

LIBRARY *Life*



IN FOCUS

MY TIME AS A LIBRARIAN BEHIND THE WIRE: 06

AND

TONGA'S FIRST PUBLIC LIBRARY : 08

KIWIS AT IFLA WLIC 2019: 12

#LIS STUDENTS STUDY TOUR TO SUVA: 48



06



12 47

**03 FROM THE EDITOR****04 FROM THE PRESIDENT****06 FEATURES**

My time as a librarian behind the wire: Judith Wenborn

Tonga's first public library

Kiwis at IFLA WLIC 2019

Books for Dementia-Friendly Libraries

20 NEWSBOARD

Congrats to Gareth Seymour

Regional News

Library books to an earthquake damaged Nepal community

SDG Summit 2019

What's ahead for TEL SIG?

28 REGULAR COLUMNS

The Viewpoint: Open Access

Six Hot Picks: Matt Finch & Brendan Fitzgerald

Student Focus: Wendy Horne

Career Pathways: Linda Palmer

Q&A: David Wylie Student Award Winners

History Corner: Carnegie Libraries

Prof Reg

New Reg & Reval

Copy-Riot: Use of Book Covers

Te Rōpū Whakahau: IFLA WLIC 2019

Standing Committee on Freedom of

Information: IFLA Advisory Committees

Pasifika: Study Tour to Suva

COVER IMAGE

National Library of Greece, Athens

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PHOTOS

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LIANZA

Library and Information Association of New Zealand
Te Rau Herenga O Aotearoa

FROM THE

editor.



HELEN HEATH

Guest Editor

Tēnā koutou

In this issue of *Library Life* we hear back from some members who attended IFLA WLIC 2019 in Athens and came back with a tan and lots of great stories to tell. We also celebrate the opening of Tonga's first catalogued public library thanks to a driven South Auckland couple. Judith Wenborn marks her

NĀ TE KAITĀTARI

retirement with a reflection on her time behind bars as a prison librarian. LIANZA is delighted to announce that the Paul Reynolds 'No Numpties' Grant for 2019 has been awarded to Gareth Seymour, from Ngā Taonga Sound & Vision.

Anahera Morehu steps in to guest star with a President-elect's column. As she says 'LIANZA Office has been super busy with preparing for Conference ... Conference is big on our agenda, and many of our international partners will be attending, which is fantastic in showing our manaaki to our manuhiri in Aotearoa.'

If you are not familiar with the UN Sustainable Development Goals and how they relate to libraries, now

is a good time to read about the SDG summit that Philip Miles reports back from.

In this issue we also introducing our new regular column – Career Pathways. You can read about library professionals to find out how they got to where they are and any advice they have for students or new professionals. This month we talk with Linda Palmer, University Librarian at Massey University.

I am really excited about this issue of *Library Life*, I hope you are too.

Noho ora mai,
Helen Heath

If you want to contribute to *Library Life* e: helen@lianza.org.nz



FROM THE PRESIDENT

NĀ TE TUMUAKI



ANAHERA MOREHU

LIANZA President-elect

E ngā rau rangatira mā, tēnā koutou katoa ngā mōrehu o te ao

Ka tuku mātou i ngā kupu aroha ki a rātou kua wehe atu, ki a koe e Rachel, ka noho tonu tō whānau i te kapua pōuri, nā te wehe o tō koutou Pāpā. Ehara taku toa i te toa takitahi, erangi he toa takimano. E te rangatira, okioki pai ai. Huri noa ki a tātou o te ao hurihanga, tēnā koutou, tēnā koutou, tēnā koutou katoa.

It has been a very busy time for LIANZA and all its members. Our leaders who were able to attend IFLA 2019 in Athens collaborated and networked – seeking variations to help Aotearoa prepare for our own chance in 2022. For those that kept an eye on social media, our very own Sabine Webber and Lis Morrow were very vocal through our channels and meeting with our colleagues around the world. Our leaders as per norm were meeting with governing boards and conference teams to ensure we have the right information.

For those that weren't so lucky to get to Athens, it was a very busy time with regional communities meeting and preparing for the next year ahead of us. The LIANZA Hikuwai Community was lucky to have our Regional Councillor support members in preparing them for Professional Registration. The workshop was well attended and all participants will be submitting some exemplars from our region to help others.

LIANZA Office has been super busy with preparing for Conference. Nāu te rourou, nāku te rourou, ka

ora ai tātou. Many will have now read the Annual Report and again for those that aren't so lucky to attend conference, can always discuss with colleagues their thoughts and provide their proxy vote on motions being passed. I'm sure the AGM will be buzzing with questions. Conference is big on our agenda, and many of our international partners will be attending, which is fantastic in showing our manaaki to our manuhiri in Aotearoa.

I'm usually a fanatic when it comes to Rugby World Cup, but I've been a little slack lately in this respect. I have however noted the quarter finals on the horizon and can't wait to watch some major upsets happen for the semis and finals. Excited, yep I am!!! Have to support our own boys, but really want Japan to get through to the finals. Imagine an Aotearoa and Nippon final – wow!

With the development of the [Wai262](#) release by government will possibly provide new challenges to our sector. It will be entertaining to see how we manage these changes and how long it takes for us to consider these. One of my foci at the moment is around Māori Data Sovereignty and how this will be answered. Those of us at the University of Auckland were lucky in that when the document was released, Justice Joe Williams came and shared his whakaaro. Absolutely fantastic impact for our Copyright Committee and for our sector. How do we consider Data Sovereignty or what do we know about Wai262 and what does the horizon look like for us? We shall see, as I don't have the answers but would like to hear the discussion.

Nō reira, kua nawhe tēnā māku. Kia whai te iti kahurangi, ki te tuohu koe me he maunga teitei, nō reira, kia kaha, kia maia, kia manawanui. Hei tō tātou hui whakahirahira o Te Rau Herenga o Aotearoa.

Anahera Morehu
President-elect

LIANZA Council and Office extend their sincere condolences to Rachel Esson on the loss of her father, esteemed entomologist Melvin James (Jim) Esson. We wish Rachel and her family all the best in this time of loss.



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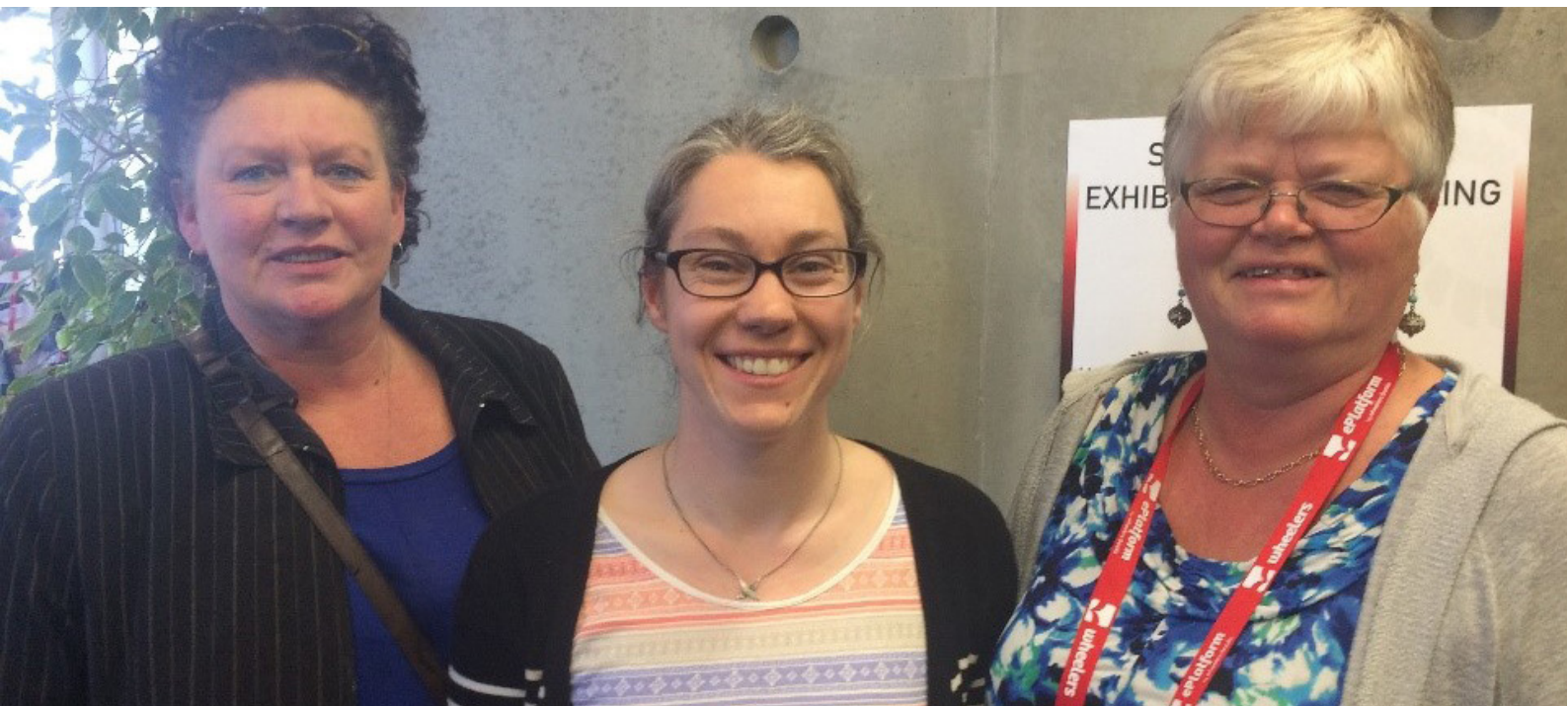


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Susan Smith (Canterbury Prisons), Zoe Cornelius (Mt Eden) and Judith Wenborn (Canterbury Prisons) at LIANZA Conference 2015

MY TIME AS A LIBRARIAN BEHIND THE WIRE

My journey as a librarian began in the early 1990s at Canterbury Public Library. I spent seven years there, five of those at Linwood Library; a great learning ground. In 2008, having moved to a lifestyle block out of town, I accepted a position at Selwyn Public Library, based at the Darfield Library. After three years I moved to the new Rolleston Library, where I was based for seven years. For ten years at Selwyn, I co-managed the libraries with Marilyn Begg. There were many highlights of this time, including attending the South Island Public Library Managers Meeting each year, where information was shared and support given, and networks established. I was asked to represent Rural Public Libraries on the first Public Libraries Strategic Framework Working Group. Meeting with such New Zealand library icons as Sue Sutherland, Jane Hill and Allison Dobbie (and others) on a

monthly basis was inspiring and I learnt a lot from the experience. The ensuing document was a first in New Zealand and led to the PLNZ being established and the People's Network. Leading on from this was the Public Library Forum which I also attended.

I decided during 2007 that I needed to de-stress my life and move on from Selwyn. I accepted a position 'behind the wire' at Christchurch Men's Prison, starting in January 2008. So, for the last eleven years, I have been a Prison Librarian. I've worked mostly at Christchurch Men's Prison, but also at Christchurch Women's Prison (1-2 days a week) for eight years, and Rolleston Prison (for three days a week) for the last year. Last year I was assigned to Rolleston and Christchurch Women's, while my colleague Susan Smith stayed on at Christchurch Men's Prison.

HOW IS WORKING BEHIND THE WIRE DIFFERENT?

The prison library service helps in the efforts to rehabilitate prisoners.

The provision of prison library services ensures that prisoners can constructively occupy their time by reading. Staff also assist prisoners with using the library services so that, on release from prison, they will see community-based library services as a hub of information and resources for themselves and their families.

Our borrowers can usually select their own reading material, whether it is by mail order or by unit visits to the library.

Prisoners have no access to the internet, so readers' advisory is a huge part of the service. Many of the prisoners are a good support with this, as there are many avid

readers (contrary to popular belief) who happily help others out by suggesting good reads.

Newsletters are compiled regularly, listing new books added to the collection, interesting information, colouring-in sheets, Sudoku, crosswords, and wordfinds, as well as book reviews, author biographies, etc. Much of this is contributed by prisoners.

Prison libraries are supported by donations from the community as well as from prisoners. In Canterbury we have been lucky to be well supported by Christchurch City Libraries and Selwyn Libraries in this regard.

Christchurch City Libraries also supports the prison libraries by inter-lending requested books as a part of their Outreach programme. We have appreciated the support, especially from Rebecca (Fingertip Library) and Liz, and the rest of the team at Hornby Library who are our support people.

EARTHQUAKES!

An interesting time in Canterbury. Most of our borrowers were 'decanted' to other prisons due to damage and water shortages after the September 2010 quake. Most had been returned within a couple of months, all back in time for the February 2011 quakes! Health and Safety changes, etc, were high priority. Many 'lost' books and magazines found their way back to the libraries as all items were returned.

SATISFACTION AND REWARDS

- Too many to list. Seeing a borrower develop his reading skills from being illiterate to being able to write a letter to his mother, to see someone who has read the Harry Potter series four times move on to other authors and non-fiction, to hear that a prisoner has received 100% for a Massey assignment. We cannot take credit for their achievements, but we know that what we have been able to do is support their learning by providing reading material that they cannot access any other way. We work closely with the tutors to ensure that this happens.
- Speaking at LIANZA Conferences in 2009 and 2015 with Susan Smith. Outlining the development of library services behind the wire. As most law-abiding citizens have never seen the inside of a prison, our sessions were well attended and there were many questions asked.
- Visitors – to visit a prison you need security clearance, must leave your belongings and cellphone in your car or a locker, go through the metal detector, etc. Several years ago, we organised a visit for the Linwood Library staff to come into Christchurch Men's Prison. As well as visiting the library, a senior staff member gave them a tour of the prison.
- During Paula Eskett's LIANZA President-elect year we organised a visit for her to Christchurch Men's

Prison too. This was useful for her to see the challenges of working in a prison environment first-hand.

- Attending LIANZA Conferences with other prison librarians has been great for forging a network. We now have two monthly video meetings and often telephone each other for support and to share resources.

So, eleven years behind the wire. Why do we do it? Maybe a few comments received from borrowers in my last week will give you an idea –

Just wanted to say, I am sorry to see you leave. You were an awesome librarian and very helpful to me and other ladies in here.

All the very best in your retirement. Thanks for the fun, your help and the memories.

Thank you for getting me the School Journals. I can read them now.

THINKING ABOUT A CHANGE OF DIRECTION?

Prison librarianship is different. It can be frustrating, but also satisfying, and a highly rewarding experience.

Where to for me now? More travel to interesting places, more time with my husband Tony, and my three children and six grandchildren. Oh, and some more reading!

Judith Wenborn

What an amazing life in libraries! LIANZA wishes Judith all the very best for her retirement. We hope she has a great stack of books to read and plenty of happy days ahead with friends and family, especially her six grandchildren.

TONGA'S FIRST PUBLIC LIBRARY

On October 11, 2019, Tonga's first public library was opened by Hon Prince Atu. It may be a surprise for some of our readers, but Tonga has never had a proper public library, even though the kingdom is full of keen readers and has a 99 percent literacy rate.

The **Kolovai Community Public Library** will be the first to operate with a catalogued library system, which will allow books to be issued and loaned using a system set up with the help of Auckland Libraries in New Zealand.

The driving force behind this project are South Auckland couple Kahoa Meimuli Corbett and Brendan Corbett, who have been sending donated goods to the library in the village of Kolovai almost every month for more than a year.

