia Joe Olsen, also a former Te Rōpū Whakahau Tumuaki joined these member hui to present their perspectives and thoughts.

LIANZA has a set of rules or constitution and a code of practice. Governance changes require member approval at an annual general meeting. However proposed advisory and operational changes are part of the LIANZA Code of Practice and do not require member approval.

The feedback from the member hui has been considered by LIANZA Council, and legal advice is now being sought on the draft governance rules.

LIANZA Members have been given the opportunity to provide feedback online and will receive the proposed constitution prior to the LIANZA Annual General Meeting to be held on Wednesday November 10, 2021.

SIX HOT PICKS



1 UNWINDING ACTIVITY?

I've been loving *Celebrity Treasure Island*. I completely intended on hate watching this show but I've been suckered in by the nail-biting challenges, contestants you love to hate and a team of underdogs I now desperately need to win. I am highly invested in this show so it's become almost too easy to forget my day to day dramas.



Image credit: <https://thespinoff.co.nz/tv/01-08-2021/meet-the-contestants-of-celebrity-treasure-island-2021/>

2 INSTAGRAM?

Peg Creative is a multifaceted design studio located on Auckland's North Shore and I'm slightly addicted to their Instagram stories. They do amazing things with laser cutting and I love to see every one of their new creations. I love guessing what they are making next and being wow-ed by the custom designs.



Image credit: <https://www.instagram.com/pegcreative/?hl=en>

3 PODCASTS?

I love a bad movie, I've lost count of how many times I've watched *The Room* and my heart jumped for joy when I found the podcast, "How did this get made". Three friends, Paul Scheer, June Diane Raphael and Jason Mantzoukas discuss a new bad movie each episode and try to make sense of nonsensical movie plots. I'm not doing it justice but I can confirm that it is hilarious and would highly recommend any Vin Diesel related episodes.



Image credit: https://en.wikipedia.org/wiki/How_Did_This_Get_Made%3F

5 GENRE?

My all-time favourite genre is the romantic comedy. Give me two people who are thrown together by circumstance, soon discover they like each other and are then head over heels in love. These make me laugh, cry and even sing along during the enviable musical number. My favourites are *27 dresses*, *Set it up* and *13 going on 30*.

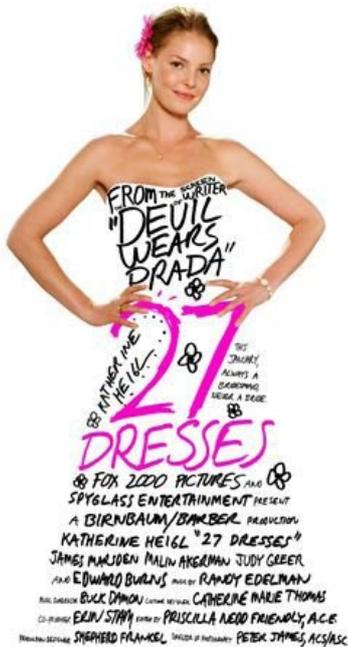


Image credit: <https://www.imdb.com/title/tt0988595/>

4 OUTDOOR ATTRACTION?

For my first catch up after lockdown with my friends, we when to Staglands Wildlife Reserve. This is an open-air animal farm and petting zoo located in the Akatarawa Valley in Upper Hutt. I had the best time with my friends, petting horses and donkeys, spying baby lambs and kunekune pigs, and posing for photos on the tractors and jeeps.



Image credit: Stephnie Burton

6 PLACE IN NEW ZEALAND?

This is random and a little bit weird but I love the Hundertwasser Public Toilets in Kawakawa. They feel like an undiscovered secret and are themselves both random and a little bit weird while also being incredibly beautiful. I was lucky enough to be taken there by a friend while on holiday a few years ago and have returned again to introduce another friend to what I'm calling the best public toilets in New Zealand. or desperately trying to flip a crepe in a tiny frypan (A la Carte). I'll give anything a go!



Image credit: Stephnie Burton



Stephnie Burton; is the current regional councillor for LIANZA Te Upoko o te Ika a Māui. At present, she is seconded to Masterton District Library as the assistant manager but is normally employed by Kāpiti Coast District Libraries as the project lead in the programmes and outreach team. She has worked in libraries for 12 years, starting as a library assistant at the National Library of New Zealand. She was previously the chair of the LIANZA Te Upoko o te Ika a Māui committee from 2018-21 and in that time her all-time favourite thing was project managing the region's Library Assistants Days. She is also helping out on the LIANZA 2021 Conference social committee. When not engaging with all things library, she likes to search the land for the best long black and crossing her fingers for Level 1 so she can attend (and organise) events again.