Kahoa and Brendan are both incredibly busy people who have still found time to make this amazing project come to life. Brendan is a school teacher and Kahoa works for Sky TV, they also have six mokopuna, are very much involved in community work and constantly on the go. When Helen Heath from the LIANZA Office spoke to Kahoa she was about to start filming with her daughter for a documentary about the History of Kolovai. The old adage seems true: 'If you want something done, ask a busy person to do it!'

KIA ORA KAHOA AND
THANKS SO MUCH FOR
CHATTING WITH ME ABOUT
YOUR AMAZING PROJECT!

SO, WE HEAR THAT THE KINGDOM OF TONGA WILL OPEN ITS FIRST EVER PUBLIC LIBRARY BY THE TIME WE GO TO PRINT AND THAT THOUSANDS OF BOOKS HAVE BEEN DONATED FROM MORE THAN 50 AUCKLAND COUNCIL LIBRARIES TO GO THERE. BUT ALSO BIKES AND LAPTOPS! CONGRATULATIONS TO YOU AND BRENDAN FOR ALL YOUR HARD WORK PAYING OFF!

I HEAR YOU WERE PROMPTED TO SEND THINGS OVER AFTER YOU VISITED AND SAW THE IMPACT OF CYCLONE GITA? CAN YOU TELL US ABOUT WHAT YOU SAW AND HOW YOU DECIDED WHAT TO DO? WHEN DID YOU START SENDING DONATIONS OVER?

A We started sending books in May last year after the Cyclone Gita hit Tongatapu (the main island of Tonga). In 2017 my nephew got shot in the USA while working in a warehouse and I went to the funeral in Tonga. While I was there I saw that our family house (which was looked after by a family member) wasn't well maintained so I came back to New Zealand and let other family members know that the house needed work.

My husband wanted to go back to Tonga and see what it could be done and work out how much we needed to spend on it. It took us 10 days to clean out the mess in the house but we left the house totally empty and ready to renovate. We came back to work and then planned our next trip to go back to start renovating the family house.

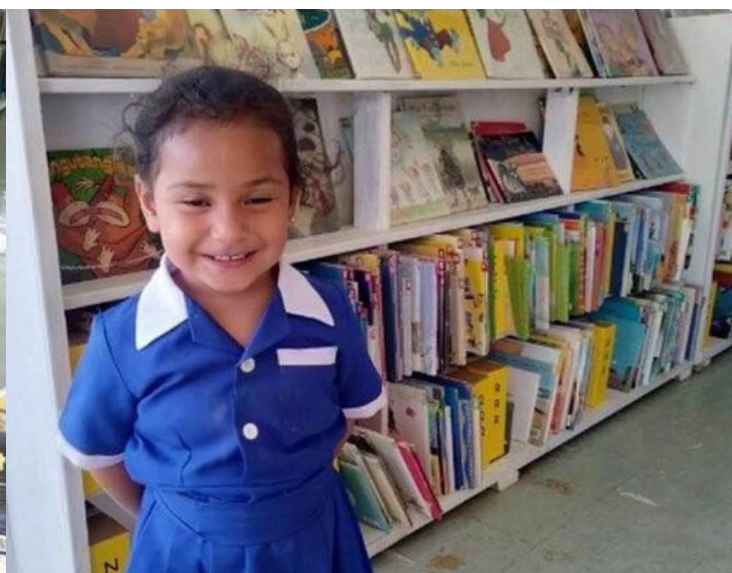
However, before we got back to start renovating, Cyclone Gita hit the main Island in February 2018 and 85% of residential houses were badly damaged – so, our plan got delayed. The day after the cyclone we heard that our family house was badly damaged. When we arrived back in Tonga to inspect the damage we saw the family house had no roof and water was going straight in.

Then, we went next door to have a look at the local primary school. Their roof was only just fixed, the floor was still damp and the whānau were in classes with their teachers. I was so shocked to see the conditions of the schools and my heart went out to the children. I was very sad and really, really wanted to help them. I turned around and said to my husband 'OMG. I really feel for the whānau.' There were no books and they were sitting on the floor with nothing to learn from apart from teachers talking to them.

In our village of Kolovai there was an abandoned community whare. A few days before we came back to New Zealand I went to see the Town Officer to see if we could use the abandoned community whare to set up a library. He agreed. I came back and called Auckland Libraries to find out who to contact about books that they don't need anymore. I was determined to go hard out and try to get books for the library.

WHAT SORT OF RESPONSE DID YOU GET FROM AUCKLAND LIBRARIES?

After a few months of phone



calls and emails I got an email back from Tricia Alexandra saying that she was happy to let the 57 library branches in Auckland know that they can donate any unwanted books to me and my husband. Anyways, our first books were on the first ship to Tonga last May with generous help from the Pacific Island ex-All Blacks – as their contribution to helping the people of Tonga affected by Cyclone Gita.

Books were coming and coming from Auckland Libraries nonstop! Luckily we have a van to collect all the books from Whangaparaoa to Warkworth and all over the North Shore. Tuakau was a bit far from me to travel so they're directing them to Mangere Bridge. Now we have shipped over 20,000 books to Tonga. I got to know most of the librarians and they are the friendliest, hard working people. They always smiled at me and offered me a cup of tea when turned up to collect the books.

I talked to Bunnings and they gave us paint. Onzo bikes sent us 20 bikes. I then approached my work Sky TV for some laptops and got about 30 of them. Sky TV staff also offered to install the windows and just donated 14 brand new umbrellas.

They are amazed at what I do to get the first public library in The Kingdom of Tonga started. The library sign was done by DE Group in Penrose, the CEO is our neighbour on Rakino Island in the Hauraki Gulf, where we have a bach.

WOW, THERE ARE A LOT OF DIFFERENT GROUPS THAT YOU'VE INSPIRED TO HELP OUT. I HEAR YOU HAD HELP BUILDING THE SHELVES AND PUTTING THE SPACE TOGETHER. CAN YOU TELL US ABOUT THAT?

My husband was teaching trades at Southern Cross High School in Mangere and he wanted to get his students to help build the shelves as part of their school assessment. He paid for all the materials and got the students to build them. Once they built them Lion Internationals Ellerslie/ Onehunga sent a container to Tonga. Brian the secretary is a good friend of my husband (they both used to teach at Hillary College) and offered us a space to put our books in the container they were sending.

We also got 200 chairs donated from the council and they went on the container along with thousands of books. The government signed off the

consignment in Tonga so that it was free as well. The container was officially received by the Government of Tonga, including the Minister of Education and his office of the late Prime Minister 'Akilisi Pohiva.

Our garage was getting full – out the door to the carport. So, when I bought more paint to send to Tonga for the library I called the local shipping company in Onehunga to find if they deliver to Tonga. They asked me 'What are you sending?' I said 'Just a couple of 10 litres of paint coz I am starting up the library in Tonga.' Well, they told me to drop it off and they may be able to send it for free but pop into the office to see the boss, so I went and met up with him. I told him what I was planning to do – to start up the very first public in Tonga. He offered to do it for free whenever the books and other stuff for the library are ready just drop them off.

I have been blessed, about 12 months ago CFR line CEO Harald Harmans offered to ship everything for the libraries free. I got shelves from Auckland Music Libraries. Thousands and thousands of books just keep on coming and I drive all over the place to pick them up. I pack till 1am - 2am in the morning



sometimes, I'm so determined to have the library started.

THAT'S AN AMAZING COMMITMENT KAHOA! HOW DID THE LOCALS REACT TO THE IDEA OF A LIBRARY?

The reaction that I got from the community was that some disagreed and some agreed but the majority agreed with the Hon Prince Ata who is our noble. Prince Ata is the youngest son of the current King and 100% agreed to the project. He told us that he is very happy with the library and thought it was a great idea to just take over the abandoned whare and go to ahead with it.

We were in Tonga in May and we met with the King of Tonga Tupou the VI and the Queen Nanasi in Kolovai at their sons place. They were very, very happy with the library and couldn't wait to get there and borrow some books. Even when we got back to do more work in May some of the locals still didn't want us to go ahead with the library but the majority of Kolovai wanted us to go ahead.

So, they all agreed and now the Wi-Fi is up and running. We transformed the abandoned whare into an amazing library and it has a different look with new lights, new water tanks for the toilets, all painted inside and the kitchen done.

THAT SOUNDS AMAZING. SO, DO YOU HAVE A LIBRARY BACKGROUND?

I am not a librarian but I am determined to have the kids well educated because they don't have books at home apart from reading the Bible and hymns. It was the same when I grew up in Tonga. We never had books and I hardly read a book while I was at school, apart from the Bible at home.

HH: ARE YOU DOING ALL THE CATALOGUING BY YOURSELF? THAT MUST BE A HUGE JOB. IS THE CATALOGUE DIGITAL? HOW WILL THE BORROWERS SEARCH FOR ITEMS?

We have a librarian there now from Auckland Libraries (based in Panmure) who has been cataloguing. She has been in Tonga since the 7th of

September and we offered to pay for her ticket back to New Zealand this Thursday. We've been using ISBN barcodes for cataloguing with CLZ library software. We are doing a lot of cataloguing ourselves and have trained up some of the local school students who are interested in learning how to use the digital scanner. Once we have completed the electronic catalogue borrowers will be able to search via the library website.

FANTASTIC! WHO WILL RUN THE LIBRARY? DO YOU HAVE VOLUNTEERS HELPING?

We have three key people. Mele Kamoto, who just retired from the government, is managing the library – looking after all the books that arrived from here. Mele Tupou Sina offered to look after the lawns and the garden. They will both be getting help and training from an Auckland librarian, Loni Fifita, when she is in Tonga. I also have a driver picking up books from Nuku'alofa who is my nephew. He goes with Mele Kamoto to pick up the books when they arrived from New Zealand just about every month. He also

offered to help Mele Tupou with the gardening and lawns as well.

I have also picked some of my relatives that graduated from university to help out with cataloguing when they are free and Loni will train them when she is in Tonga. The school kids are always going to the library after school and they are helping with shelving, painting, scanning and cleaning as well.

HH: WHAT SORTS OF BOOKS ARE PEOPLE ASKING FOR?

We have some avid readers of adult crime fiction. John Grisham is the most popular at present Kids are reading about dinosaurs and high school students are choosing Chinese texts, historical fiction and graphic novels. Sports books are very popular, especially rugby, league, basketball, tennis, netball. Cooking books are very popular too, locals love to just go through different kinds of books – spending hours at the library going through page by page. One person is using library books to teach himself how to play the guitar and make cocktails.

WHAT ELSE, APART FROM BOOKS, WILL PEOPLE BE ABLE TO BORROW?

We have a range of DVDs, which are very popular. Some households have DVD players and love watching movies. Magazines are also popular and listening books. We have laptops

for anyone to use, which are very popular and we've got the internet up and running already. Also, we have the landline and mobile phone for the manager to use for any emergencies and for business use. In addition to that we have the 20 Onzo bikes to hire out, which helps cover the running cost.

WHAT ARE YOUR HOPES AND FUTURE PLANS FOR THE LIBRARY?

The library is in a very good location and tourists are around all the time; beaches are not far – a 15 to 20 minutes bike ride. We hope the Kolovai Community Public Library will be successful and that both the community and tourists will make use of the incredible recourse that they haven't access to before.

Hopefully, our relationship with Auckland Libraries will continue so we can keep refreshing the library with new books. In the not too distant future, a building in Nuku'alofa may become available to establish another branch of Kolovai Library and we would also like to extend to Tonga Prison.

We have also donated hundreds of books direct to schools in Tongatapu including two Kolovai Primary Schools. We have also donated books to Tonga High School, Tonga College and Tupou College. Tonga's Ministry of Education asked us for books for the government schools as well and we've got them all

covered. Their books are locked away in the library and ready to be picked up once we get to Tonga for the opening. We also donated hi-vis jackets and torches to the local security team and Hon Prince Ata.

We are both happy that we have done this and really, really amazed with the generosity of loving and caring people of Aotearoa, especially Auckland Libraries, CFR Line Shipping Company etc. We wouldn't be able to do this without their support.

WHAT SHOULD OUR READERS DO IF THEY WANT TO HELP?

More books would be awesome even though we've already shipped over 20,000. My husband and I still have to pay for customs duties at Tonga.

Donations of books can be sent to us C/o Mangere Bridge Library as they were happy to receive them and I can pick them up from there, or our home address is 46 Kiwi Esplanade, Mangere Bridge, Auckland 2022.

BEST OF LUCK FOR THE FUTURE KAHOA! PERHAPS YOU MIGHT FIND SOMEONE TO PAY THE CUSTOMS DUTIES FOR YOU NEXT?



Kahoa Meimuli Corbett & Brendan Corbett; are both incredibly busy people who have still found time to make this amazing project come to life. Brendan is a school teacher and Kahoa works for Sky TV, they also have six mokopuna, are very much involved in community work and constantly on the go.

KIWIS AT IFLA WLIC 2019



Louise LaHatte; (BA, Dip Lib, FLIANZA, RLIANZA) is LIANZA's Immediate Past President. She is currently Te Pouarahi o Te Kura Tawhiti/Head of Research, Heritage, the Central Library and Records & Archives at Auckland Council and leads LIANZA's Standing Committee on Freedom of Information. Louise has worked in public and university libraries for over 30 years, and previous LIANZA involvement includes chairing CatSIG, membership of the Hikuwai regional committee and the LIANZA copyright committee. That makes her sound ancient, but she has heaps of energy for the transformative potential of libraries in people's lives, and how library associations can support that.

MY WLIC2019 ATHENS

An IFLA congress can be overwhelming, but the New Zealand cohort are amazing at supporting each other over the seven days of the conference – it is long and huge with over 3600 delegates this year in Athens. The full programme is available in the very good event app (WLIC 2019) – worth downloading now if you want a taste of the breadth of topics, and some sessions listed also include conference papers.

There are always more sessions I want to attend than I can fit in,

with interests this year including public libraries, library buildings, special collections, IFLA strategy, freedom of Information, measurement & evaluation, and also how to deliver a successful IFLA congress! Every interest you might have seems to be catered for at an IFLA congress.

A little sample of some sessions I attended:

- **Role of public libraries in disasters.** Iran experienced massive flooding in 2019 and public libraries were both collation points for donations and "springs of kindness" for communities, with storytimes, movies and outreach giving children some lightness in a difficult time. Others talked about the role of libraries providing information before, during and after a crisis, and the need for libraries to be proactive not passive in a crisis.
- **Library disasters – "Forward thinking to lessen effects of disasters."** Plan ahead! – but solutions vary depending on local environments. In Japan earthquakes are the highest



risk so best practice is underground stacks which also support uniform temperature and humidity. In Paris floods are the risk so the National Library building with seven levels below ground requires extensive and complex engineering solutions to keep water out. In other sites they have everything boxed to aid fast removal in a disaster. In the State Archives of Greece a lack of funding for repairs and maintenance resulted in leaking issues from rain and HVAC. With little money they focus on minimising risk by understanding the most vulnerable parts of the building and the most valuable collections and planning layouts accordingly. In Iraq, where war and deliberate destruction were the biggest risk – digitisation was the key strategy so that at least the content was protected, if not the artefacts.

- All IFLA congresses have satellite events before and after the main congress. I went to one in Rome (squeee!) on ***The evolving concept of “library” and its impact on design.*** This included presentations about amazing buildings like Oodi in Helsinki, Tūrangā in Christchurch, Free Library of Philadelphia, Tampines Library in Singapore and Biblioteca Parque Villa-Lobos in Brasil. There was a workshop facilitated by Traci Lesneski @LesneskiTraci “Built for inclusion: library design that welcomes all.” We worked in groups with some example library plans, and using the lens of different personas with some aspect of accessibility issues, redesigned the library to better meet their needs.
- I was moved by the stories and bravery of the two Ainu women from Japan in the

indigenous matters session talking about cosmetic multiculturalism (Fashion, Festivals, Food) and the invisibility of Ainu in Japan because of government policies, what is taught in schools and how they are portrayed in museums.

- I was excited by the **Library Building of the Year** awards (Oodi won), and learned heaps from sessions on measurement and outcomes.

Apart from sessions there is immense value in meeting people, in sessions, in workshops, in breaks, at social events, poster sessions and visiting exhibitors. I have made friends, shared my stories, learned from others.

Would I encourage anyone to attend one? Hell yeah! See you in Dublin in August 2020 (and Rotterdam 2021, and AUCKLAND in 2022!)



Lis Marrow's; very first job was putting the books away at Epsom Library in Auckland when she was about 12. Lis says “I progressed from 50c an hour to the princely sum of \$1.50 in just a couple of years of afternoons after school. I have always loved books. I remember my mother reading to me every day after kindy and to get me to eat my dinner....I even ‘lent’ books out to my friends, with cards and everything”. Lis is now Branch Librarian at South Taranaki District Council.

MY WLIC 2019

My IFLA experience began when back in September I decided I wanted to go to Athens and experience for myself the full international library conference feel. So (from the Flight Centre) I tweeted my boss and checked she would let me take four weeks off in 11 months time.

Teaming up with Sabine Weber-Beard as my travel buddy and roomie extraordinaire I arrived in Athens after an epic journey where at one point I was

stranded in an airport departure lounge surrounded by Gucci, Prada and saffron – a truly bizarre but strangely entertaining experience.

After a 17 hour flight from Auckland to Doha, the 16 hour stranding and then the relatively short four hour flight – I arrived in Athens – a city I have studied, and dreamt about.

The WLIC 2019 was held at the Megaron Convention Centre – a massive cultural centre

reflecting the modern Athens while paying homage to the Ancient. It was here that 3,600+ individual librarians from across the globe (including around 22 from New Zealand) celebrated and discussed our libraries, our members, and our communities in the conference theme – ‘Libraries Dialogue for Change’

The folks at LIANZA have asked me for my thoughts so please let me ramble as is my want... wow, what a time I had. The trek to the convention centre each day was

half an hour around and over a hill which in Google Maps looks like a nice park. Also known as Lycettum Hill, it has a chapel on the top and is visible from all over Athens. I am so glad I got fit beforehand – Athens hills and the heat of summer (up to 40 degrees celcius) meant a healthy stroll through the suburbs was a daily adventure – cats are everywhere, as those who follow me on Twitter (@LisMarrow) can attest. However, I digress.

What can I tell you about the congress?

Being so big on a New Zealand scale it is important to follow some threads and to not be intimidated. I was able to discover how public libraries in other countries are facing the digital divide, homeless members, illiteracy, isolated communities... I witnessed a sensitive Santa session from Australia; an app that helps members find books that are actually available in their library system in Finland; saw how deaf and blind patrons should be satisfactorily communicated with; as well as how the library in one of the largest refugee camps (over 80K inhabitants) manages with little funding. And that was just on the first day.

I attended a function held by OCLC at the Acropolis Museum – yes, it really was amazing. I was fortunate to be included on the list to attend a reception at the Australian Embassy which celebrated the incoming IFLA President Christine Mackenzie – only the second Australian to hold this position. IFLA transported all of us in buses to the Cultural Evening at the Stavros Cultural Centre which resides in the National Library of Greece. We were entertained with song and dance from across the Greek world and fed with local delicacies and alcohol.

But most of all it was the chance to meet other librarians, network and create new connections that was what I gained on the whole. I met my counterpart from Eltham, Australia. I met the delightful librarian from Athens College and a research librarian from Montreal, who surprised me later by presenting a poster that summed up my own thoughts regarding what is a library and what makes a librarian.

The next WLIC is to be held in Dublin, Ireland from August 15–21, 2020. I am already plotting my attendance. For Athens I took advantage of 500 days interest free and no-payment to get the flights, Booking.com

has no payment before and free cancellation options. At €505.00 the registration for the conference itself is competitive and not outrageous compared to some closer to home. Dublin is a little more expensive but I am looking at hostels and they are doable – in a city where Airbnb is not as inexpensive as Athens. So, get saving – as my friend Sabine told everyone in Athens – have one less coffee each day and put the money towards WLIC 2020.

And did I mention that you can apply for free registration if you are a first time attendee? I was fortunate to receive a refund on mine as a recipient of an International Librarians Network Grant.

There is also a chance to be accepted as a volunteer, which gets you free registration as well as an experience of working behind the scenes with a family of workers all helping to make the WLIC unique and memorable. Oh, and in 2022 it will be held in Auckland – with the knowledge gained from attending an earlier WLIC you will be able to help bring the same experience to visitors to New Zealand.



Sabine Weber-Beard; is Senior Librarian - Kaeo and Systems Librarian for Far North District Libraries. Sabine says that getting a library job is "the best thing that ever happened and I tell everyone one who wants to listen that I have the best job in the world. Over the years I have run holiday projects, organized the Children's Day activities, worked on library floats for Christmas parades, coordinated school visits and read story times. Of course it included all the general tasks of working in a library with cki/cko, collection development and care and customer service. I got asked to take over the library systems admin as I was curious enough to want to solve problems and not just comment on them."

WHAT AN AMAZING TIME YOU CAN HAVE AT AN INTERNATIONAL LIBRARY CONGRESS OR... YAY! I MADE IT TO

#WLIC2019 IN BEAUTIFUL ATHENA, GREECE

The best thing I ever did was apply for a free grant to attend the Kuala Lumpur Congress,

and then get it. This shows that anything is possible.

Going to Greece for WLIC2019 was a decision I made soon after I was back from Kuala Lumpur –

I was the 33rd person to register.

Getting selected to be part of an international IFLA committee made this trip even more exciting and again shows that anything is possible. Becoming part of these projects is just amazing and is not something I thought was possible for me while working in the Far North District libraries.

But there, I was in a wonderful city with a rich history and more than 3,600 other librarians from over 100 different countries. I spent my time attending meetings, listening to speakers, voting for an award winner,

participating in workshops, checking out the poster sessions, and talking to vendors.

Some highlights for me were the opening session and listening to the IFLA President, the President-elect session and the different IFLA information sessions. Catching up with old friends and making new ones was just magical. It was a great opportunity to be a face for WLIC2022 in Auckland and tell everyone about the amazing librarians we have and how wonderful it will be to come visit us. The message I gave everyone was to drink one cup of coffee less every day and start a Kiwi

travel piggy bank.

Some years ago I thought IFLA was only for other people but I now know that that is not correct. To be involved in an international scene is just the most amazing and important thing ever. The IFLA messages are global messages and make it easy to work and communicate with people from all over the world.

I am so looking forward to 2022, so start that coffee piggy bank so I can meet you all at our IFL WLIC in Auckland!

Efcharistó (thank you)



Andy Fenton, Louise LaHatte, Bill Macnaught & Jane Hill.

ANDY FENTON AND GAVIN MITCHELL EXHIBITED THE RECOLLECT COMMUNITY ENGAGEMENT PLATFORM AT IFLA WLIC 2019 IN ATHENS IN AUGUST AND SHARE THEIR EXPERIENCE WITH US

Would you believe there were over 3,600 librarians from

142 countries in attendance (including more than 20 #KiwisInAthens some of whom you may have spotted on Twitter) ... we suspect we interacted with at least half of them.

This was the first time that the Kiwi-designed and built Recollect has been exhibited outside of New Zealand and Australia and it met with enormous interest in how

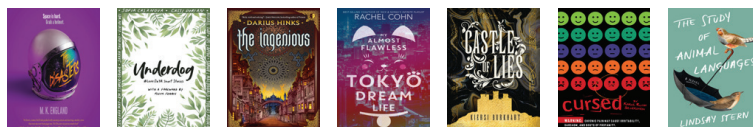
special collections are being managed and displayed in our part of the world. The feedback was amazing and clearly demonstrated how far ahead the libraries of New Zealand and Australia are when it comes to online community engagement. We made many new friends and renewed old acquaintances in Athens and look forward to setting up new Recollect sites around the world in the near future.

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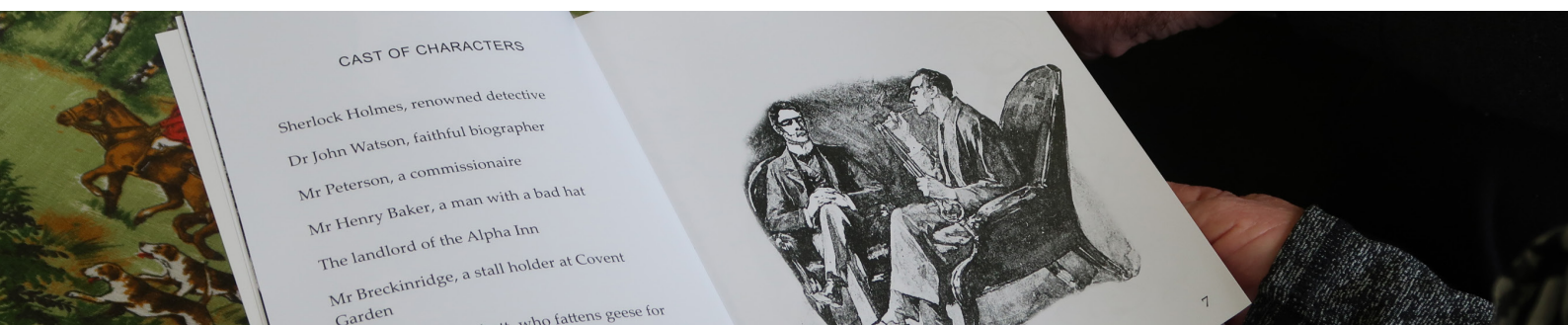
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Contact Danny Lapchak, OverDrive Australia & New Zealand Country Manager,
at dlapchak@rakuten.overdrive.com to learn more.

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BOOKS FOR DEMENTIA-FRIENDLY LIBRARIES

Dovetale Press want to give people living with dementia the pleasure of sharing a great read at the public library, improving social connection and confidence. If successful, their [kickstarter campaign](#) will provide six sets of five Dovetale Press dementia-friendly books to 20 New Zealand public libraries. That's 600 books in all, or a set of books for shared reading in a group of six people at 20 public libraries across New Zealand. If pledging meets 200% success, then 40 libraries will benefit with 1200 books shared in groups, and so forth. Participating libraries also receive a digital resource with suggestions on how to run a dementia-friendly book group. The Dovetale Press series has been produced after years of research into reading and dementia, through the University of Otago and with support from Bupa NZ.

Every three seconds, someone in the world develops dementia. Alzheimers New Zealand estimates that 80% of New Zealanders are affected by dementia in some way, and that by 2050, more than 170,000 Kiwis will be living with dementia. The Alzheimers NZ Dementia Declaration states: 'Our Lives Matter. We ALL want to be seen, valued, appreciated and loved for who we are.'

Despite strong efforts to reduce the stigma around dementia, many people still encounter misunderstanding, disrespect and dismissal because of their condition. They may even be treated as children, considered unable to make any decisions for themselves. Philip has been one of these people. Philip is a New Zealander living with dementia, and sometimes he feels that he is excluded from life as he used to know it. People often think that he is incapable of pursuing ordinary hobbies, such as reading.

But the reality is quite different. Since he joined a book group at his local library, specially set up for people living with dementia, Philip has found that reading is not just a pastime but a lifeline. Through sharing discussions evoked by reading adapted literary classics such as the stories of Charles Dickens or Katherine Mansfield, he's been able to talk about incidents buried in his own past, as well as articulating interesting ideas arising from the story. He considers that the book group has helped him to become much more confident and open in his connection with others. He even feels that his memory has improved. His friends and relatives have noticed this too.

Where did Philip's adapted books come from? Well, in order to support people like Philip, in 2015, we, Gill and Sally, joined skills as a psycho-geriatrician and an applied linguist to set up Dovetale Press to adapt classical literature for people living with dementia and other disabilities. With the generous help of grants from Bupa Care and Ryman, we were able to publish adaptations of four novels and a collection of poetry. The Dovetale Press series includes adaptations of:

- Christmas Carol, Charles Dickens
- Little Women, Louisa May Alcott
- Sherlock Holmes: The Adventure of the Blue Carbuncle, Arthur Conan Doyle
- The Garden Party & The Doll's House, Katherine Mansfield and
- Poetry for the Restless Heart, editors' selection

While Philip's lived experience of participating in his book club is striking, he is not alone. Dementia Auckland was approached by the Takapuna Library to help them develop a book group for people living

with any cognitive impairment, including dementia. Brenda, the Dementia Key Worker for that area of Auckland, immediately set out to gather lovers of books who are also living with dementia. Through cooperation between the two organizations, the Takapuna Library now has a thriving book group that is open to all.

Dementia Auckland GM of Operations, Barbara Fox, deeply believes that reconnecting people living with dementia with their beloved books in their own community library will motivate people to build connections that will flourish as the numbers of people living with dementia increases. Barbara states 'Libraries are the centers of our communities, and books that are accessible to people living with dementia deepens that sense of community. I encourage all libraries to reach out to the dementia provider in their area for education and support to build these book groups across New Zealand.'

People living with dementia may have difficulties reading standard texts because of problems with memory, which can be particularly frustrating if reading was a favourite pastime for them. Specific challenges that they face in reading are daunting amounts of text, fonts which are too small or not distinct enough, insufficient white space on a page, and difficulty in following the thread of a plot. It can be challenging to understand a story if sentences are very long, if there is a lot of descriptive 'padding', or if pronouns are separated from the nouns to which they refer by a lengthy sentence or a page turn.

However, Dovetale Press holds the philosophy that people living with dementia do not need to be deprived of the joy of reading simply because they can no longer tackle standard books. Making New Zealand libraries more dementia-friendly is also a focus for local Alzheimers and Dementia organisations across the country, who are coordinating programmes to make these spaces as accessible as possible for people living with dementia.

In the Dovetale Press series, we have addressed these challenges for readers with memory impairment. We have created versions of the classics in which text not essential to the stories has been removed, shortening them considerably and clarifying the plot. The books are lighter than standard novels and thus easier to hold. The referents in the stories have been made very clear, and the pages are designed so that each double page can be read as a single entity, which means that if a person cannot remember what

happened on the previous pages, the reading can still be a pleasurable experience. In order to prompt imperfect memories, there are 'cast lists' for each novel, and where appropriate a summary is provided after each chapter.

Although parts of the texts have been cut, this has in no way dumbed down the rich, vibrant language of the novels, and they retain as far as possible the authors' original language. The poems in the poetry collection are not adapted, but have been selected from poetry likely to be known to the intended audience, or to appeal to them. All the books are enhanced by beautiful illustrations, some of which were included in the original publications. Each book is 64 pages, with large print and white contrast paper.

Using the Dovetale Press series, we have initiated an international study on dementia-friendly book groups in collaboration with Bupa Care and the Universities of Otago (Wellington), La Trobe (Melbourne) and Liverpool (UK). Dementia-friendly book groups using the Dovetale Press series are being set up in communities globally, and there have been many positive reports, like the account of Philip.