STUDENT FOCUS



LALITA BLANCH

LALITA HAS COME TO THE LIBRARY AND INFORMATION SECTOR FROM A BACKGROUND IN TEACHING AND SHE SHARES WHAT LEAD HER TO JOIN THE POSTGRADUATE PROGRAMME IN INFORMATION STUDIES AT VICTORIA UNIVERSITY OF WELLINGTON.

TELL US SOMETHING ABOUT YOURSELF AND YOUR LIBRARY JOURNEY?

I was born in South Australia and moved to Auckland when I was seven-years-old. I went to the Hare Krishna Primary

School and attended Rutherford High School. I had a gap year which resulted in a job as a teacher aide. The following year I started my Bachelor of Education in Primary Teaching. Once I finished the degree I had a short break for a few months and then landed a job teaching an international school in West Bengal for a year. When I returned to New Zealand I worked as a teacher aide at a dyslexia school for a short break from teaching and then relieved for a year. I then taught full-time for two years, completed my full teacher registration and then gave birth to my first and only child. Being on maternity leave lead me to considering a career change. I still loved the interactions with children but knew that as a mother and as a solo parent, I would not want to bring teacher paper work home. When I found out our school librarian was leaving I decided to apply for that job, because I looked up to her role and what she did for the students. I had been volunteering with her book club and been on the trips such as the Kids Lit quiz and Auckland Writer's Festival. I

decided that if I were to get that job I would also get some library qualifications and that is what lead me to join the postgraduate programme in Information Studies at Victoria University of Wellington.

HOW LONG HAVE YOU BEEN STUDYING AND WHAT QUALIFICATION ARE YOU CURRENTLY STUDYING TOWARDS?

I have been studying since the beginning of 2020, so almost two years now. I am 1 ½ papers away from completing the post graduate diploma.

WHAT MADE YOU DECIDE TO STUDY FOR A POST-GRADUATE LIS QUALIFICATION?

Since I already have a teaching degree, I wanted to challenge myself with the post-graduate option to also open up more opportunities for management positions in the future.

TELL US ABOUT YOUR EXPERIENCE SO FAR AND WHAT YOU HAVE FOUND MOST ENJOYABLE ABOUT THE PROGRAMME?

So far I have most enjoyed net working with other like-minded people, in fact I passed on my job at the school library to one of my peers when I decided to spend some time as a stay-at-home mum while my child is young. I have also enjoyed broadening my knowledge because a lot of what we learn is also applicable to day-to-day living such as understanding more about the Privacy Act, protecting your own privacy and record management.

WHAT ADVICE WOULD YOU GIVE TO SOMEONE CONSIDERING STUDYING TOWARDS LIBRARY QUALIFICATION?

Give it a go, and do the papers in the order of the three-step study options such as post-graduate certificate, post-graduate diploma and then Masters. I have been completing mine in a different order and I am doing one of the first papers last, which is fine but it would have been better to study in the correct order in case I needed to stop studying.

WHAT IS YOUR DREAM JOB AFTER YOU COMPLETE YOUR QUALIFICATION?

I would like to be organising events for kids and the community in public libraries if I get a job in a library. I am definitely interested in bringing the community together and providing valuable experiences. I guess this interest also comes from my background in teaching.

IF YOU COULD RECOMMEND ONLY ONE BOOK TO SOMEONE, WHAT WOULD IT BE?

I recently read the *Slated Trilogy* by Teri Terry and I recommend that to teens and adults.

WHY DO YOU THINK LIBRARIES ARE IMPORTANT TO A COUNTRY AND ITS COMMUNITIES?

Information organisations are important to countries to provide equal opportunities for people to learn and today it is also important to provide support with accessing technology, which is often a requirement for a lot of things such as passport renewal. It is also a place for people to make friends in the community through various groups such as Wriggle and Rhyme where parents in the community can meet.



NEW LIANZA MEMBERS

*Welcome to all our new
LIANZA members!*

HIKUWAI

Angela Bell
Sheri D'Souza
Robynne Jones
Catherine Leonard

TE UPOKO O TE IKA A MAUI

Eirini Antonogiannaki
Eloisa Ascoli
Leila Bailey-Moroe
Jamie Boorman
Julie Wright
Bridget Rae

TE WHAKAKITENGA AA

KAIMAI

Cheryl Maskell
Krista Yuen



IF YOU COULD RECOMMEND ONLY ONE BOOK TO SOMEONE, WHAT WOULD IT BE?

In one of my previous jobs I was given a book called *The Lifetime Reading List*, which was full of lists and summaries of over 1,000 amazing books throughout history. I love it, even if I'll never get through them all. If that's cheating, like wishing for more wishes, then I would have to recommend *The Hobbit* by J. R. R. Tolkien. This is the book that rekindled my love of reading fiction after my university years. It's more accessible than *the*

Lord of the Rings series, in my opinion, with all the same beautiful prose, important themes, and world-building. It appeals to people of all ages.