On October 1st Dovetale Press is launching a [kickstarter campaign](#) to strengthen New Zealand's dementia-friendly stance using an exciting new initiative: by creating dementia-friendly book groups at public libraries throughout New Zealand. We are working hand in hand with LIANZA, Alzheimers NZ and Dementia NZ and local associations, to ensure that when the book groups are set up, community support is offered to ensure success for the readers with dementia.

Our goal is to bring back the joy of reading to those who, because of dementia and its stigma, have been deprived of a good read. Our Kickstarter campaign promises, if it reaches its target goal, to supply 20 libraries in New Zealand each with 6 sets of 5 beautifully produced and illustrated books, to support communities in setting up their own book groups for people living with dementia. That's 600 books given to NZ libraries in all. If the campaign reaches 200% of the target goal, then 1200 books will be given away. The campaign also allows other public libraries and NGOs to access a set of books, for setting up a book group, at a subsidized cost.

If the [kickstarter campaign](#) is successful, the books will be in libraries by Christmas. People like Philip, living with dementia, will get pleasure out of joining a shared reading group, and because

the best possible outcome.

ABOUT THE EDITORS OF DOVETALE PRESS:

Gill currently lectures part-time in TESOL (Teaching English to Speakers of Other Languages) at a tertiary institute in New Zealand, where her research focus is on reading. She has taught and learned languages for many years, and is an IELTS examiner, an APTIS examiner and also a moderator for Trinity College London's Certificate of TESOL qualification.

She has a Masters degree in Russian Language and Literature from St Andrews University, Scotland, a post-graduate Certificate of Education specializing in language teaching from St Martin's College, Lancaster, UK, and a Doctorate in Applied Linguistics from the Victoria University of Wellington, New Zealand, where she won the Victoria University English Speaking Union Award in 2011. She spent 5 years as a Dean of the Faculty of International Studies at the International Pacific College in Palmerston North, New Zealand, before retiring from that post to spend more time with her grand-children, and on her work with Sally, producing books adapted for people living with dementia.

Sally is a Consultant Old Age Psychiatrist working at the Mental Health of Older Persons Service (MHSOP) at Capital and Coast District Health Board. She is a co-convenor of the Stage 1 Psychiatric Training Programme for the Royal Australian and New Zealand College of Psychiatrists (RANZCP), through University of Otago, Wellington campus. As a Senior Research Fellow, she is clinical lead for an international programme on the value of facilitated book groups for people living with dementia. She and linguist Dr Gillian Claridge have published five dementia-friendly books, adapted from classic literature for use in this programme and for individual sale. After completing a qualitative study on how people living with younger onset dementia view facing aged care, she is the founding Board Member of the Younger Onset Dementia Australasian Trust (YODAT), a charitable trust developing age appropriate services for people living with younger onset dementia. She contributed to a late-life suicide research project, through University of Auckland, with results published with merit in the International Psychogeriatric Association Journal. She too enjoys family and grandchildren, who live near her in the Wellington area.



CONGRATS TO



GARETH SEYMOUR, RECIPIENT OF THE 2019 PAUL REYNOLDS 'NO NUMPTIES' GRANT

LIANZA is delighted to announce that the Paul Reynolds 'No Numpties' Grant for 2019 has been awarded to Gareth Seymour, from Ngā Taonga Sound & Vision, enabling him to discuss indigenous archiving with key groups in Saskatchewan and North West Territories, Canada.

The grant was established in 2010 from donations made by the National Library of New Zealand, Internet NZ and friends of Paul Reynolds, which are held in trust by LIANZA. The selection panel is made up of representatives from National Library of New Zealand, National Digital Forum and LIANZA.

LIANZA Communications Advisor, Helen Heath, caught up with Gareth to hear about his plans.

KIA ORA GARETH AND CONGRATULATIONS! CAN YOU PLEASE TELL OUR READERS ABOUT YOUR WORK AT NGĀ TAONGA AND WHAT YOU'LL BE USING THE GRANT TO DO.

Ngā Taonga plays a unique role in the landscape of heritage institutions of Aotearoa. I have been employed by Ngā Taonga for three and a half years, and have managed Te Māngai Pāho archival programme and support our access pathways such as oversight of Māori language standards and connecting iwi with collections items.

The grant will allow me to discuss Indigenous archiving with two key Indigenous groups in Canada:

- The Saskatchewan Indigenous Cultural Centre

(SICC) First Nations Language Gathering in November 2019; and

- The Canadian Broadcasting Corporation (CBC) Indigenous Archiving Project in the North West Territories of Canada.

Held annually in November, the SICC hosts its **First Nations Language Keepers Gathering**. It is the leading national gathering devoted to preserving, promoting and protecting First Nations' languages and cultures. It brings together academics, elders, knowledge keepers, master speakers, educators, community leaders and students from across Canada and the United States. It will be held in Saskatoon on November 6-7, 2019 and the theme is 'Our Sacred Languages Walk With Us.'

The purpose of attending the SICC First Nations Language Gathering is to share experiences with those groups around language revitalisation and the role that digitally preserved audio visual archives play.

As this is a national gathering I intend to share and gather information about the extent that these indigenous communities are utilising such resources in their revitalisation programmes, reflecting on their diverse realities in such a large nation. Ngā Taonga is at the forefront of delivery of access to digitally preserved audio visual materials to support language revitalisation, and it will be important to share and discuss experiences with other cultural institutions and their partners.

The purpose of the visit to the CBC Indigenous Archiving Project is to undertake a five-day collaboration with them to canvas, and share

the similarities and challenges faced when digitally preserving large legacy collections in our respective Indigenous languages. The CBC project shares these similarities with the Te Māngai Pāho archiving project that Ngā Taonga Sound & Vision is responsible for in that:

- Significant legacy audio collections of Indigenous speakers are being digitally preserved.
- Cataloguing backlogs are arising as a result of digitisation.
- There is a commitment to providing online access for communities to the collections and discovering how best to achieve this.
- Shared ethical challenges around issues related to content, open access and kaitiakitanga defined by Ngā Taonga as 'those whose lineage or calling creates an obligation to safeguard the taonga itself and the mātauranga that underlies it.'

As there are many indigenous languages spoken in Canada there is a difference between the scale of the CBC and the Ngā Taonga projects. The CBC project has 18 cataloguers who speak several languages. How does this inform the roll-out of their project? By comparison, Ngā Taonga has two EFT Māori language cataloguers who can understand recordings from all iwi, given that Māori speak one language with different dialects.

For two years now Ngā Taonga has been corresponding with the CBC project via email and video conference. Some of the issues to be addressed in the visit to the CBC are:

- How the CBC prioritises the digital preservation of their collections.
- Engagement with iwi in this process (or their equivalent).
- Cataloguing approaches and standards and how to enhance metadata.
- Database issues such as Indigenous script, language used and the use of key terms to increase findability.
- Digital access pathways and how these are managed and communicated to communities.

SO, YOU'RE GOING OVER THERE TO SEE HOW THEY'RE DOING THINGS AND IF THERE ARE ANY IDEAS YOU CAN BRING BACK WITH YOU OR EVEN VICE VERSA?

Yes, when I first made contact with the CBC I was managing the contract at Ngā Taonga to archive indigenous radio and TV, and I saw an article about the CBC indigenous language archiving project and thought oh, it's got some similarities with what we are doing at Ngā Taonga; so I made contact with them by email.

They have 18 catalogers all speaking and cataloguing in different languages. We've got two catalogers. Obviously in Māori you've just got the one language. They often catalogue in English because some of their characters don't work on standard keyboards. Challenges like that are areas we will be paying attention to. So, being able to spend a few days at CBC we'll really have time to wānanga that and spend some quality time exchanging tips.

IS THERE ANYTHING SPECIFICALLY THAT YOU'RE INTERESTED IN?

We're always interested in the access component so, for example, with the funding that they have, they indicate that they'll be digitising an entire collection. I'll find out how they're doing that. I'm interested in the funding parameters that they've got over there as well as the access end of the process, so it will be interesting to see how they make their content available.

One of the initial discussions we had over video conference was about restrictions. They're interested in restrictions where they have sacred material or material that they feel shouldn't be available in the public domain; they asked us some questions about that aspect and I'm interested in how they approach it. In their collections there are a whole range of languages, so we are wondering: do you put them up online, do you target particular communities?

The communities are relatively small and the cataloguers will be members of the communities. Since we only have two cataloguers we don't have the same opportunities to have that full engagement with the people that the content belongs to. We are interested in comparing notes and seeing how we are operating in different contexts.



Geographically, Canada is massive, it's a bit like Australia. We are interested in whether their collections cover the whole country or just a particular area. CBC breaks down into regions.

HH: HOW DOES NEW ZEALAND'S APPROACH COMPARE TO AUSTRALIA'S?

In some ways it feels like we are 20–30 years ahead of Australia in our approach. I've been to forums where we talk about kōhanga and emerging education and for them it's beyond their imaginations in many ways. It's interesting to have that comparison. It's not that we're ahead in all aspects – there are some communities that have a strong sense of uniqueness and separateness because they are far from the cities and maintain a 'country within a country' identity. There's some really high levels of innovation in some Aboriginal communities in the way they are creating content and looking into speakers and Elders that we can learn from, the way they present it online. There's a lot of broadcasting going on in te ao Māori but they've got local community production going on to a high degree.

AND ARE THEY REALLY FRAGMENTED NATIONALLY OR QUITE UNIFIED?

It's really diverse, some languages have only got a word list so they are recreating their grammar based on their neighbours' Without speakers there

is no model for pronunciation. By comparison, from the archives we have, we have a really rich starting point to do that.

It will be really interesting to compare that again with Canada and see what their spectrum is across geography and tribes and timelines of interaction.

WHAT ABOUT THE FIRST NATIONS GATHERING?

There are two Maori speakers, one of the keynotes is from Faculty of Law at Victoria University of Wellington so again it opens our eyes, exposes us to new ideas. I intend to share our experiences as a national archive from an audio visual perspective and compare notes with attendees.

I'm presenting a paper on the kaupapa of Ngā Taonga and the ways we share our taonga Māori, the responsibilities that come with that. It's a very specific focus within the broader ambit of Nga Tāonga. I'll be talking specifically about the Māori language collections that we hold and the way that we digitise and share them. It will be very exciting!

WE CAN'T WAIT TO HEAR ALL ABOUT YOUR TRIP WHEN YOU GET BACK!



REGIONAL NEWS

UNCONFERENCE ON 'CURRENT PRACTICES IN INFORMATION LITERACY AND SUBJECT LIBRARIANSHIP' AT UNITEC INSTITUTE OF TECHNOLOGY, AUCKLAND

On July 3rd 2019, the Library Knowledge Specialist team at Unitec Institute of Technology hosted over 40 librarians from ITPs and universities nationwide to discuss 'Current Practices in Information Literacy and Subject Librarianship'.

The day was run as an Unconference. The Unitec Library Resources team had successfully hosted Unconferences in 2017 and 2018, so there was experience to draw on. The nature of an Unconference is that apart from an overall theme, there is no pre-set agenda or speakers. At the start of the day, participants wrote topics they wanted to discuss on Post-it notes and added them to a big whiteboard. These topics were then grouped into themes and set the basic talking points for the day. Even with that framework, participants were able to raise other issues or alter discussion points throughout the day.

The Library Knowledge Specialist team also used the opportunity to introduce other librarians to our new Information Literacy Framework and Rubric. The framework and rubric function as working documents for development of Information Literacy sessions and embedding into courses. These documents are the result of more than two years' work and provide a guide for Unitec's academic staff to understand how Library Knowledge Specialists can work with them to embed the important lifelong learning skills of information literacy into their courses.

Feedback from participants at the event was mostly positive, with several saying that they appreciated the Unconference format. It meant that participants could talk about the actual issues and challenges facing them now and glean ideas and suggestions from other academic librarians. Some of the 'hot

topics' were:

- Embedding information literacy into programmes and showing academics how important it is that their students, at all levels and in all study areas, learn relevant information literacy skills – both for their current study needs and their future careers
- New ideas in information literacy teaching
- Challenges and opportunities in electronic resource provision and working with vendors
- Challenges of working with less staff
- The best options (physical and digital) to help students with their information needs
- Proving our value to our institutions, using statistics, narrative and hard evidence

Other feedback on how another Unconference could be improved related to frustration with the format's conversational aspect and potential difficulty being heard within a large gathering. When we run another that is something to be considered.

The day ended with a resounding commitment to keep the conversation going, and to try and gather annually for a discussion themed around issues related to tertiary librarianship.

Nora Md Amin, Susan Eady, Sana Saleem, Donna Salmon and Dipti Vora
Unitec Library Knowledge Specialist team



LIBRARY BOOKS TO AN EARTHQUAKE DAMAGED NEPAL COMMUNITY

As the edge of the loose dirt road threatened to give way under the wheels of our jeep we all wondered if we, and our donated books, were going to reach the Shree Bhimsen secondary school - located part way up a steep mountain side in rural Nepal.

Twelve years ago, after an extended stay in Nepal I set up Youth Education and Training Initiatives (YETI) Nepal, a charitable trust supporting education for disadvantaged youth. YETI also supports smaller, one-off educational projects.

When I learned The Umbrella Foundation Australia (TUFA)'s Shree Bhimsen Secondary School rebuild Stage 3 was specifically a community library and computer room, it was a logical step to offer a donation towards resourcing.

In April I met up with Linda Harwood, TUFA's chairperson, in Kathmandu. I had the donation, Linda had a modest shopping list of titles the school had requested. So with YETI's NZ\$2500 dollar donation we went shopping.

School books are cheap in Nepal, although that is relative. If you are a school receiving little to no government funding for resources, it can be a huge expense.

Kathmandu has a number of specialised educational bookshops including the welcoming four-storied EKTA bookstore. The staff were extremely helpful and knowledgeable of their stock and the school curriculum.

Although children's librarianship doesn't feature on my 30 year C.V., I was very aware of making culturally appropriate selections for our intended audience. Nepali folktale picture books were stacked alongside English and Nepali language grammar books, biographies, maths, science, dictionaries and literature for all levels of learners. For the community we selected items - most bilingual - on agricultural practices and health topics. The teaching staff had requested a globe so we purchased two.

All was then transferred by taxi to the offices of a tourism operator supporting the rebuild project. We used their space to place "Donated by ..." stickers on our purchases, then store them until we arranged transport to the school.

Travelling in Nepal can be fraught and we left Kathmandu early to avoid the heat and peak traffic. Two hours later we arrived at a junction point by the river where we transferred to the jeep for an extremely hair-raising ride 20 minutes up a soft dirt track.

On arrival - dusty and shaken - we were greeted by a line-up of staff and year 8-10 students. We were formally presented with scarves and garlands before being taken on a tour of the school.

Despite its name, the school offers education from pre-school to Year 10 students and has a teaching staff of 16. At present there are 180-200 students, some of whom walk up to two hours each way to attend classes.



The school (along with much of the surrounding community) was among the casualties of the 2015 earthquakes and TUFA is financing the rebuilding in partnership with the community. The final stage of the development - the library and computer room - will be on top of the building with views out over the surrounding valley and hillsides.

The current 'library' is a collection of well used books on a set of metal shelving, sharing space with the sewing room. There was no discernible system of organisation or issuing and time constraints meant I was unable to learn more about its operation.

In Nepal print is still of utmost importance. The school has computers but no internet connection (there's also a lack of skills and budget to make necessary upgrades and repairs).

Although Nepal's **literacy** rates are improving - 2015 figures indicate the overall adult literacy rate was 63.9 percent (males 76.4 percent and females 53.1 percent) - rural communities fall behind and girls further still.