WHY ARE LIBRARIES AND INFORMATION ORGANIZATIONS (ARCHIVES, MUSEUMS, GALLERIES), IMPORTANT TO A COUNTRY?

The GLAMR organisations are essential. They make so many other types of work possible and support people at every stage of life, whether it's the Parliamentary Library, Archives New Zealand, school libraries,

or smaller regional museums. I know in our public library, I am helping people find information and solve problems every day, whether it's connecting to the Internet, making and printing CVs, creating a poster for their missing cat, or finding resources to learn English. No task is too small; it all makes a difference in someone's life. These institutions tell our stories and safeguard our taonga, and we get to do our part to support democracy itself and promote the equity and inclusion of every New Zealander. There is no other

DID YOU KNOW RECENT GRADUATES AUTOMATICALLY QUALIFY TO APPLY FOR RLIANZA?

Victoria University of Wellington Master of Library and Information Studies and and Open Polytechnic Bachelor of Library and Information Studies qualifications are recognised by the LIANZA Professional Registration Board as meeting the LIANZA Professional Registration Bodies of Knowledge (BoKs). Graduates who are LIANZA members just need to pay the initial application fee of \$57.50 and submit an application form with a copy of their qualification to become professionally registered. You then start collecting professional evidence over the next three years in order to revalidate. RLIANZA shows your peers and employers that you have demonstrated a commitment to professional standards, and to developing and enhancing competence.

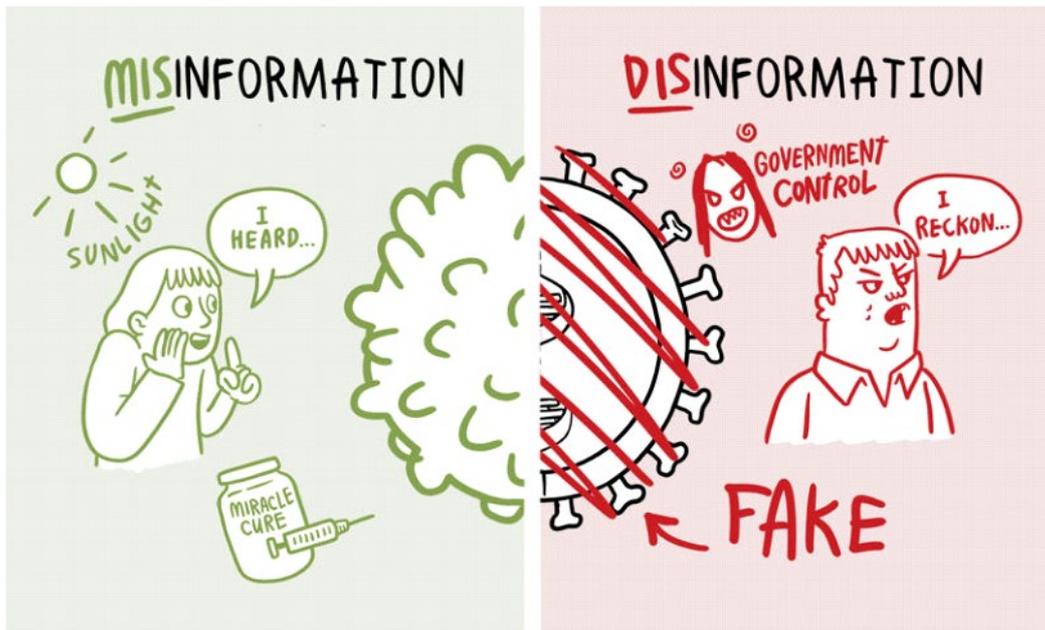
READ MORE >

<https://lianza.org.nz/professional-development/professional-registration/>

FREEDOM OF INFORMATION



BANNED! - CONVERSATIONS FROM THE LIANZA STANDING COMMITTEE ON FREEDOM OF INFORMATION



Are you familiar with your responsibilities around restricted or classified publications? While we promote freedom of access to information, libraries in New Zealand must comply with the legislation that controls access to publications that have an age restriction or are banned.

LIANZA has produced a quick guide to the New Zealand legislation, and what you need to know and do. It includes how to challenge a restriction and how to find out more about this area from the government department that manages this - Te Mana Whakaatu Classification Office. Perfect for ongoing professional development and relates to LIANZA Professional Registration BOK 1 - the information environment, information policy and ethics.

Check out LIANZA Censorship & Classification of Publications - [A quick guide for librarians in Aotearoa - 2021](#).