It is estimated that Nepal needs to invest over US\$4 billion till 2030 to attain SDG4 - quality education.

It is also estimated that Nepal is about 38 percent behind target on achieving the goals.

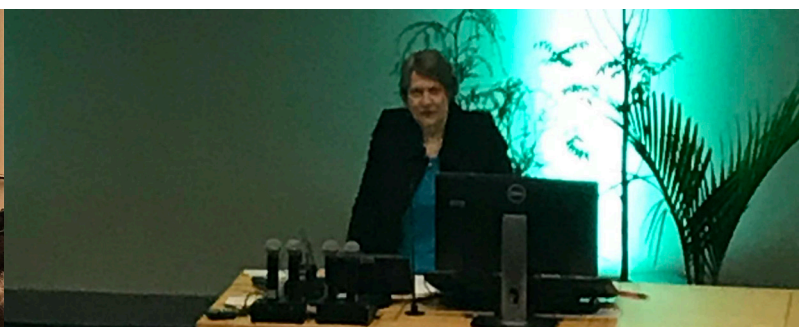
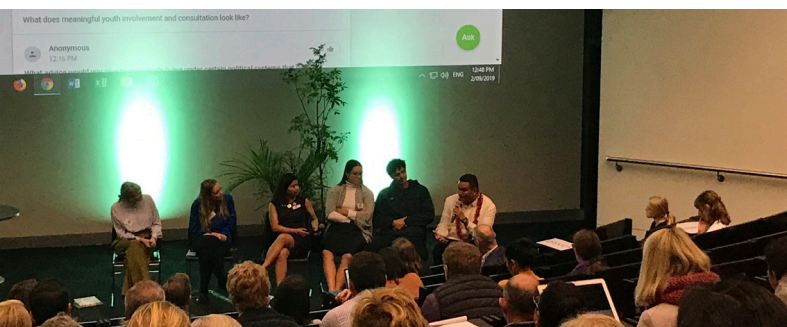
Our YETI donation to SBSS is a small one but with the school's dedicated teaching staff we help extend the knowledge and world view of the students, provide teaching staff with classroom resources and opportunity for professional development *and* the community gains access to new ideas and information. Literacy in this resilient community is raised, assisting current and future generations of students break the poverty cycle ingrained in rural Nepal.

A visit from TUFA representatives in November will update us on progress. On a future visit to Nepal I hope to return to the school and spend some time offering library and literacy skills to the project. YETI has also offered a scholarship to support a Shree Bhimsen school leaver into tertiary studies.

In the meantime, any New Zealand librarians or their contacts visiting Nepal and wishing to contribute to the Shree Bhimsen school library we welcome donations of suitable titles. For ease we have a central drop-off point in Kathmandu. Please contact me at yetitrustnz@gmail.com



Linda Stopforth, RLIANZA; I am a professional wearing two quite different hats - part of my working week is spent as an information professional working independently with small organisations, particularly membership based and those with a health and nursing focus. The rest of my working week is spent in the voluntary role of administrator and chairperson of YETI Nepal, a charitable trust I set up to support Nepali youth who need financial assistance and support to enter tertiary education, thereby fulfilling their potential.



SDG SUMMIT 2019

The UN Sustainable Development Goals (SDGs) are 17 global goals to be achieved by 2030. They are wider in range than most people's definition of sustainability and include issues such as poverty, sanitation and gender equality. They were ratified by 193 nations in 2015.

Within the 17 goals there are 244 measures and it's here that the relevance of the SDGs to libraries and archives becomes clearer. For instance, Target '16.10: Ensure public access to information and protect fundamental freedoms.' Libraries are key institutions to achieving the goals and IFLA has advocated for the "inclusion of access to information, safeguarding of cultural heritage, universal literacy, and access to information and communication technologies (ICT) in the framework". LIANZA's Strategic Plan 2018–2022 includes 'increase member engagement in SDG's'.

The SDG Summit 2019 was a chance for people from all sectors to come together and decide on actions that would help us meet the SDGs. We heard from luminaries such as Helen Clark and UN special advisor Jeffrey Sachs, who both pointed out that although New Zealand ranks well globally in terms of SDG progress there are many areas where we fall short. Currently no nation is on track to achieve the SDGs by 2030 and there is no requirement to formally report on SDG progress.

Later in the day attendees got together to work collaboratively on action plans covering issues such as KPIs, education and collaboration. There was great solidarity in the session I attended. It will be interesting to see whether this translates into actual action.

The key things I took away from the summit were:

- The need to improve the visibility of the SDGs. The Paris Climate Accord is relatively well-known, but not the SDGs. Awareness is

important so people can contribute and ask others what they are doing.

- The SDGs are highly relevant to the Pacific. The Pacific is particularly vulnerable to climate change, especially rising sea levels, and Pacific cultures are at risk of dying. Libraries already help to promote and preserve Pacific culture – but what more should we be doing?
- So many highly engaged rangatahi with real passion who are not prepared to wait for a top-down approach. Is this a chance to engage a sector that is often hard to get into libraries?
- Collaborate or die! There are so many organisations with overlapping values and goals. Working together we can achieve so much more than as individuals.
- Reporting is vital to measure progress towards the goals and to allow people to hold governments to account and improve visibility. This needs to be presented in an appealing, accessible way if we want people to engage.
- Mātauranga Māori is a natural fit with the SDGs.

Even if the SDGs are not something you are actively working to support they are a useful framework for storytelling when trying to explain the impact that libraries have. IFLA has some useful resources to help with this:

- <https://sdg-tracker.org/peace-justice>
- <https://www.ifla.org/libraries-development>
- https://lianza.org.nz/wp-content/uploads/2019/08/Strategic-Plan-02_08_19.pdf
- <https://www.ifla.org/publications/libraries-and-the-sustainable-development-goals--a-storytelling-manual>

Philip Miles
LIANZA Council

WHAT'S AHEAD FOR TEL SIG?



Malo e lelei, Tēnā koutou

TEL SIG (Tertiary Libraries Special Interest Group) exists to promote the interests of librarians and libraries associated with tertiary education. Our community is about fostering discussion and information sharing, encouraging cooperation and collaboration, and providing professional development opportunities (LIANZA, 2019).

NEW CONVENORS

Recently Marisa King (Subject Librarian Team Leader, Victoria University of Wellington) and I (Natalie Smith, Subject Librarian, Victoria University of Wellington) have taken on the role of convenors for this community. We've both worked in a variety of roles over our library careers, covering a range of library communities, including school libraries, and special and academic libraries. We're keen to build the TEL SIG community, representing and supporting members and collaborating with LIANZA and other SIGs.

JOURNAL DISCUSSION GROUPS

TEL SIG has active Journal Discussion Groups with face-to-face, virtual meetings and a Facebook forum that involves discussion of journal articles that relate to LIANZA's Bodies of Knowledge. These groups provide engagement and an opportunity to

discuss current concerns impacting the profession.

HOW CAN YOU BE INVOLVED?

To find out what's going on with TELSIG, you can join our list-serv, 'like' our [Facebook page](#), keep an eye on [LIANZA's website](#) and join a Journal Discussion Group. If you work in a tertiary library or are associated with tertiary education, we'd like to hear from you. We've scheduled a TEL SIG meet-up at the LIANZA Conference. So, if you're interested in meeting others and sharing your ideas, we'd love to see you there (Monday 21 October, 12:50pm–1:30pm in Room 1).

We'd like to acknowledge those that have supported TEL SIG over the years. Special thanks to former committee members and Melanie Brebner, who have kept the TEL SIG community running. We look forward to more events, professional development opportunities and knowledge-sharing in the future.

Fa'afetai lava, Ngā mihi,
Natalie and Marisa

References:

Library and Information Association of New Zealand Aotearoa. (2019). LIANZA Communities. Retrieved from <https://lianza.org.nz/lianza-communities/>

THE VIEWPOINT



OPEN ACCESS



The academic publishing business is like the old saw about the definition of a consultant; 'They'll take your watch, and then charge you for telling you the time.'

For those that haven't been following the story, New Zealand universities and research institutions have let their employees give their work away to publishers, and then happily paid subscriptions to those publishers in return for access to it. The first cracks in this system came when we could no longer afford to buy access to the journals filled with the information we gave them. Next came indignation when we discovered that academic publishing became one of the most profitable legal enterprises in the world. <https://www.theguardian.com/commentisfree/2019/mar/04/the-guardian-view-on-academic-publishing-disastrous-capitalism>

For a long time some librarians have argued that this situation is unsustainable, for the libraries, as well as for the businesses that run the subscription journals. A few recent developments have put fresh impetus under the idea that publicly funded knowledge should be freely available to the community: Plan S and preprint servers.

Plan S is an initiative led by major European Research funders who demand that research they

fund should be Open Access: free to read, and free to reuse. That includes the European Commission, lots of national research funding bodies, the World Health Organisation and the Bill and Melinda Gates Foundation. It has an ambitious deadline, and has really reinvigorated thinking about OA. New Zealand is developing a local engagement plan.

Preprint servers have been popular in some areas for a long time. Physics and Maths have ArXiv ('archive') for putting up articles that are mostly finished, to get the approval and comments of the peers. It's why you'll often hear that new advances in physics 'are yet to be reviewed' when the story breaks. There are servers like this for social sciences (socXiv), Engineering (engrXiv), but most popular is the biology (bioRxiv) which has as many submissions this year, as the previous four years combined. <https://www.nature.com/articles/d41586-019-00199-6>

All this points to major shifts in how academic publishing is changing, and changing quickly. Tohatoha is a society that has grown out of the Creative Commons movement to advocate for openness, sharing and equity in New Zealand and the internet. It sees access to information created by New Zealanders as being an important part of that - research on homes, health, and innovation that gets locked in expensive international



subscription journals, after it has been paid for by us as taxpayers creates barriers for marginalised scholars by reinforcing existing inequities.

They have released a report (<https://www.tohatoha.org.nz/> October 3) and a series of videos that take the changes in scholarly publishing into account, and proposes a national strategy to take Aotearoa New Zealand into a practical, workable, Open Access future. One that includes the sustainability of NZ research in academia and CRIs, that listens and takes heed of the particular needs in Māori research. It is calling for a librarian-led process, suggesting that the National Library, CONZUL, and LIANZA should work together collaboratively to lead the development of a national level strategy, and help with its implementation.

We live in interesting times as scholarly publishing, the area of knowledge dissemination at the very forefront of our understanding of the world, that can help us understand things like climate change, controversial technologies like 5G mobile data exchange, and improve health outcomes for us all, is facing a massive and fast change. Unless we have access to research cheaply and easily and the talented people who create it are cared for and heard, we get stuck in ill-informed debate, potentially manipulated by vested interests. Fortunately it looks like things could be changing for the better.



Anton Angelo; is a Research Data Coordinator at the University of Canterbury. Twenty years ago he fell in love with communications technology. Helping others connect with each other and the information they need is one of his greatest satisfactions.

SIX HOT PICKS



LIANZA WERE FORTUNATE TO HOST A SERIES OF EXCELLENT STRATEGIC WORKSHOPS IN SEPTEMBER FACILITATED BY DR MATT FINCH AND BRENDAN FITZGERALD. WE ASKED THE DYNAMIC DUO FOR THEIR SIX HOT PICKS!

1 READING

(hard to be a librarian without some nod to the written word!)

Struggling through Joyce's *Ulysses* at the moment and couldn't do so without the help of <http://rejoyce.libsyn.com/>. My advice – Avoid the pain, read *The Most Dangerous Book* by Kevin Birmingham instead and admire the courage of Harriet Weaver, who subsidised Joyce to the tune of £350 a year; and Sylvia Beach, who eventually brought out *Ulysses* in volume form in 1922.

Additionally read anything by emerging Australian Author Jane Rawson: *From the Wreck* or *A wrong turn at the Office of unmade lists*.

With my library-nerd hat on, I'd recommend Leorke and Wyatt's *Public Libraries in the Smart City*, a nuanced riposte to some of the hype around libraries' place in the urban future. I'm also looking forward to the script book of Phoebe Waller-Bridge's *Fleabag* – an amazingly well-wrought bit of TV comedy which is worth a watch as well as a read. Finally, Laina Dawes' fascinating *What are you doing here?* A black woman's life and liberation in heavy metal gives an often-unheard perspective on loving the hardest rock music, which leads us on nicely to the next category:

2 MUSIC

Being in New Zealand and enjoying many a car conversation with Matt about Mohawks and Mosh Pits has reminded me how important music has been to me. From my teen years where the Clash and Led Zeppelin collided with the likes of Mother Goose and Max Merrit to now a more 'mature' world where the indie of Andrew Bird and Bill Callahan collide with Bach and Vivaldi. I like that Carl Sagan quote when he asked what music to put on Voyager: 'I'd send just *Bach* ... but that would be showing off.'

Brendan's playing it cool, but he knows that our road trips were also soundtracked with Cliff Richard's 'Wired for Sound', Harry Belafonte, and Kajagoogoo too. In terms of new music, Tirzah's album *Devotion* restored my faith both in new music and British culture last year. Ann Magnusson's concept record *The Jobriath Medley* tells the true story of America's first openly gay rock star and is a great example of how you can do history and non-fiction through music.



3 VINYL

I love the fact the world just does stuff you don't expect, for example without the 'rappers and scratchers' of hip hop my favorite analog format would have likely died – and now they come with digital downloads so you get the best of both worlds.

I travel so much that I mostly depend on digital sources for books, music, TV and movies, but it is good to return to other media when you can. There's a great vinyl collection in Copenhagen's central library! My cousin tried to teach me scratching when I was like 11, but he would only let me do it on Meat Loaf records, which he considered to have no value.



SIX HOT PICKS



4 PODCASTS

Podcasts let you enjoy a whole other universe. Gems like *No Such thing as a Fish* and *The Mysterious Secrets of Uncle Bertie's Botanarium* appear out of nowhere alongside *Tony Martin's Sizzletown: A late night call in podcast*.



6 THE PEOPLE

It's been great fun working with Ian and Kapiti Coast, Linda and the team at Palmerston North, Melanie at Rangitikei and of course Ana and Helen at LIANZA. Hope to see you all again soon.



5 THE FUTURE

We all have one – at least for a time. It's really enjoyable working with libraries and community organisations wrestling with how to push into their own future/s especially when discussions about social connectedness and community harmony are at the heart of those conversations. And it's pretty heartening when you see tangible results such as the Palmerston North Youth Space or the Artful Dodgers Studios in Melbourne.

I'll second that. Really good conversations took place on this trip, and I'm particularly pleased that people attended both to their obligations under the Treaty of Waitangi and what it would mean to go further than the law, to truly begin to address and put right some of the injustices of the past. I was so grateful to NLNZ's Stefanie Lash for showing me the Treaty itself and talking about the links between archives work and future foresight.

MI love *You Must Remember This*, Karina Longworth's show digging into the true stories of Old Hollywood. And in libraryland, I'd go for *The Library Pros* which is recorded in the US.

The future is an excellent place for people to come together because it hasn't got here yet. It's just a story which we're still in the process of telling. That's what I like about it.



Brendan Fitzgerald; established 641 DI in 2017 as a consultancy aimed at building capacity in NFPs and libraries through project design, research and better understanding of digital inclusion.

Matt Finch; is currently an executive education facilitator at Oxford University's Saïd Business School and has extensive experience helping libraries around the world with strategy, change, innovation, and community engagement. Matt creates workshops and activities that engage stakeholders, build staff skills and confidence, and help organisations to change and innovate. Matt was a keynote speaker at 2017 LIANZA Conference.