Banned Books Week was held September 26th to October 2nd. IFLA suggested libraries could team up with their local Amnesty International to recognise Banned Books Week this year – but your response may have depended on your Alert Level status. Share your local activities, displays or posts with the LIANZA Office or on social media so we can spread the good ideas.

MISINFORMATION

Meanwhile Siouxsie Wiles and Toby Morris from The Spinoff have created a great post to help people understand a complex issue. They talk about misinformation and disinformation about Covid-19 and how they spread just like a virus, and how we can stop the spread. <https://thespinoff.co.nz/society/08-09-2020/siouxsie-wiles-toby-morris-now-lets-flatten-the-infodemic-curve/>

Another interesting blogpost also covers this topic in more depth. [Misinformation is hurting Aotearoa – it's time for action](#) (classificationoffice.govt.nz)

NEED HELP?

For help with freedom of information issues, email freedom@lianza.org.nz. Your committee are Louise LaHatte, Stephanie Colling, Rob Cruickshank, Laura Cook and Winston Roberts.

Winston has also just joined the IFLA FAIFE committee. (International Federation of Library Associations - Freedom of Access to Information and Freedom of Expression)

CAREER PATHWAYS



AMY BRIER

IN THIS COLUMN, WE INTERVIEW LIBRARY AND INFORMATION PROFESSIONALS - FINDING OUT HOW THEY GOT TO WHERE THEY ARE AND ANY ADVICE THEY HAVE FOR STUDENTS OR NEW PROFESSIONALS. IN THIS ISSUE WE TALK WITH AMY BRIER, WHO BECAME THE PARLIAMENTARY LIBRARIAN & DEPUTY CHIEF EXECUTIVE LIBRARY AND ENGAGEMENT AT THE NEW ZEALAND PARLIAMENT IN MARCH.

WHY DON'T YOU START BY TELLING US A LITTLE BIT ABOUT YOURSELF?

Ko Amy Brier tōku ingoa. I was born in Christchurch and grew up in Taranaki. I moved to Wellington to attend Victoria University of Wellington where I studied history, political science and criminology (obtaining honours in criminology). I live in Ngaio, Wellington with my husband Rob, our three primary-school aged children and our dog Obi (named after the Jedi). Apart from a few years overseas, my professional working career

in Aotearoa has all been at Parliament. I'm currently in my 11th role at Parliament so it's fair to say that I love working here!

WHAT IS YOUR TITLE AND WHERE DO YOU CURRENTLY WORK?

I am the Parliamentary Librarian and Deputy Chief Executive Library and Engagement / Tumu o te Pātaka Rangahau and Tumuaki Tuarua o te Rangahau, te Whakapāpātanga at the New Zealand Parliament, leading the Parliamentary Library and Engagement team / Te Pātaka Rangahau, te Whakapāpātanga. There are around 70 team members in my group and we are responsible for a range of activities which include:

- library and research services
- information management for the parliamentary agencies
- communications (both internally and externally), which includes managing channels like www.parliament.nz and Parliament's social media
- education about Parliament, for school groups, MPs and their staff, public servants, and the public
- inter-parliamentary relations, which strengthens New Zealand's relationships overseas while also providing professional development opportunities for our MPs.

WHAT DOES A DAY LOOK LIKE IN YOUR ROLE?

As well as leading Te Pātaka Rangahau, te Whakapāpātanga, I am a member of the executive leadership teams for both the Parliamentary Service and the Office of the Clerk (the parliamentary agencies). A typical day for me involves lots of meetings and then time at my desk catching up on what's been going on and actioning the mahi from those meetings! My role allows me to do what I really enjoy - working with people, sharing and developing ideas, and troubleshooting any obstacles or risks that arise. No two days are the same at Parliament, which is one of the things I love most about working here, and probably why I have stayed so long! In our roles, we can be close, but not too close, to some of the big news stories of the day, so it's a real privilege to be able to support our MPs and our democracy.

CAN YOU DESCRIBE YOUR LIBRARY JOURNEY UP UNTIL THIS POINT?

I'm very new to the library sector, becoming the Parliamentary Librarian in March this year, but I've worked in the GLAM sector having worked in public engagement focused roles over the last eight years. My career is very Parliament-focused. This was predicted by my classmates in my last year of high school (at Sacred Heart Girls College, New Plymouth) however, they were only partly right as they predicted that I would become a member of Parliament. Although



Image credit: https://en.wikipedia.org/wiki/New_Zealand_Parliamentary_Library



becoming the Parliamentary Librarian has not been a long-held ambition of mine, it is a role that I'm honoured to undertake. I think a turning point (or the starting point) in my career was when I finished university and started job hunting. I was very keen on using my criminology degree. However, when I was offered two roles - one with the Office of the Clerk and the other with the Department of Corrections - I went for the role that paid the most (given my reasonably large student loan), and the rest is history.