STUDENT FOCUS



WENDY HORNE

Wendy was born and bred in Upper Hutt. When she isn't 'working' she spends her time running around after her husband and two boys, studying, going to hot yoga on a Saturday morning, 'playing' cricket, working out ways to get into Wellington to go to gigs and drinking beer at Upper Hutt's trendy Brewtown and the Upper Hutt institution 'The Tote.'

CAN YOU DESCRIBE YOUR LIBRARY JOURNEY UP UNTIL THIS POINT?

I have worked at Upper Hutt City Library since 1999, following a brief stint at National Library as a library assistant and an illustrious career at Pak 'N' Save as a checkout operator. I loved

the library as a kid and have very fond memories of visiting the mobile library, as well as our central branch. I spent lots of time in the school library at college and I just thought it would be an awesome job and was lucky enough to be the successful candidate at Upper Hutt. I have had many roles at the library, but the core of all the jobs has been customer service, which I am really passionate about (read into that what you will!). In the last five years I have been delivering core circulation training with the new Kōtuiti libraries and this has been the best fun – visiting other libraries and sharing knowledge!

HOW LONG HAVE YOU BEEN STUDYING AND WHAT QUALIFICATION ARE YOU CURRENTLY STUDYING TOWARDS?

Whispers I originally started a Level 5 diploma in 1999 but was so overwhelmed by it (in a lazy youthful way) I never even completed the first paper. I started my second study journey with Open Polytechnic in

2015 and completed the Level 5 Diploma in Information and Library Studies, and began the Graduate Certificate in Library and Information Leadership in 2019, with a view to finish it in early 2020. I have also started my te reo journey with the Papa Reo course through Te Wānanga o Aotearoa.

WHAT MADE YOU DECIDE TO STUDY FOR A LIS QUALIFICATION?

The second time round was due to a few factors – my husband was diagnosed with cancer – all fixed now – and my boss of 15 years left (Hi Debbie!), as well as a few other people in my wider organisation leaving. I wanted to protect myself and my job and in turn, my family, as well as proving to myself and others that I knew my stuff. I think this has turned into wanting to learn the deeper meaning of why we do stuff and the considerations taken with making decisions and directions of our services. One of the key things I felt I wanted to achieve with the graduate certificate was not to learn how to be the boss (that is



other people), but to be able to communicate up and down to staff and stakeholders alike, challenging assumptions and being able to explain our value.

HOW DO YOU JUGGLE STUDY AND WORK?

I feel a bit smug saying this, but I haven't really felt like I have needed to juggle. I work full-time and am a mum to two boys, and my husband and I have a relatively busy social life on occasion. I spend my summer weekends playing and watching cricket and enjoy heading out into Wellington for gigs. My habits changed quite a bit while my husband was sick, which I think has helped my organisation – little things like doing things when they need to be done, tidying up first before tackling study, and blocking out time to do the actual study and writing – I have handed in almost every single assignment a week or two before the due date. I have an awesome team leader (studying a paper ahead of me) who reads my work and tells me I am amazing, so that helps drive me too!

I HEAR YOU WORK AT UPPER HUTT LIBRARY CAN YOU TELL US ABOUT WHAT YOUR JOB INVOLVES?

I do heaps and I love it! Currently I am the Technology and Systems Coordinator and I look after the digital side of stuff at the library. I spend lots of time liaising with help desks and the Council IT team and troubleshooting. I spend about 5–10 hours a week on the floor out in the library and I love catching up with customers. I spend a lot of those hours smiling and laughing and chatting, oh and I issue the odd book too I suppose! I have been working with APNK on the roll out of Chromebooks in our library and have offered advice to anyone who wanted it (and probably some who didn't). I am involved with our senior leadership team at an operational level, coordinate inductions and in-house training, and I am usually happy to turn my hand to anything as I have done lots of stuff in 20 years, but recently I have been trying not to jump in, and let others have a turn – let's just say this a work in progress.

WHAT ADVICE WOULD YOU GIVE TO SOMEONE CONSIDERING STUDY?

If you have never studied before, or it has been a long time between studying, there are foundation courses you can do through the Open Polytechnic that will set you up. I did the Certificate in Tertiary Study Skills before embarking on my diploma and it was really great to be able to learn how to do things like referencing and different writing styles, instead of freaking out about them when it came to assignment time.

Read everything you get – and you will get a lot! But take the time to read your welcome pack, the forums, emails, the coursework – they are laden with so many useful tips and directions! This sounds like a no-brainer but if you are starting out it can be overwhelming but you can do it! (And you can do it with a coffee, or a wine, or a whiskey – your choice!)

And buy yourself a nice little pencil case with a nice pen, a highlighter and a pencil.

CAREER PATHWAYS

IN THIS NEW COLUMN WE WILL BE INTERVIEWING LIS PROFESSIONALS - FINDING OUT HOW THEY GOT TO WHERE THEY ARE AND ANY ADVICE THEY HAVE FOR STUDENTS OR NEW PROFESSIONALS. OUR FIRST INTERVIEW SUBJECT IS LINDA PALMER, UNIVERSITY LIBRARIAN AT MASSEY UNIVERSITY.

KIA ORA LINDA, AND THANKS FOR SHARING YOUR CAREER PATHWAY WITH OUR READERS. FIRST UP; CAN YOU TELL US WHAT QUALIFICATIONS YOU HAVE?

I studied for a Bachelor of Arts here at Massey University (1986) and I'm a Teachers' College drop-out.

THERE MUST BE A LOT OF CROSSOVER BETWEEN TEACHING AND LIBRARY WORK.

Yes, but it turned out that I didn't enjoy working with children, so it wasn't for me. But basically nobody in my family had been to university, so going to Teachers' College was a step into tertiary study. It was a year they were taking the top academics, so they screened us all by qualifications and didn't stop to ask if we actually wanted to work with children.

Since then I've also gained a postgraduate qualification from Victoria University – a Diploma in Librarianship (1989) and a Master of Management in HR from Massey University (2013). My Masters I got while I was working full-time and studying by distance because it was really relevant to my job – it was the content rather than the qualification I was most interested in.

SO, YOU WENT STRAIGHT FROM THE ONE YEAR OF TEACHERS' COLLEGE BACK INTO STUDY?

Yes, I got four papers, only two of which I could transfer. I learned quite a lot about myself – what I didn't like and what I shouldn't be let loose on. When I was on teaching practice one of the teachers said 'You'd make a terrible teacher but you'd make a good librarian.' I felt quite insulted, not that I'd make a terrible teacher as I pretty much already knew that, but at the librarian suggestion – because I didn't really know what they were or what they did.

I GUESS ON THE FLOOR OF A LIBRARY THERE IS A CERTAIN AMOUNT OF TEACHING THAT TAKES PLACE?

Yes, that bit I was actually good at because those people had chosen to be in the library, so it was teaching willing participants, not small children. Not the smell of the classroom, the toilets. I was kind of allergic to all that.

SO YOU'VE WORKED IN THE LIS SECTOR SINCE THEN?

Yes, basically since that insulting comment from the teacher. I had a friend who dropped out from Teachers' College at the same time – there were lots of us that year – and she got a job at Awatapu College Library

part-time. I went and helped her out a bit. Then I did a week volunteering at my local library and a week at the National Library. I didn't like those settings so much but I quite liked the work - organising things.

SO YOU GOT OVER THAT INITIAL HESITANCE?

Yes, and I applied for a library assistant job here at Massey. Serials was an interesting place to be because we managed acquisitions and cataloguing but at a service point. We helped people do this amazing thing of trying to find journal articles by using print abstracts. Our whole ground floor was print abstracts, indexes and print journals. It was that customer service aspect that got me really interested.

I did two years as a library assistant, then I did the diploma at Victoria and then my husband and I went on an OE. I worked in London for BP in their Exploration Data Centre – where I catalogued seismic lines and drill reports, very technical. Cataloguing wasn't really my cup of tea but I was way better than anyone else because they were all unqualified and had not much idea of the purpose. But it was really good pay and we were dealing with the actual explorers who went around the world drilling for oil and doing seismic lines*. The seismic line data was on microfiche so I catalogued those and reorganised an entire



suite (many, many cabinets) of microfiche. I also catalogued the well-drilling reports under subject headings. They were all filed on shelves completely back-to-front because someone had moved them once and put them back in the wrong order, so every shelf ran backwards and no one had ever turned them around the other way. I was at BP for a year in between travelling.

Then I came back here and applied for a job I didn't get, which was a good thing in hindsight. It was the Audio-Visual Librarian, which was actually the last thing I actually wanted to do and it turned out to be a short-lived position. But I got a job here at Massey as the interloans librarian, which was half reference librarian, half Interloans and I've been here ever since doing a range of different jobs. From Interloans to the Distance Library Service, which was called extramural then. That's a service which is really quite significant for Massey – helping distance students – in those days it involved searching for the students because the catalogue wasn't online and they couldn't do it themselves, so we did subject searches and sent masses of stuff out to people.

I was the Head of Lending for quite a while – Circulation. Then I became the Deputy Librarian, because that's what happens

when you stay somewhere for a long time. It was the client services side – service delivery, which was my area: Circulation, Reference, Distance Library, Document Supply and so on. I think I was the Deputy for 14 years and I've been the University Librarian for the last 5 ½. But my background is customer service really – in serials. In this job I've learned masses about the other half of the library – the whole collections part and the role IT plays across everything, it's a completely different job but really interesting though.

WOULD YOU HAVE CALLED YOURSELF IN PREVIOUS ROLES A REFERENCE LIBRARIAN?

My first job as a professional was actually managing staff so I managed half a person and then more and then more, so actually I'm more of a manager than technical librarian. We would have called ourselves reference librarians, so teaching information literacy. But really, I get out of bed to make things better, to make services better, that's the management or leadership part, which I've always found most exciting.

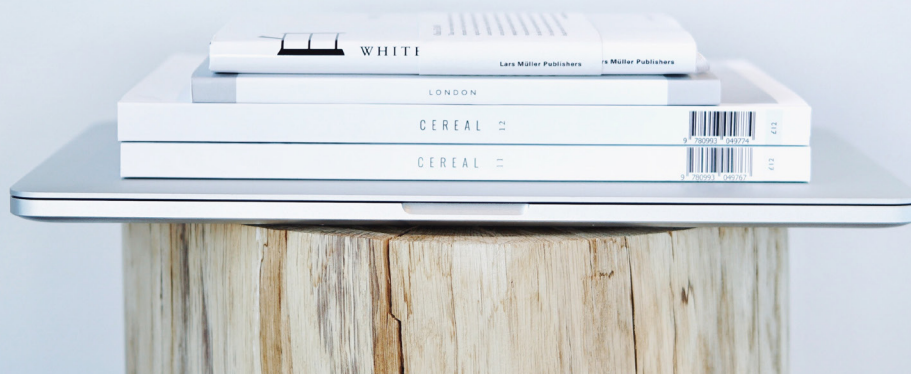
WE'VE KIND OF TALKED ABOUT THIS BUT MY NEXT QUESTION WAS GOING TO

BE IS THIS THE CAREER YOU ALWAYS INTENDED TO GO INTO? OBVIOUSLY YOU STARTED OFF THINKING ABOUT TEACHING...

Well, yes, but I didn't go into teaching thinking about it as a career. I applied for a job in a long-run roofing company doing office work and advertisements for the company. I was quite interested in the advertisement part because I was interested in writing, art and design and I thought it might lead on to advertising work, copywriting. So, it was a toss-up between that sort of work and Teachers' College and I was accepted into Teachers' College. It wasn't driven by a plan to be a teacher. I don't know what I was driven by!

I GUESS IT'S HARD WHEN YOU'RE STARTING OUT TO KNOW WHAT DIRECTION TO TAKE?

Yes, and now I've got two daughters in the same position wondering 'what shall I be?' One's studying law, the other is studying a Bachelor of Health/Science, there are so many choices. Whereas when I did all that there wasn't a lot of advice. Also, you only have knowledge of things from your own experience, so the moment someone suggested librarian to me I just thought of our tiny little public library – why would I do that?



WHAT WAS YOUR IDEA OF LIBRARIANS AND WHAT THEY DID?

It was the classic: bun, pearls, shush, in a little public library – because I hadn't been exposed to anything else. In tertiary libraries it's literally all about teaching, learning and research, and the entire experience with staff and students. That is really exciting because it's about growth and discovering information and libraries support that. That bit for me was the exciting thing, and our role as support or guide, making it easier and better for people.

SO, IF YOU WERE MEETING SOMEONE WHO HAD JUST FINISHED THEIR UNDERGRADUATE DEGREE AND WAS CONTEMPLATING DOING A POSTGRADUATE LIS QUALIFICATION WHAT WOULD YOU SAY TO THEM? WHAT SORT OF PERSONAL ATTRIBUTES DO YOU THINK YOU NEED TO GO INTO LIS WORK? PARTICULARLY IN THE TERTIARY SECTOR.

I'm one of those quiet, organised people who probably did write in my application that I love reading. Now when I see those applications I think 'Oh my God, no.'

Library work is not a sheltered workshop for people who like books. It's all about people, so you need to know what your strengths are. You need to really, genuinely like working with people and to make their lives better, whatever type of library you are in. It's about people and it's about technology and it's about information, so it's about those three together. Just thinking 'I love books and I love reading' is not going to cut it. You have to know that you want to essentially make some sort of difference to people's lives through those things. If technology isn't really your thing I'd think twice about a career in libraries because whatever we do, we are using technology to make it smarter or faster or more efficient or better.

There is a place for introverts, because I'm 100% introvert, but it's about people in the end. There are few jobs where you can just sit quietly and stamp books, which is what some people think we do. The organising aspect is still really important because we take quite complex stuff and try to make it easier for people – a logical mind is useful. But also a creative mind – it's not all Dewey order, creativity is important but whether you're in acquisitions or

cataloguing or customer service, the user is at the heart of it.

There's having a library qualification and then there's a whole lot of other skills that are becoming increasingly important. I now look for people with marketing skills, project management skills, communication skills, IT skills, process improvement / service improvement skills, research skills – those things are all really important and library qualifications don't necessarily deliver all that.

People with PhDs who have experienced the full research process and are published can be great – it's incredibly useful in terms of services to researchers because you understand what they do. The traditional pathway of graduating with a BA in English then getting a library qualification is fine but some of those other skills are actually really valued. Māori and Pasifika knowledge is really important and being able to work with people from different cultures is really important. In some ways I'm looking more for attitude than for the qualifications.



WOULD THAT APPLY TO THE IT SIDE OF THINGS ALSO? SO PERHAPS YOU DON'T KNOW ALL THE IT SYSTEMS BEING USED IN THE LIBRARY BUT YOU'RE QUICK TO LEARN?

Exactly, I think those sorts of skills are quite transferable and we have people who aren't librarians as such but they're bringing those other skills. So you can bring IT skills as long as they are user focused – if they've got the user at the centre of everything and are able to communicate well, then that's a really good match of skills.

The jobs aren't like they used to be. Even reference librarians – they're supporting the entire research lifecycle, which is way more than 'how do I find some books?'; it follows through to 'where do I publish?' and 'how do I know that I'm making a difference?' and 'how do I measure that?' – quite a lot of quite technical things that wasn't even talked about five or ten years ago. A library qualification is a good starting point but all that other stuff builds on top of it.

Some tertiary libraries are looking for a whole different range of skills to fit the job and they've reframed their jobs. The research support librarian role is quite a new concept and employers are looking for different sets of skills for those roles. We don't just help people find and use information, we need to market our services, we need to run projects in robust ways, we need to be able to communicate what we do, so all those requirements need additional skills. So much of our work is about change, so we need people who are ready for that – who embrace it, manage it and lead it.

I GUESS THERE'S A MUCH WIDER RANGE OF JOBS IN THE LIS SECTOR THAN THERE MIGHT HAVE BEEN IN THE PAST AND PEOPLE COMING TO LIBRARY AND INFORMATION ROLES FROM OTHER SECTORS CAN BRING LOTS OF TRANSFERABLE SKILLS.

Exactly. I might be hard-pressed to see the fit with someone coming from engineering, for example, but all those other skills are transferable: teaching skills, someone with research and publishing experience, marketing and comms experience.

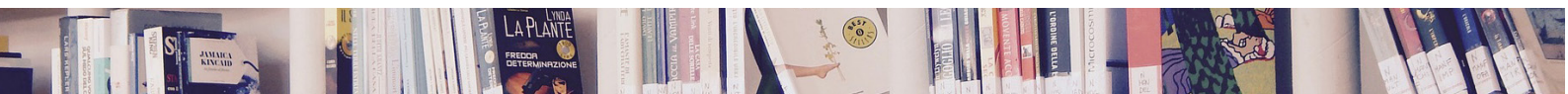
Another area is the role of the physical library building. Increasingly we are focusing on the design of buildings – they're not warehouses for low-use print books, they're a community space on campus. Just like public libraries are looking at buildings, signs and doing UX on furniture; tertiary is also looking at the way patrons are using and experiencing buildings – asking, what can we do to make that better?



THANKS SO MUCH FOR YOUR TIME, LINDA!

*Seismic lines are a map of the subsurface built on sound reflections. You make a big bang, by vibrating a large weight or detonating a dynamite charge, and measure how long it takes for the sound wave to come back from each reflector back to surface.

Q & A



LIANZA DAVID WYLIE STUDENT AWARD

The David Wylie Award has been awarded annually by LIANZA since 1986 in memory of the former Victoria University of Wellington Librarian, David Wylie (1925–1985), in recognition of his strong involvement with education for librarianship.

It is awarded to both Victoria University of Wellington and Open Polytechnic students who are judged by their institution to have completed the best piece of written work on an aspect of library and information studies. From 2019, each award is for one year of LIANZA membership or LIANZA Professional Registration.

Open Polytechnic have awarded the following students the David Wylie Award for the best piece of work. This was for the papers 72370 Library and Information Issues and 72371 Policy and Planning for Information Services:

- Elizabeth (Lisa) Tobler – 2018;
- Lucinda Tsun – 2017; and
- Sarah Hewitt – 2016.

We caught up with these three and asked them a few questions...

ELISABETH (LISA) TOBLER - 2018;

1. AS YOU KNOW, THIS PRIZE IS PROVIDED ANNUALLY BY THE LIBRARY AND INFORMATION ASSOCIATION OF NEW ZEALAND AOTEAROA (LIANZA) IN MEMORY OF THE FORMER UNIVERSITY LIBRARIAN DAVID WYLIE (1925-85), AND IN RECOGNITION OF HIS LONG CONCERN WITH EDUCATION FOR LIBRARIANSHIP. IT IS AWARDED TO THE STUDENT COMPLETING THE BEST PIECE OF WRITTEN WORK ON AN ASPECT OF LIBRARY AND INFORMATION STUDIES. CAN YOU TELL US ABOUT THE PIECE OF WORK YOU WROTE THAT WON?

I got the award for an assignment I wrote with the title: Preserving the value of information – The role of

Public Libraries in the Age of Misinformation

It focuses on misinformation, different forms it can take, how it spreads and what the Library's role should/could be in fighting it.

2. WHERE ARE YOU WORKING NOW AND WHAT IS YOUR ROLE THERE?

I am a Library Assistant at Takapuna Library in Auckland. As a Library Assistant I do a lot of desk work, such as checking in and checking out books, signing up new members and helping patrons with their enquiries or digital problems. I shelve books, mend books, and look after certain collections such as the magazines and part of the community languages.

All in all the job involves a lot of tidying up. I'm the Health and Safety representative of the library and am also involved in training new staff members.

3. IS THIS WHERE YOU EXPECTED TO END UP BACK WHEN YOU WERE STUDYING?

I'm still studying and won the David Wylie award only recently.

4. WHAT ARE YOUR HOPES/ PLANS FOR YOUR FUTURE CAREER?

I hope to finish my studies in the next year and will, at some point after that, start my professional registration. I hope to one day ascend to a more senior role than what I'm in now. Apart from that I have no concrete plans; I quite like to take life as it comes.

Open Polytechnic

KURATINI TUWHERA

SARAH HEWITT - 2016;

Q 1. I won the prize for Assignment 3 in 72370 Library and Information Issues at the Open Polytechnic which I did as part of a Diploma in Records and Information Management. The assignment was 22 pages long (including a contents page)! Overall it is a number of smaller projects that summarise ongoing learnings over the course. We had to keep a journal of relating to some of the activities in the course. There were a lot of my own opinions and reactions to the course content in the assignment, as well as a self-reflection on my

learning (which I hate doing!).

A 2. I'm currently not in paid employment. I'm heavily involved in the local genealogical community. I'm convenor of the Kilbirnie Branch of the New Zealand Society of Genealogists (NZSG). I have produced a series of learning resources for them called "Getting It Right". I am currently working on some new resources for the series, as well as being a member of an education group reporting to the Board of the NZSG. I also teach genealogy through the Wellington High School Community Education Centre.

3. I only had vague ideas of where things would go when I was studying. I did my diploma at a time when I wasn't expecting to be working and could fit it in with family commitments.

4. Ideally, I'd love to work at Archives NZ or the National Library. I spend a lot of time as a user of their services and think they would be fascinating places to work! So much history!

LUCY TSUN - 2017;

Q 1. I wrote about Māori in public libraries – why biculturalism is important; how biculturalism can be applied in libraries; the impact of the digital divide upon Māori people and how our libraries can reduce the divide.

A 2. I was a casual library assistant at Auckland Libraries when I started studying for my diploma and may have just become permanent part-time staff when I wrote that piece.

3. Yes, I have no real hurry to do more than part-time hours as I have another 6 papers before completing my BAppSci. The

Open Polytechnic libraries study I've completed so far has really helped me search and try out new ways of communicating and sharing information. However, I've had little involvement with Māori customers, aside from those who step into our space. Being part-time means that I can apply myself to my learning. One of the truly valuable aspects of studying has been learning about what there is yet to know. Being in a customer facing role can sometimes leave little energy for professional development.

4. When I have finished my degree (or if I choose to stop

studying earlier) then I will want to take on more hours in my community library branches. My manager has already offered me many refreshing responsibilities and opportunities (e.g. adult literacy outreach, union representation, collections reporting) and I don't imagine that much will change over the next few years.

HISTORY CORNER



CARNEGIE LIBRARIES IN AOTEAROA

Andrew Carnegie believed that the rich had a moral obligation to give away their fortunes. He also believed that knowledge was power; these two beliefs would spur on the funding of 2,509 libraries throughout the English-speaking world, including four libraries in Australia and eighteen here in New Zealand from 1883 - 1929.

Carnegie was a Scottish-born steel industrialist who, in the late nineteenth century, surpassed JD Rockefeller to become the richest man in America. He devoted the last two decades of his life to large-scale philanthropy, supporting libraries, education, music and peace projects worldwide. He was also a supporter of Melvil Dewey's campaign for 'simplified spelling,' removing or replacing unnecessary letters in his correspondence.

Unlike most modern funding agencies, Carnegie's library grants required little paperwork, although they did come with strings attached. Prospective borough councils simply needed to state their area's population and needs. Once the application was approved, they'd have to agree to Carnegie's conditions – the councils would provide an annual sum towards the libraries' upkeep, and the libraries would remain free to the people. Carnegie's definition of 'free' was that all people in the borough aged fourteen or older should be able to borrow one free book per week.

New Zealand was already fairly well-served by athenaeums and mechanics' institute libraries, but these services were more likely to be subscription-based. Carnegie's offer of capital to build imposing new town libraries and re-home the athenaeums' collections often seemed too good an offer to refuse. However, several New Zealand borough councils struggled with Carnegie's definition of 'free' library services, maintaining the simply offering free reading room access was close enough.

Seven of New Zealand's twenty-five applications were rejected, including an application for a library in Parnell which was deemed to be too elaborate. One library which did receive funding was later stung for not following Carnegie's rules – Hastings' Carnegie library was destroyed by the 1931 earthquake, but the Carnegie Corporation refused to fund a replacement because Hastings had not stuck to the conditions of their original grant.

Carnegie stopped funding new public libraries in 1917, taking advice that the money would be better invested in training library staff. The Carnegie Corporation continued to support New Zealand libraries in the 1930s and 1940s, paying for librarians to train overseas. They also supported research into the state of New Zealand's library services, including the 1934 Munn Barr Report.

Some of Aotearoa's Carnegie-funded libraries have fallen victim to the wrecking ball, but most have been revitalised for new purposes – family history centres, i-sites, restaurants and art galleries. Two, in Marton and Balclutha, still operate as libraries to this day.



Nicole Thorburn; (@nicole_thorburn) is a library assistant and heritage geek at Thames-Coromandel District Libraries. She studied history at the University of Waikato, and worked in both museums and archives before moving into libraries. In her spare time, she writes *Adventures in the Archives*, a monthly column about the quirkier side of Thames' history for the *Grahamstown Gazette*.

e: helen@lianza.org.nz with information for a chance to have your facts featured next issue!

PROF REG



THE COLUMN OF THE LIANZA PROFESSIONAL REGISTRATION BOARD



Recently we said farewell to Tracy Maniapoto from the PR Board and wished her well for the future. As Board member and Incoming President Anahera Morehu commented, Tracy 'had some awesome insight and knowledge' and we will miss her.

In line with the Code of Practice, we have co-opted a new member onto the Board and are delighted to welcome Jane Robinson. Jane has been the Blenheim Librarian since 2012; prior to that she was the District Library Manager in Gore. Jane was a Charter member of CILIP early in her career, and remained a member until leaving the UK. She joined LIANZA on moving to New Zealand, and in 2007 was in the first tranche of people to become Registered. With a Master of Science (Library and Information Management) and almost 30 years of experience in libraries, we look forward to the skills and knowledge Jane brings to the Board.

By the time you read this LIANZA Conference 2019 will almost be upon us. What does 'conference' mean in terms of revalidation, and how could you handle it in your journal?

If you are a first-time conference attendee you might like to talk about the experience as a whole, what you learned, and perhaps what actions you are going to take as a result. Keep in mind the reflection should be only 50-80 words. For example: 'I learned there is an Auckland children's librarian group who meet once a month to talk about new ideas and challenges. I have put the date in my office calendar and I'm going to share my new knowledge with other staff via our work newsletter.'

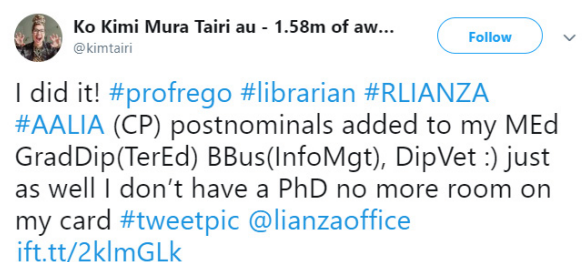
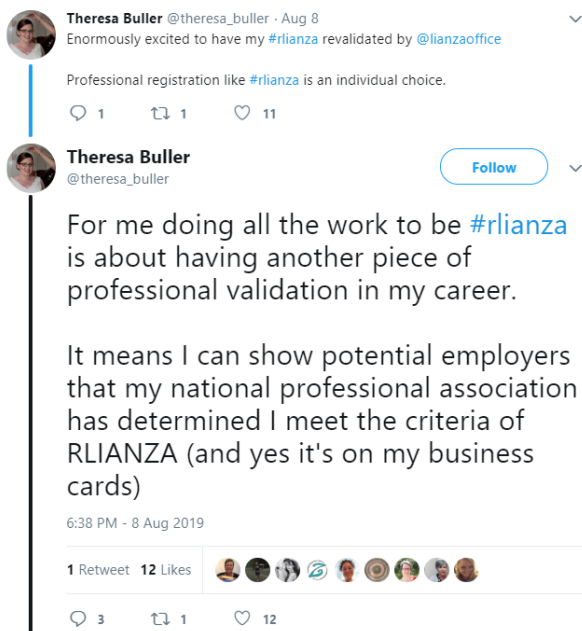
Generally, though, we expect to see people talk about individual sessions they attended and what they discovered. For example: 'I listened to X talk about the new service they're offering older people and realised we could do something similar utilising the VR Goggles for people who are limited by their physical abilities. I also learned there's a resource on the LIANZA website, around advocacy and political skills, that may help with selling the idea to management.'

Sometimes we attend something and it's not quite what we were expecting. That can be a growth point too, or we realise something isn't what we need right now. The Board wants to hear about people's professional development, and we don't just learn from our successes. For instance: 'I attended a session on developing resources for people who are learning to read as adults, including sources of high interest, low level books. I realised as a team we don't have the capacity to do this well at the moment, and we'd be better to concentrate on doing a few things well than spreading our time and skills too thinly. I feel a bit disappointed but also like I've had a professional 'aha!' moment.'

The PR Board has a session at the conference, chaired by Joan Simpson from the National Library; we're excited about the panel and hope to see you there. If you spot any of us, we'd love to have a chat and hear how it's going for you. Until next time.

Ngā mihi nui,

Cath Sheard
Chair, PR Board



LIANZA

PROFESSIONAL REGISTRATION

Congratulations to all LIANZA members who have recently gained or revalidated their LIANZA Professional Registration

HIKUWAI

Timothy Creegan
Abigail Ennor
Suzie Moore
Marilyn Portman
Lynette Thomson
Lorraine Barclay
Pamela Bathgate
Lynn Diedricks
Yueqian Dobbs
Monica Foster
Louise Harper
Greg Morgan

TE UPOKO O TE IKA A MAUI

Pamela McKirdy
Rebecca Slade
Greta Larmer

TE WHAKAKITENGA AA KAIMAI

Debbie McCauley
Sharlene Ann Morley
Kathleen Greed

OVERSEAS

Madeleine Bruwer

AORAKI

Sylvia Ellen Bowles
Janine Gillons
Linda Stopforth

OTAGO/SOUTHLAND

Lorraine Johnston
Dianne Mears

COPY-RIOT



THE COLUMN OF THE LIANZA STANDING COMMITTEE ON COPYRIGHT



USE OF BOOK COVERS BY SCHOOL AND PUBLIC LIBRARIES IN AOTEAROA

The New Zealand Society of Authors, Publishers Association of New Zealand, Copyright Licensing New Zealand, LIANZA and SLANZA have made a **joint statement** enabling the reproduction of book covers for promotional purposes by libraries – but what does this mean in practice?

CAN I REPRODUCE ANY BOOK COVER?

No, the agreement only covers books where the copyright is held by a New Zealand publisher (this may be extended to include Australian publishers in the future – but not currently).

CAN ANYONE COPY A BOOK COVER?

No, you must be employed by a prescribed library (as defined in the Copyright Act 1994 Sec 50). This includes all school and public libraries.

WHAT CAN I DO WITH THE BOOK COVER IMAGE?