WE ALL HAD AN IDEA OF WHAT A LIBRARIAN IS OR DOES WHEN WE WERE YOUNGER, WHAT WAS YOURS? DID YOU EVER THINK YOU WOULD BECOME A LIBRARIAN?

When I was young, my idea of the role of a librarian was based on what I saw in the school library and public library. Those librarians who provided a welcoming space, shared their knowledge, and provided a treasure trove of information and escape through books. I was an avid reader so spent a lot of time at the library.

While my current role is not a role I thought I would do, I have known for some time that I want to continue to support Parliament and how people engage with it. This role allows me to work with people who have a similar motivation, and we focused on sharing information and knowledge - there is probably not too much escapism in what we do though!

ANY CAREER HIGHLIGHTS YOU'D LIKE TO SHARE WITH US?

I've had numerous highlights and opportunities over the years. One that stands out was in 2018 when I accompanied a delegation of MPs to Vanuatu and the Solomon Islands. Our busy programme included visiting a school in Honiara where the recommended gift was soap so that kids had something to wash their hands with. The facilities overall were humble but the teachers and kids were happy and proud to be there. We met the librarian who, by our standards, had a very small collection but she was very proud of it as those books opened up new worlds and opportunities for the tamariki.

Following that visit, one of our MPs arranged for a shipping container full of books to be delivered to that school - even driving a storage truck around New Zealand as she collected the books. To me, it showed the value of these exchanges in ways not always intended and how the work we do can make a difference and hopefully improve people's lives.

DO YOU HAVE ANY ADVICE FOR THOSE WHO ARE CURRENTLY FINISHING THEIR LIS QUALIFICATION/ DEGREE?

Your experience of studying will open opportunities and give you skills wider than you might realise, so don't underestimate this or think that there are only particular avenues open to you. Make the most of the opportunity to study, soak up the knowledge and information available to you, and enjoy what you are studying. I think people get their best results when they like, or even better love, what they are doing, and this applies in both an academic and work setting.



Image credit: https://commons.wikimedia.org/wiki/File:NZ_Parliament_Buildings_2020-06-26.jpg

WHO WOULD YOU SAY IS ONE OF THE MOST INFLUENTIAL LIBRARIANS OR SECTOR PEOPLE TO YOU OR YOUR CAREER?

Someone who was influential to me in the start of my career was David McGee, Clerk of the House of Representatives when I first started at Parliament. Dave epitomised the values of a clerk – calm, considered, knowledgeable, and he had a lot of mana. He was not the loudest in the room (he spent a lot of time in the debating chamber, so he was never going to be) but when he spoke, people listened. Dave was also a leader who was fun, he would play sport with the staff and join us for a Friday night drink, which people noticed and appreciated.

I had a lot of opportunities in my first few years at Parliament which I am very grateful for, such as drafting members bills, hosting delegations from overseas parliaments, writing the Journals of the House, and clerking the Business Committee. When I resigned to go on my big OE, Dave gave me a glowing hardcopy reference (which I proudly showed around many workplaces in London), and he said that he hoped I would come back to

Parliament one day. This meant a lot and helped shape my career, as I did come back!

IF YOU COULD RECOMMEND ONLY ONE BOOK TO SOMEONE, WHAT WOULD IT BE?

It's a big read cover to cover but I would recommend Parliamentary Practice in New Zealand if you are interested in how Parliament works (without getting involved in the politics). It's the equivalent to Parliament's "bible" and was first published in 1985 by then clerk, David McGee. The Office of the Clerk is currently preparing the fifth edition for publication in 2023. In this edition, there will be a new chapter on engaging people with the work of Parliament, which I am very excited to be involved as it will showcase our mahi in this area.

IN YOUR OPINION, WHY ARE LIBRARIES, AND INFORMATION ORGANIZATIONS (ARCHIVES, MUSEUMS, GALLERIES), IMPORTANT TO A COUNTRY?

Libraries are the heart of our communities. They illustrate who

we are, where we come from, and what we are proud of. They inform us and can challenge us. The work of the GLAM sector probably means something different for everyone, and not everyone will realise how it affects their lives, but I do believe that everyone in our communities is touched by the work of these organisations in some way.

Our mantra at Parliament has been "Our House is Your House" and we want everyone to feel an attachment to Parliament, to know that it is part of who we are as a nation, and to know that the work that takes place affects the lives of all New Zealanders. Democracies work best when their citizens have a voice and we regularly work with others in the GLAM sector to achieve this goal. If you haven't visited us virtually or physically please do. More information can be found at www.parliament.nz. I look forward to meeting more of the LIANZA community in the near future.

Arohanui.

LIBRARY OF THE ISSUE

TE AWE LIBRARY - WELLINGTON



Image credit: Te Awe Library

Te Awe Library is the third and final pop-up library to open in the Wellington CBD following the unexpected closure of the Wellington Central Library Te Matapihi Ki Te Ao Nui in March 2019. The library is located in the Harbour City building running between Panama and Brandon Streets, just off Lambton Quay and opened in July, 2020, delayed slightly by the first COVID lockdown. This pop-up was planned to complement Arapaki Manners Library and Service Centre, opened in May 2019 and He Matapihi

Molesworth Library which opened in September 2019.

Te Awe Library is situated on two floors of a refurbished heritage building and recently won the 2021 New Zealand Institute of Architects public architecture award for its design and décor, with a sympathetic colour palette and furnishings as befits the building (now at 100% NBS). The names 'Te Awe' or white feathers or plumes provided the design focus with fantastic feature walls designed by students from Clyde Quay

and Kelburn Normal Schools who created patterns after interpreting words and ideas around birds and nature, which the Wellington City Council Creative and Brand team then based the design on.

We've had lots of very positive reaction to the design, from members of the public and other visiting librarians. Although deemed a 'pop-up', the library will be here until the revamped Te Matapihi opens in late 2025, the fit-out has a feeling of quality and permanence and



Image credit: Te Awe Library

we've received lots of positive comments, with some people suggesting that the pop-up libraries could permanently replace the Central Library – or move into the David Jones building when vacated next year!

In our first month of opening 143 new members joined, most of whom have come from the surrounding Lambton Quay office blocks. A walk to the Wellington Central Library was hard to fit into a lunch break, but Te Awe is just a step away and a very convenient place to pick up reserves or grab some reading material. The library's most successful event attracted

over 120 people; way too many for the space, but the CBD location drew so many attendees in person, even though it was streaming live too.

A team of 35 staff work across a seven-day-week at Te Awe, most of them in front-facing team member customer service roles. Some are staff who worked previously at Wellington Central Library, some have moved across from other libraries in the network and about half are new hires. In addition to responding to customer queries and 'circ', the team run events and programmes, digital literacy classes and curate displays.

Te Awe is a lovely place to work – centrally located and beautifully designed. Collective Café is on-site and is a drawcard for those working and living in the central city. In Level 2 we are still open, but there are strict limits on the number of people onsite and we restrict visit times to just 30 minutes. None of our regular events and programmes are running, so we are looking forward to a gradual easing of restrictions. Nonetheless, we had people clamouring to get in as soon as we reopened, and use of online collections always increases when physical access is limited.



Jane Brooker; is the Team Leader, Libraries and Community Spaces, Wellington City Council. After working for 30+ years in tertiary libraries with 15+ years as a manager she took up a team leader role with Wellington City Libraries, a really enjoyable move that she thinks she could/should have made sooner! Jane grew up in Hastings, studied (M.A. in English literature) and lived for 30 years just two hours south in Palmerston North. She then moved two more hours further south to Wellington nine years ago where she loves living by the sea – a nice change from inland cities! Jane says, "I drifted into libraries after finishing my degree, but it has offered challenge, variety and a great career."

HISTORY CORNER



The fine free movement in New Zealand's public libraries can find its roots in the Carnegie Libraries model of the late nineteenth and early twentieth century. Before then, many of New Zealand's early libraries ran on a subscription model. Access to these libraries was restricted by the mechanics' institutes, athenaeums and private businessmen who ran them to only those who could afford to pay the weekly or annual subscription fee. Financial barriers were a normal part of the public library model.

American millionaire philanthropist Andrew Carnegie, however, had a different vision of how public libraries should operate. Carnegie credited the free access he had received to a private collection of books as a young man with his later success as a steel industrialist. The books had provided an opportunity for him to acquire the knowledge to improve himself - an opportunity he felt 'working boys' like himself were rarely given.

Carnegie stipulated that in order to receive funding from him, libraries must be 'absolutely free' - that is, not charging subscription fees or

for lending books. Libraries and local councils in New Zealand struggled with how to fund library services without charging patrons. This was a seismic shift in the way libraries and the public interacted with each other. Several New Zealand libraries struggled with this definition of 'free,' hoping at first that simply providing a free reading room for the public would be enough. However, with an impressive total of eighteen Carnegie library buildings funded nationwide in just eight years, the ethos of the 'absolutely free' public library gained traction in New Zealand.