You can photocopy it to use in a display, or poster. You can scan

the image to use in a catalogue, on social media or websites, and any place you are promoting the book or author. You should try to use the whole image where practical.

WHAT CAN'T I DO WITH THE BOOK COVER IMAGE?

You can't use it to make money (e.g. selling t-shirts of the image) and the moral rights of the author, the designer and the creator of any artwork need to be considered, so you can't treat the image in a derogatory way, or cut up the copy to use in an art project.

WHAT ABOUT BOOK COVERS FROM NON-NEW ZEALAND PUBLISHERS?

Book covers will usually carry their own copyright in addition to that of the book, so copying covers without the permission of the copyright owners would be a breach of copyright. If you wish to copy book covers from non-New Zealand publishers you should seek permission from publishers before doing this. It is likely that many publishers would agree since your use of the covers would promote their publications. School libraries should be aware that SLANZA

already has permission from several publishers, including some overseas ones, for SLANZA members only to use book cover images to promote reading in school libraries. The details of that arrangement are here: <http://www.slanza.org.nz/list-of-publishers-permissions-for-book-cover-images.html>

However, there are lots of great New Zealand book covers out there, so why not take up this opportunity to promote the wonderful range of New Zealand publications?

STANDING COMMITTEE ON COPYRIGHT AT LIANZA CONFERENCE 2019

Come find out more about copyright at the conference workshop Copy-riot: chocolate, cards and copyright on Wednesday 23rd October where committee LSCC Chair Sarah Powell from AUT Library will lead the audience in a fun, interactive game where you get to eat chocolate, play cards and learn about copyright!

TE RŌPŪ WHAKAHAU



A SENSORY EXPLOSION OF LEARNING - SHARING MY EXPERIENCE OF IFLA WLIC, 2019



Te Paea Paringatai (Tumuaki, TRW 2012-2016), Celia Joe (Tumuaki, TRW 2016-2019) and I (Tumuaki, TRW 2019-)



Kiwi contingent in Athens sharing kai and time together

Breathtakingly beautiful landscapes and architecture rich in heritage, culture, language and history. Days full of stunning Greek sunshine and glorious food in a country known as the birthplace of democracy and, indeed, the world's first public library. A mecca through the centuries for knowledge, philosophy and wisdom – Athens, Greece (The Hellenic Republic) and your people, thank you for your manaakitanga for all of us from Aotearoa, New Zealand.

Representatives from 139 countries, 3,600 delegates, 500 awe-inspiring global speakers,

200 lightning sessions from change-makers, leaders and motivators with a united desire to share, learn, collaborate, network, envisage, plan, strategise, design and create a dialogue for change across the library profession worldwide. I was so fortunate to be exposed to new technology, trends, ideas, projects and an opportunity to develop professionally at lightning speed – welcome to my experience of the 85th International Federation of Library Associations and Institutions World Library and Information Congress 2019, held in Athens, Greece from the 24th-

30th of August.

As a newcomer to the IFLA WLIC experience, I was grateful to be mentored by Te Paea Paringatai and Celia Joe (coincidentally the two previous Tumuaki of Te Rōpū Whakahau) who made this experience richer with all their advice, insight, whānanungatanga and meaningful kōrero. Ngā mihi aroha e ōku tuakana.

Coming into the congress, all of my senses were on high alert and were in a constant state of stimulation – my experience will be best described I think, utilising each of the senses

because it is always the sights, smells, tastes, what you hear and especially what touches you that you remember long after an event of any kind. The whole experience reminded me of the famed educator, the late Dr Maria Montessori (1870-1952), who claimed that 'the senses are the explorers of the world and open the way to knowledge' and I was determined to soak up every possible moment, using every single sense.

Starting with yep, you guessed it – kai – my taste buds and nasal passages went into overdrive delighting in the best olives and olive oil on earth, fresh kaimoana (seafood), and cheese, magnificent, cheese – fried, fresh, in salads, in moussaka – in fact, all of the food was simply delectable and unforgettable. Great tried and true family recipes, open-air restaurants and food carts everywhere. Sense of taste, sense of smell – two ticks.

The sense of hearing – my first impression as I entered the congress was the plethora of so many languages swirling around me – a cacophony of melodious sound with different lilts, accents and nuances. As a passionate bilingual speaker of te reo Māori and English, I relished the richness of the various languages and I revelled in this microcosm of diversity on the world stage.

Keynote professionals, world industry leaders, courageous young movers and shakers, people from all cultures, ethnicities, orientations, and backgrounds infused my mind with vibrant ideas and fresh concepts across the spectrum of the global library field. My senses were enlightened and inspired as I connected to the people sharing their knowledge. There were so many moments that resonated but my most memorable auditory moments

were as follows:

- The opening ceremony of the congress and the cultural night – Greek culture, heritage and storytelling told through performance art, dancing and singing with passion and gusto
- Hearing the IFLA Strategy delivered with passion and purpose by the Secretary General Gerald Leitner
- IFLA Outgoing President Glòria Pérez-Salmerón in her final speech as President urging everyone to remember 'To take our wisdom, our values, and to realise our potential... we must create a global movement in order to bring meaningful access to information for all.'
- Hearing te reo Māori and mātauranga Māori concepts on the world stage delivered by former LIANZA President, former TRW Tumuaki, IFLA Indigenous Matters Section Outgoing Chairperson and now Information Officer, Te Paea Paringatai
- The courageous presentation by Mai Ishihara from Hokkaido University, Japan challenging reductive narratives around indigeneity as a barrier to real understanding through her own story woven with Ainu history in the Indigenous Matters session
- Powerful LGBTQI session – audacious, bold and transformative ways of advocating for and engaging with the takatāpui (LGBTQI) communities
- Lightning sessions – quick-fire five minute presentations over two hours from speakers across the globe giving us a glimpse into their advocacy ideas, projects,

problem-solving, community programmes to name a few – all with the same goal of increasing the visibility and relevance of libraries in their corners of the world with their communities – ka wani kē koutou! (awesome), totally mind-blowing, exciting, stimulating and inspirational! Hearing sense – deserves another tick.

Sight – marble everywhere from park benches to stores, to steps in the middle of town – the sheer amount of it was the most I had ever seen in my life, landscapes which reached out to the Aegean and Mediterranean seas amazing architecture EVERYWHERE – from ancient to classical to modern. I had moments where I had to stop in my tracks and ground myself in the present moment because every sight had me on sensory overload and specific places deserved deep appreciation and acknowledgement – especially Delphi, the Acropolis and the fascinating libraries I got to visit: The National Library of Greece, The Municipal Library of Pireaus, the Hellenic Maritime Museum Library and the Aikaterini Laskaridi Foundation – Historical Library. Other sights to visually enthrall included the state-of-the-art library and information related technology in the extensive exhibition stands and, of course, the people from every race, creed and colour converging in Athens to celebrate the world's most international library conference. Sight sense – definite tick.

Touch – this sense was awakened by a number of things and should be viewed in its broadest sense, that is being moments that really touched me – as it communicated to my manawa (heart) and left me with either a sense of wonderment or engendered a transformative experience encapsulating the



dialogue for change theme. Top 3 moments were as follows:

1. The Cultural Night was full of authentic Greek entertainment highlighted by a spectacular view of the Acropolis at the end of a climb up the rooftop gardens. There was incredible music from the famous group Estoudiantina, Greek folk dancing by the The Lykeion ton Hellenidon, followed by more music and dance as librarians joined in to learn Greek dances. I relished the cross-cultural learning and was amazed to find myself quickly catch on to the steps. I also taught some of the dancers 'Kia ora.' It was definitely out of my comfort zone but I loved every minute of it! #GreekKaniKani
2. The moment when Christchurch City Libraries and Information Manager, Carolyn Robertson stood on the world stage as Tūranga were a finalist in the Public Library of the Year awards. She delivered a mihi to the manawhenua of Ōtautahi (Christchurch), Ngāi Tahu and relayed the cultural narrative of the

library and its significance – notably the only library presentation in these awards to emphasise a cultural narrative. Professionally and personally, my heart sang! #IndigenousLibrarianPride

3. Louise La Hatte Former LIANZA president and Pouārahi, Te Kura Tawhiti – Head of Research, Heritage and Central Library at Auckland Libraries in a moment of Aotearoa/ NZ derived pride got up as Carolyn Robertson was given flowers as a finalist on the stage and led with a beautiful pitch and tone – 'Te Aroha' and every Kiwi in the room got up and sang with patriotic pride.... 'Te whakapono, me te rangimārie, tātou, tātou e!' it was powerful yet harmonious and you could have heard a pin drop as every person in the auditorium stopped and listened. It was truly an emotional and heartfelt moment. Followed by applause, it was biculturalism at its best on the world stage. Afterwards, many delegates commented on the waiata and how unified the NZ delegates were. #WaiataMaiAotearoa

#Kotahitanga

Touch sense - a heartfelt tick.

IFLA WLIC 2019 was an exhilarating and transformative experience enabling new learnings and new bonds to be formed with library information and professionals both across Aotearoa/ NZ and indeed globally. I am grateful to Te Rōpū Whakahau for their tautoko, Rotorua Lakes Council and in particular the team at Te Aka Mauri, Rotorua Library for their manaaki and of course my hoa rangatira (partner) Destiny, tamariki and whānau who are my greatest advocates.

Finally, I close with the words of my favourite modern poet, the late Maya Angelou (1928-2014), which amply describes my experience, 'I want all my senses engaged. Let me absorb the world's variety and uniqueness.' This encapsulates IFLA WLIC 2019 perfectly. It's a sensory experience I will never forget!

I encourage other librarians to apply to attend an IFLA WLIC, it's a once in a lifetime opportunity that deserves a space on your bucket list.

See more info at: <https://www.ifla.org/node/91952>

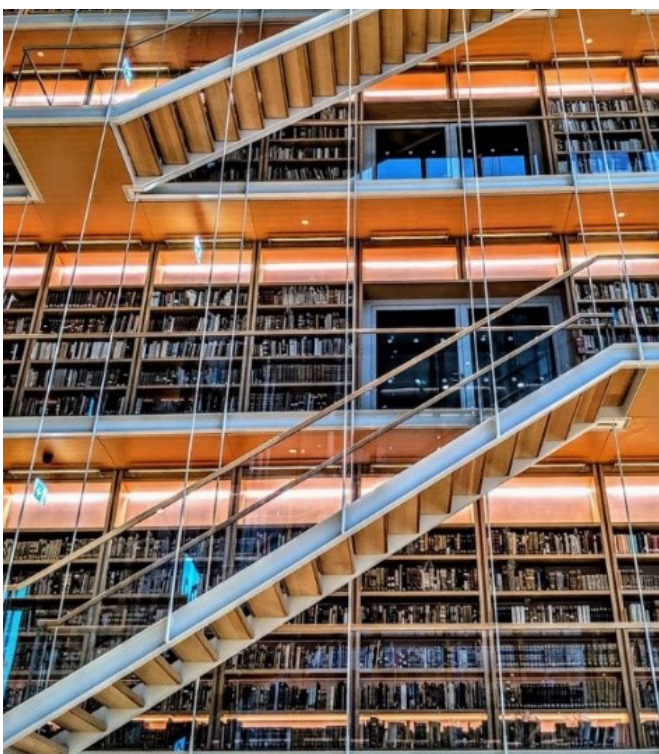


Anahera Sadler; Tumuaki of Te Rōpū Whakahau, Kaiurungī Mātauranga Māori, Principal Indigenous Advisor, Te Aka Mauri, Rotorua Library

FREEDOM OF INFO



FREEDOM OF ACCESS TO INFORMATION & FREEDOM OF EXPRESSION



FAIFE panel with video speaker from Turkey on screen

Chair Louise LaHatte reports back from WLIC2019 in Athens on IFLA's Advisory Committee on Freedom of Access to Information and Freedom of Expression (FAIFE).

As well as delivering conference sessions on key topics, the advisory committee holds business meetings during the Congress, and welcomes anyone interested to attend these meetings and to participate in discussion and setting priorities.

We discussed the issue of Linked-In restricting access to Lynda.com to Linked-In members, which is a shared issue across North America and Australasia, with library associations and libraries raising their concerns with them. Demonstrating that collective discussion and action can change things, Linked-In are now reviewing this decision.

This year the committee have written and IFLA have published some important new standards and statements.

Guidelines on Public Library Internet Access (download [here](#)) offer both support for the value of such access, but also practical guidance and checklists for dealing with the issues that this may raise.

IFLA Statement on Censorship ([download here](#)) updates an earlier IFLA statement, and refers to the balance needed between maintaining freedom of access to information, and limitations that may be necessary to protect people, such as those on child pornography or incitements to terrorist activity.

FAIFE in a box – still in development – this is a toolkit for library associations wanting to strengthen their activity in this

area. Interestingly the toolkit was inspired by LIANZA setting up our new committee last year!

Other emerging focus areas for the committee are hate speech, internet governance, and privacy issues including around artificial intelligence.

The main programme session '20 years of the IFLA intellectual freedom statement : constancy and change' – was live-streamed and now available here on YouTube.

Louise will be at LIANZA Conference, and is happy to talk to anyone about Freedom of Information and or the IFLA congress experience.

PASIFIKA



#LIS STUDENTS' STUDY TOUR TO SUVA



In August ten students studying at the Charles Sturt University School of Information Studies (Wagga Wagga, NSW) and their lecturer visited Suva to tour a range of libraries and archives as part of their studies. The students, who all study online, travelled from regional NSW and Victoria, Melbourne, Brisbane and Canberra to make the overseas trip. They are studying at both undergraduate and postgraduate level, in areas such as teacher librarianship, records and archives management and librarianship.

During the week-long study tour, students were greeted by representatives from the Fiji Library Association at a busy and productive networking event at the University of South Pacific Library. The students especially enjoyed getting to meet and talk to fellow library and archive students and professionals in the

social environment.

The study group visited ten sites across Suva and Nausori to see the breadth of work being done in the library and archive sector in a neighbouring country. The quality of libraries and archives available to visit in Fiji was exceptional, and gave the students an opportunity to see what they were learning in class put into practice, such as collection management, community outreach, and the challenges of digitisation.

Some of the highlights from the trip included seeing a perfectly preserved copy of the Fiji Times from 1869 at the National Archives of Fiji, participating in a children's craft workshop based around the **United Nations Sustainable Development Goals**, at the Davuilevu Theological College and visiting the Library Directorate of Fiji.

The study group also visited the International School Suva where they were hosted by Charles Sturt alumna Wakanisi Vaciloa, the librarian at the school. Students said the school had a very impressive library that outshone many libraries they had worked in or visited in Australia.

Other libraries the group visited included the University of the South Pacific Library, the Library of the Pacific Community, Suva City Carnegie Library and the Nausori Town Library.

The staff and students at Charles Sturt University are very grateful to the different sites and librarians who graciously hosted and shared their expertise with us during the trip, and hope to continue to develop relationships with the Fiji Library Association and its members.



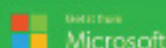
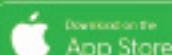
Dr Jessie Lymn is a Lecturer in the School of Information Studies at Charles Sturt University. Jessie received her PhD from the University of Technology Sydney in 2014. She also holds a Master of Arts (Information & Knowledge Management) from UTS (2008). Prior to starting at CSU in 2016 Jessie worked in a wide variety of organisations, including as a Web Manager at the Australian Tax Office, archivist at a small community archive, at the Aboriginal and Torres Strait Data Archive, as an information consultant for an NGO in Vanuatu, and a Research Officer at the UTS Centre for Local Government, with a research focus on public libraries.

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