Carnegie's vision continued to shape libraries in New Zealand long after his death in 1919. Another key moment on the road to fine-free New Zealand libraries was the publication of the Munn-Barr Report in 1934, a major survey of our library sector. The Carnegie Corporation, set up by Andrew Carnegie to continue his philanthropic work, had shifted its focus from funding physical library buildings to funding education and development in the library sector. Written with the support of the Carnegie Corporation, by Ralph Munn of the Carnegie Library of

Pittsburgh and Auckland Public Library's John Barr, the report sparked a new era of growth for New Zealand's public libraries over the following decades.

One of the ten central recommendations made by Munn and Barr was that public libraries should be free. Their recommendation was that 'all public libraries should aim to be free in all departments for ratepayers and residents.' Wellington Library in particular came under fire for the charges for their services - following the report's release, they moved to change their funding models and issued their first 100% free library books to the public in 1951.

The tough economic conditions of the Great Depression and World War II meant it took decades for our library sector to meet the Munn-Barr Report's recommendations; but it also underlined how important it was to implement free library services for all. The enthusiasm and forward-thinking of librarians around New Zealand helped to remove these financial barriers between libraries and the public they serve.



Nicole Thorburn; (@nicole_thorburn); is a library assistant and heritage geek at Thames-Coromandel District Libraries. She studied history at the University of Waikato, and worked in both museums and archives before moving into libraries.

PROF REG



THE COLUMN OF THE LIANZA PROFESSIONAL REGISTRATION BOARD



This is a regular column from the LIANZA Professional Registration Board sharing their insights into the importance of being professionally registered. Board members share give tips and reflections that may support you to gain professional registration or to revalidate.

LIANZA PR MEETUPS

LIANZA Professional Registration Meetups have been offered online in April, July and September. The recent meetup focused on reflective practice and a participant shares her experience.

Given that my professional registration is due for revalidation early next year, this session was timely for me. It was helpful to hear from members of the LIANZA Professional Registration Board about what they look for when assessing the journals, along with some tips on writing reflections. My uncertainties were clarified, and I learned that I could make better use of the "activity description" field for succinctly describing an activity. I found this session very useful - both the presentation by Catherine and Ann-Maree, and the opportunity for discussion with other librarians who attended. Having invested a bit of time to find out more about the requirements and techniques needed, I now feel much more confident about completing my journal.

**Donna Salmon,
RLIANZA Unitec Library**

During lockdown LIANZA PR Board members met and shared their recent professional learning and reflections. Their journal activities and reflections are shared based on the reflection framework uncovered at the recent meetup.

Learning activity I learned/ I did ...	Learning reflection I think, I realise, I now understand, ... I will do ... (optional)	Domain	BoK
 <p>Adrian Jenkins Unitec Library, Auckland I taught an information literacy class to a large class of over 300 construction management students on Zoom during level 4 lockdown in Auckland.</p>	<p>As I was teaching this class, I reflected how much harder it was for me to know whether students were engaging with and keeping up with what I was teaching or not. In a face-to-face classroom, I can directly observe the students and speed up, slow down or repeat myself based on whether I perceive students are engaged or not. In Zoom classes, our students almost uniformly keep their cameras and microphones off, so I didn't have that non-verbal feedback. I have realised that in the future when I teach classes on Zoom, it would be best for me to go a little slower than I might normally, to try and find a pace of teaching that most students can engage with and learn well from.</p>	<p>Doing (Professional Practice)</p>	<p>BoK Cluster 2: Understanding Information Needs, Generation and Access [BoK 3]</p>
 <p>Catherine Doughty Victoria University of Wellington Library I attended a session and learned to use H5P (an e-learning authoring tool). I created a digital learning object using the Te reo Māori-informed Rauru Whakarare Evaluation Framework.</p>	<p>I now have some new skills to assist our students with their information literacy learning in the online environment. I realise that learning and teaching activities may be effective if they are pedagogically sound, but the affordances of the technology tool also plays a part in leading to deep learning. I now understand that any learning activities I create must also be resilient enough to cope with lockdowns and natural disasters.</p>	<p>Doing (Professional Practice)</p>	<p>BoK Cluster 4: Understanding Information and Communication Technologies [BoK 7]</p>
 <p>Jane Robinson Marlborough District Libraries I watched a series of four YouTube cataloguing tutorials prepared by staff who are members of the Kotui Cataloguing Expert Group.</p>	<p>As a non-cataloguer I learnt a lot! The tutorials reassured me of the things I am doing correctly, but also showed me things I could do to make each catalogue record better. I realised that I had been missing an opportunity to improve the way each record appeared on the catalogue. By utilising my new found skills I will be able to enhance existing records, thereby increasing the discoverability of titles resulting in and improved customer experience.</p>	<p>Knowing (Professional Knowledge)</p>	<p>BoK Cluster 3: Understanding Information Resource and Knowledge Management [BoK 5]</p>
 <p>Sharon Cornwall HB Williams Memorial Library, Gisborne I created a document linking to sites for staff to use for professional development during lockdown e.g. LIANZA webinars, database tutorials, and distributed it via email.</p>	<p>I learned that though you may create something in Excel, it is best to distribute as a PDF, so that people can view it regardless of what programmes they have on their device. Crafting a clear email of what you would like people to do is vital. Being willing to assist staff with their IT needs is also necessary.</p>	<p>Doing (Professional Practice)</p>	<p>BoK Cluster 9: Understanding Management in Information Organisations [BoK 9]</p>



Catherine Doughty; RLIANZA | ALIANZA, Chair LIANZA Registration Board, Law Subject Librarian at Victoria University of Wellington, life-long learner, quilter, fabricaholic, walker, coffee addict, wife, aunty & mother to 2x fur babes.

ASK ME ABOUT LIANZA



Tal Rogoff RLIANZA
Information Consultant, WSP Research

WHAT IS THE VALUE OF REGISTRATION TO YOU?

Being registered gives me a framework to track my professional development, with the ability to focus on those elements that might need more attention if, for example, they're of particular interest to me or are things I want to be better at.

WHY YOU ARE REGISTERED?

Registration gives me access to some great resources and networking opportunities, and as someone who started her career abroad, it helps me gain a little more of a professional footing in Aotearoa-New Zealand.

DO YOU HAVE ANY POSITIVE COMMENTS ON THEIR EXPERIENCE OR THE PROCESS?

The process of registration, particularly Route C (i.e. through the BoKs journaling) can be very overwhelming at first glance. It was a great relief to discover that a mentoring/buddy system existed, and utilising that made all the difference: it gave me someone to bounce things off, run drafts past, and really hone the nuances of the application before my final submission.



LIANZA PROFESSIONAL REGISTRATION

Congratulations to all LIANZA members who have recently gained or revalidated their LIANZA Professional Registration

AORAKI

Emma Stilwell

HIKUWAI

Donna Le Marquand
Glen Shadbolt
Anne Wogen
Sue Barnaby
Amanda Bond
Anne Dickson
Dianna Ruiterman
Valerie Carroll

IKAROA

Sandra O'Dea
Rosemary O'Donoghue

MURIHIKU

Anne-Maree Wigley

TE UPOKO O TE IKA A MAUI

Rachel Esson
Glenda Sommerville

TE WHAKAKITENGA AA KAIMAI

Krista Yuen
Hamish Noonan

OPEN POLYTECHNIC STAFF SPOTLIGHT



SARAH WELLAND

Open Polytechnic Senior Academic Staff Member for Library and Information Studies, Sarah Welland, enjoys keeping an eye on future opportunities and challenges for the industry, and says interacting with learners is one of her favourite parts of the job.

Sarah has worked in the archives and records management area as an archivist, records manager and consultant. Currently she teaches Open Polytechnic's distance learning courses in records management, archives management, information management, digital asset management, and preservation and digitisation. She also teaches the library studies course 'The Information Industry.'

One thing she particularly enjoys about her role is interacting with learners. "I have so much respect for our learners in terms of how they manage to juggle work, family and other responsibilities as well as online study. One of the things I enjoy is being able to connect with learners over time via email or phone chats. Some

I've taught have turned into industry colleagues too as they complete their qualifications." She says learners inspire her to stay up to date with new resources and challenge her to expand her knowledge of the sector.

When thinking of the future of the sector, Sarah says the management of information is an exciting growth area. "Information and data are some of the most powerful tools in existence as they extend knowledge, ensure accountability, provide evidence, aid memory and tell a story." She says there will always be a need for people who understand how to manage information in practical, professional, ethical, compliant and culturally responsive ways.

When considering future challenges for the industry, Sarah says categorising information accurately is an important issue. "I consider one of the biggest challenges for those studying is learning how to be aware of the

different perspectives towards information that can occur by the people who create it and access it, and how to manage this appropriately and in context. We also need to be aware of our own emotional responses and preferred 'world view', and recognise this when we acquire/appraise, describe/catalogue dispose/archive information."

Connecting to Open Polytechnic by distance is something Sarah has in common with the learners she supports. She has worked from her rural home in the top of the South Island for almost twenty years so knows what distance study is like for learners, understanding the environment they're studying in. "When it comes to distance learning, I like the flexibility it offers! It is not reliant on being in a certain place or having to learn during certain times during the week."

For more information about studying library and information programmes and courses at Open Polytechnic, head to: <https://bit.ly/3zSgy2z>

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